

Greg Delaney (Clinical Assistant Professor at UB)

Haley Hartmans (Sutton Development)

Robert Stark (Principal at CJS Architects)

Rachel Adams (Associate Curator of UB Art Galleries)

Joe Ebert (Designer and Cultural Critic)

INTERMISSION

Michael Tunkey (Principal at Cannon Design)

Sara Witschi (Development Manager at Ciminelli Real Estate)

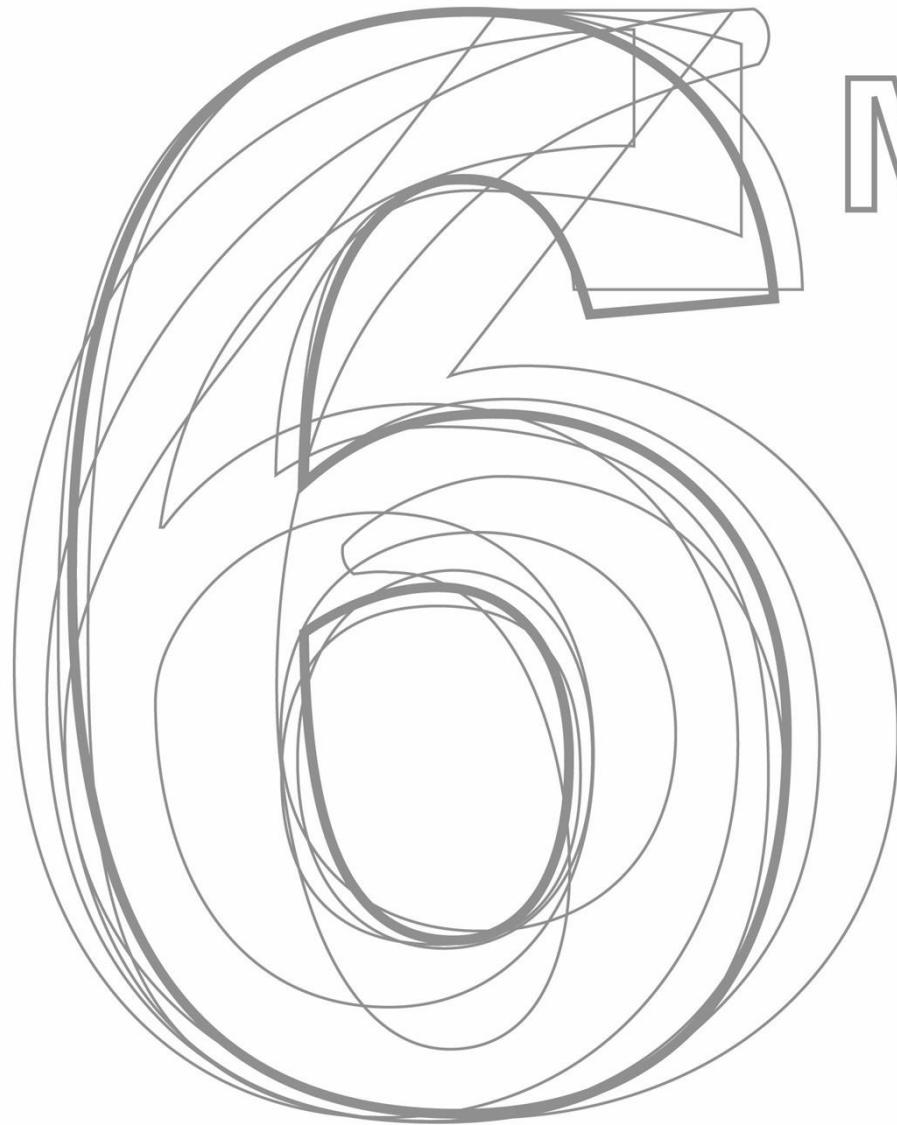
LaLuce Mitchell (Architect and Preservationist at Flynn Battaglia Architects)

Jenifer Kaminsky (PUSH Buffalo)

Michael Hungerford (FoundFuture)



