

Published in
Saturday Morning Post
September 27, 1875.

THE CENOTAPH.

Not yet will those measureless fields be green again
Where only yesterday the wild sweet blood of wonderful youth was shed;
There, is a grave whose earth must hold too long, too deep a stain,
Though for ever over it we may speak as proudly as we may tread.
But here, where the watchers by lonely hearths from the thrust of an inward sword have more slowly bled,
We shall build the Cenotaph: Victory, winged, with Peace, winged too, at the column's head.
And over the stairway, at the foot - oh! here, leave desolate, passionate hands to spread
Violets, roses and laurel, with the small sweet twinkling country things
Speaking so wistfully of other Springs
From the little gardens of little places where son or sweetheart was born and bred.
In splendid sleep, with a thousand brothers
To lovers - to mothers
Here too, lies he.
Under the purple, the green, the red,
It is all young life: it must break some women's hearts to see
Such a brave, gay coverlet to such a bed!
Only, when all is done and said,
God is not mocked and neither are the dead.

For this will stand in our Market-place -
Who'll sell, who'll buy
(Will you or I
Lie each to each with the better grace?)
While looking into every busy whore's and huckster's face
As they drive their bargains, is the Face
Of God: and some young, piteous, murdered face.

CHARLOTTE MEW.

Miss C. Mew,
9, Gordon Street,
Gordon Square,
London, W.C.1.

**Reproductions from the Charlotte Mew Digital Collection are provided courtesy of the
University at Buffalo Libraries.**

Preferred Citation:

[Title], *Digital Collections - University at Buffalo Libraries*, accessed [date accessed], [URL].