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FOUNDATION



Mbs



See the Building Stories digital collection at



University at Buffalo The State University of New York













AIA BUFFALO / WNY

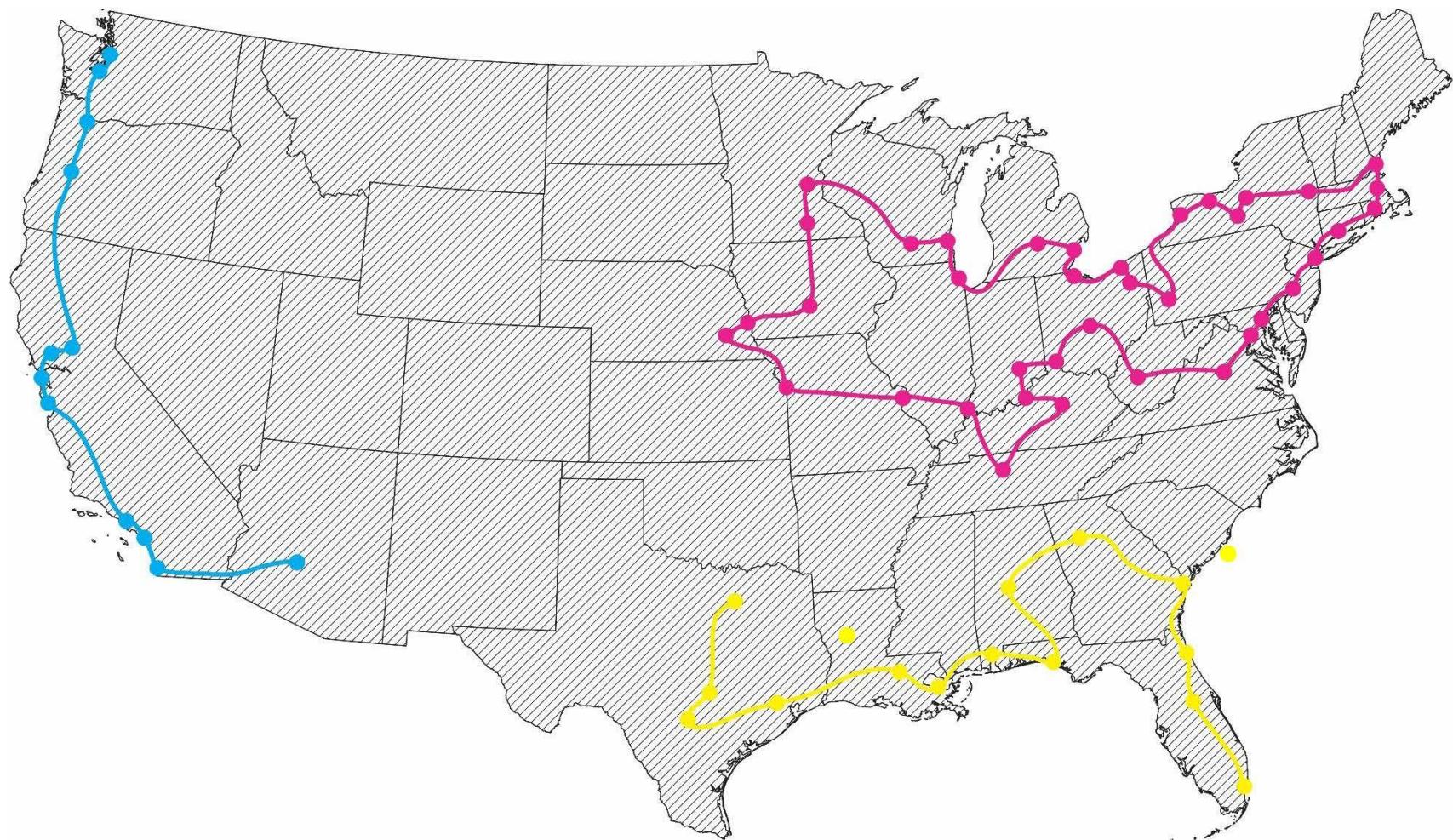




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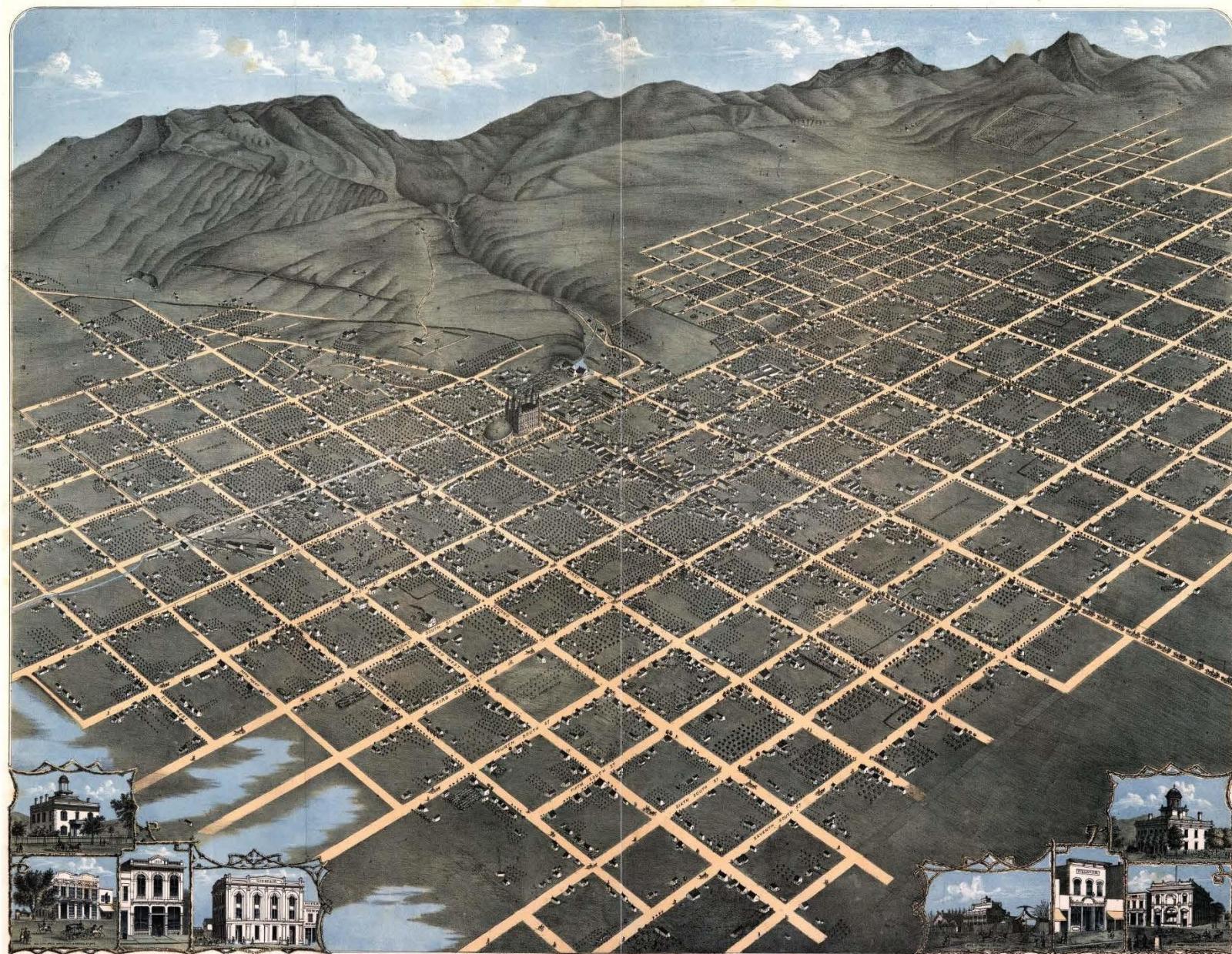
Greg Delaney











Brown & Abbot, Inc., Koch -

1. Simplex or Complex	10. Vacine House
2. New Structures	11. 1968 Lecture R. D. Digital
3. Old Structures	12. 1970 World School House
4. Simplex House or Complex House	13. 1974-1975 -
5. Residential or Industrial or Mixed Occupancy	14. 1974-1975 -
6. Single Building	15. 1974-1975 -
7. Residential	16. 1974-1975 -
8. County Court House	17. 1974-1975 -
9. Federal Government	18. 1974-1975 -
10. State Government	19. 1974-1975 -
11. Government Building	20. 1974-1975 -
12. Hall, Church, Mosque	21. 1974-1975 -

INTEREST REGARDING THE SET OF GENERALS IN THE 1966-1979 DISCUSSION IN THE CIVILIAN OFFICE OF THE AIR FORCE, COUNT FOR THE NORTHERN PART OF THE

BIRD'S EYE VIEW OF

SALT LAKE CITY

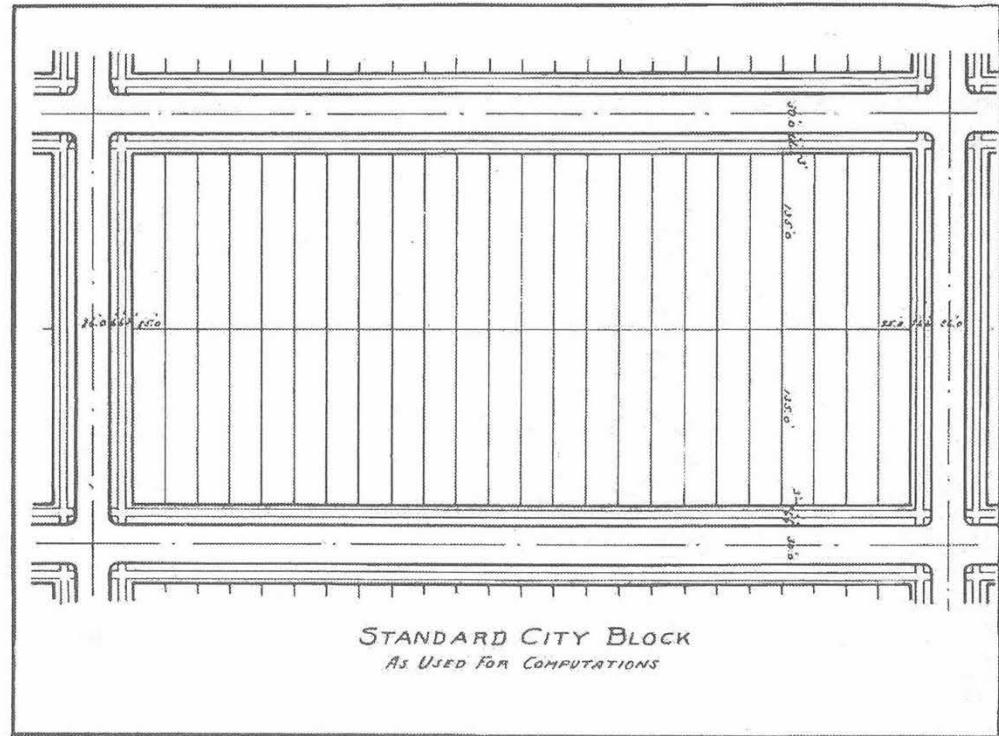
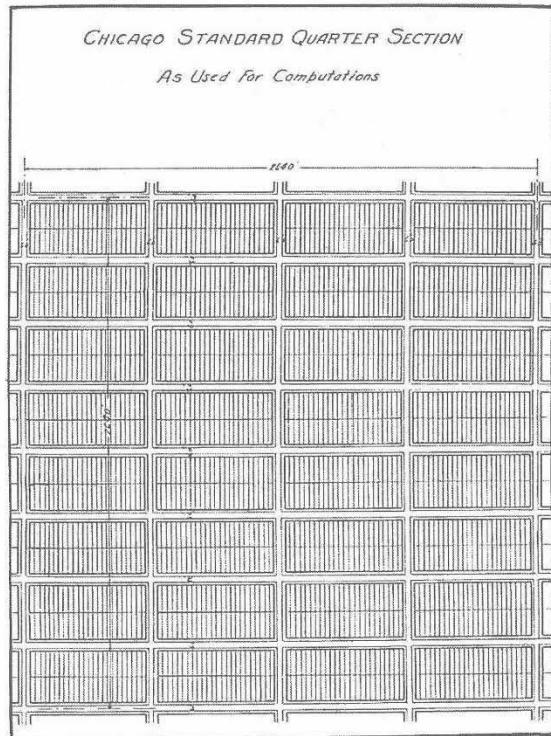
SALT LAKE CITY UTAH TERRITORY

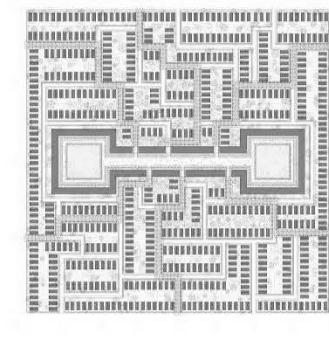
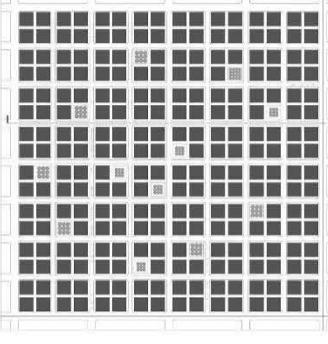
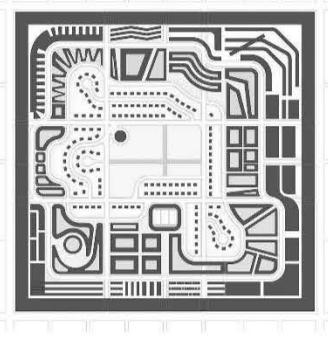
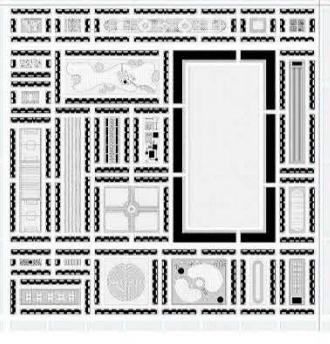
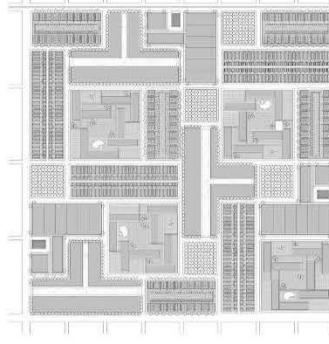
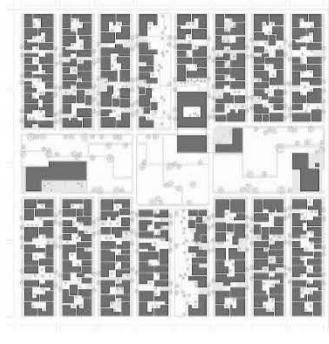
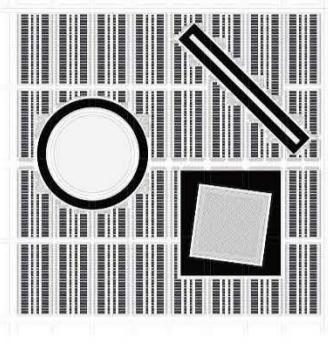
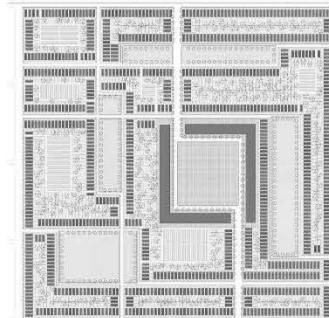
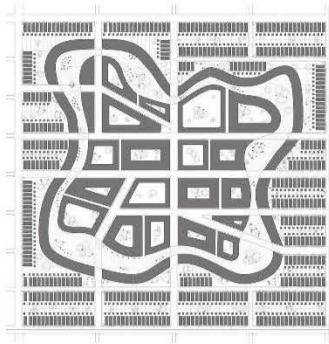
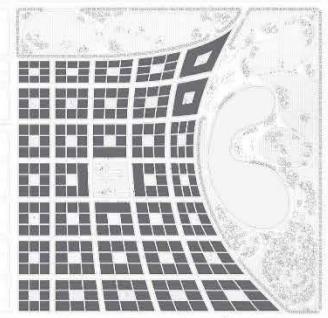
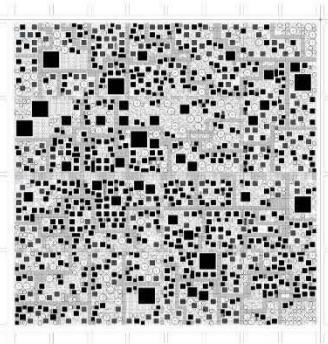
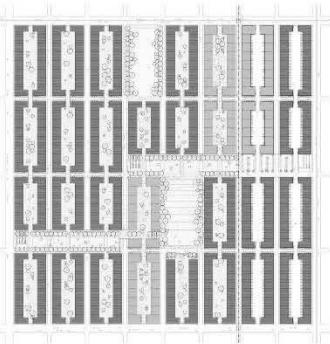
UTAH TERRITORY
1870.

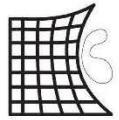
1810	Wing School House.	37	Private.
1810		38	Convent.
1811		39	Empire Mills.
1812	Wing's School House.	40	Empire Mills & Station-Bldg.
1813		41	University of Ann Arbor.
1814		42	Michigan State Coll.
1815	Commercial College.	43	Michigan State Coll. Peasey Hall.
1816	Social Hall.	44	Michigan State Coll. Library.
1817	E. & G. Wing's First Stables.	45	E. & G. Wing's.
1818		46	Klara Dr. (Garrison, Garrison & May's Block).
1819	Commercial College.	47	Michigan State Coll. Annex.
1820	Chromicene.	48	Private.
1821	Magazine.	49	Private.

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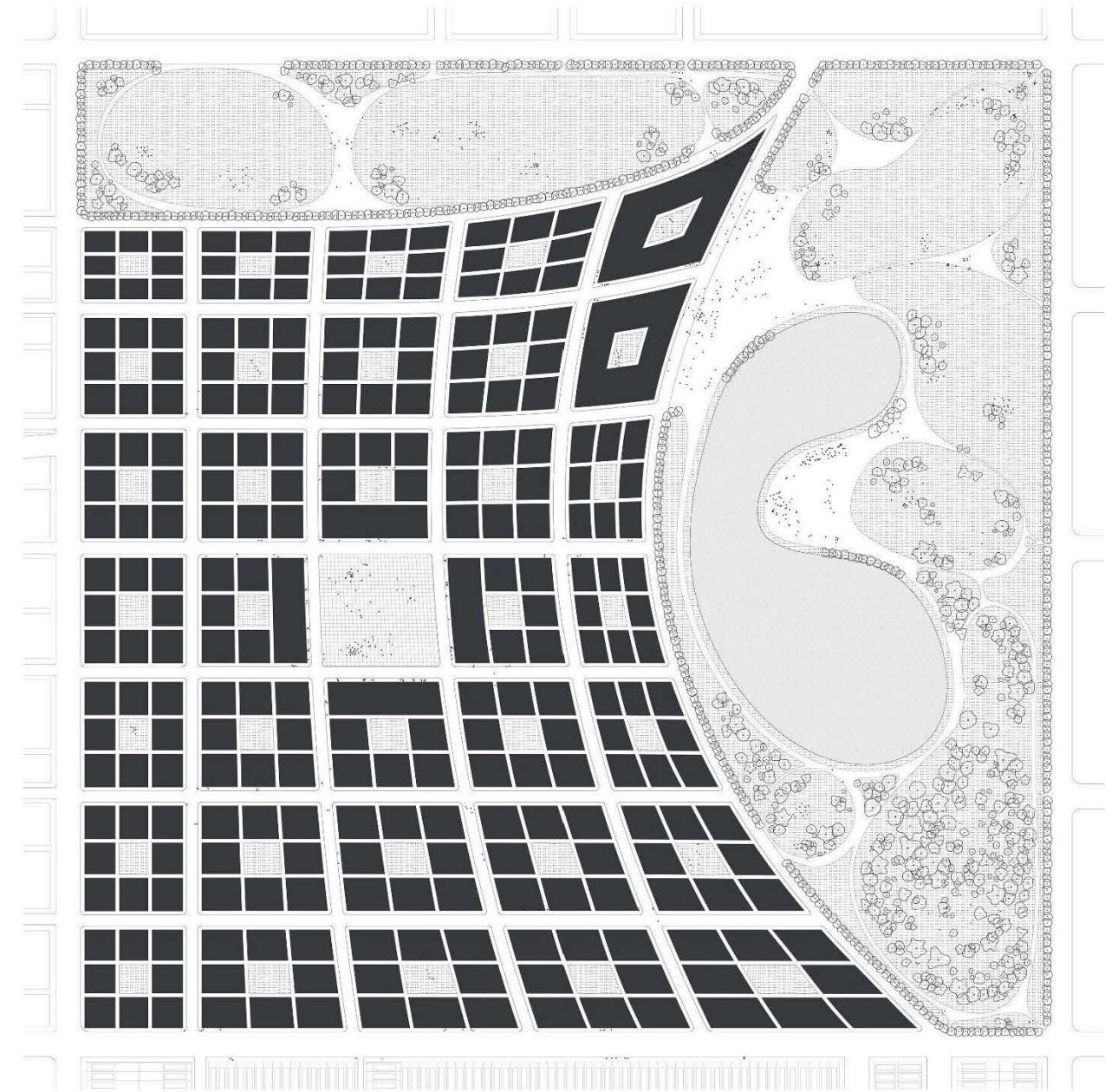


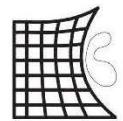




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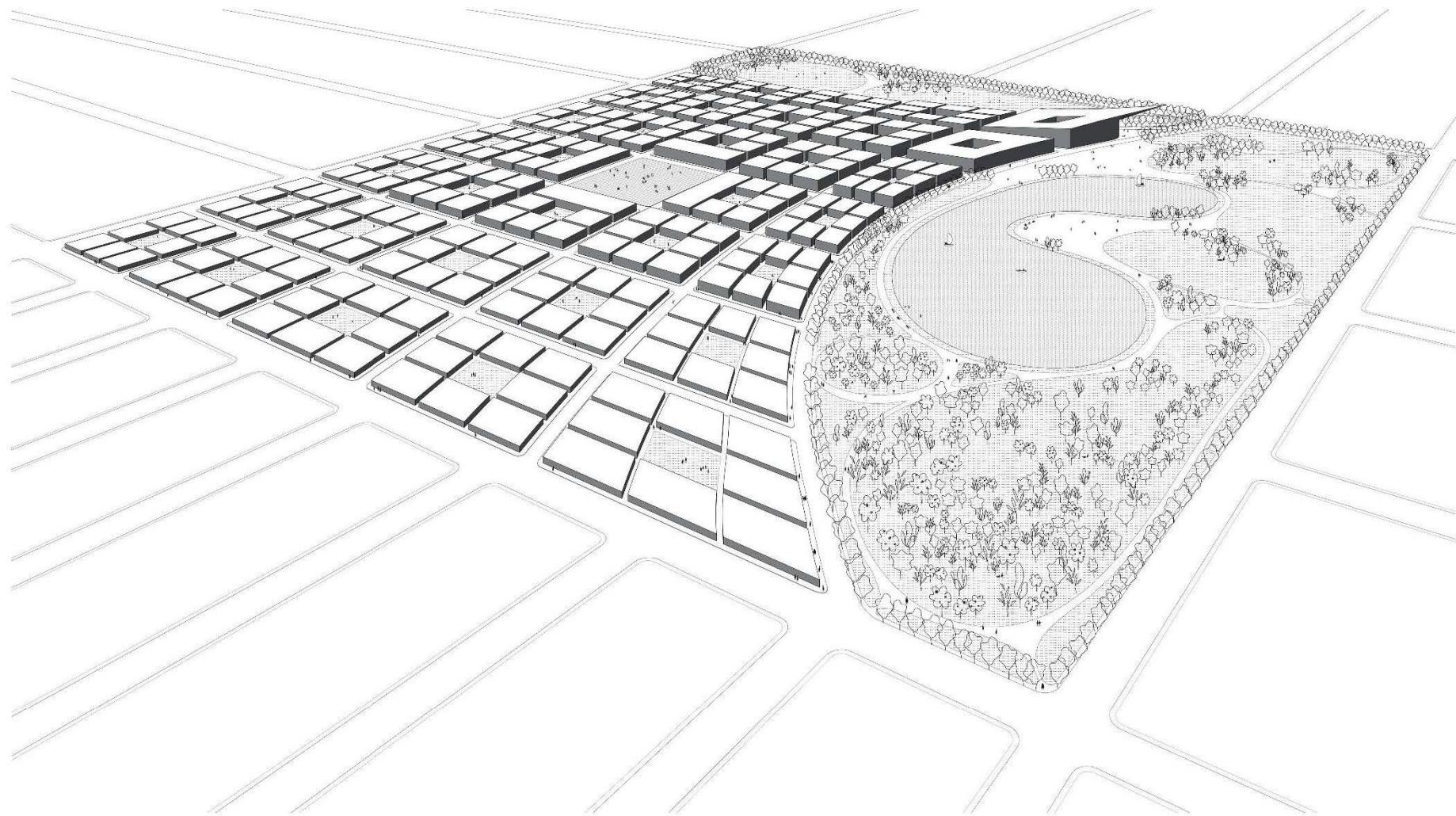
Asuka Fujita

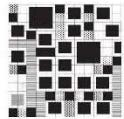




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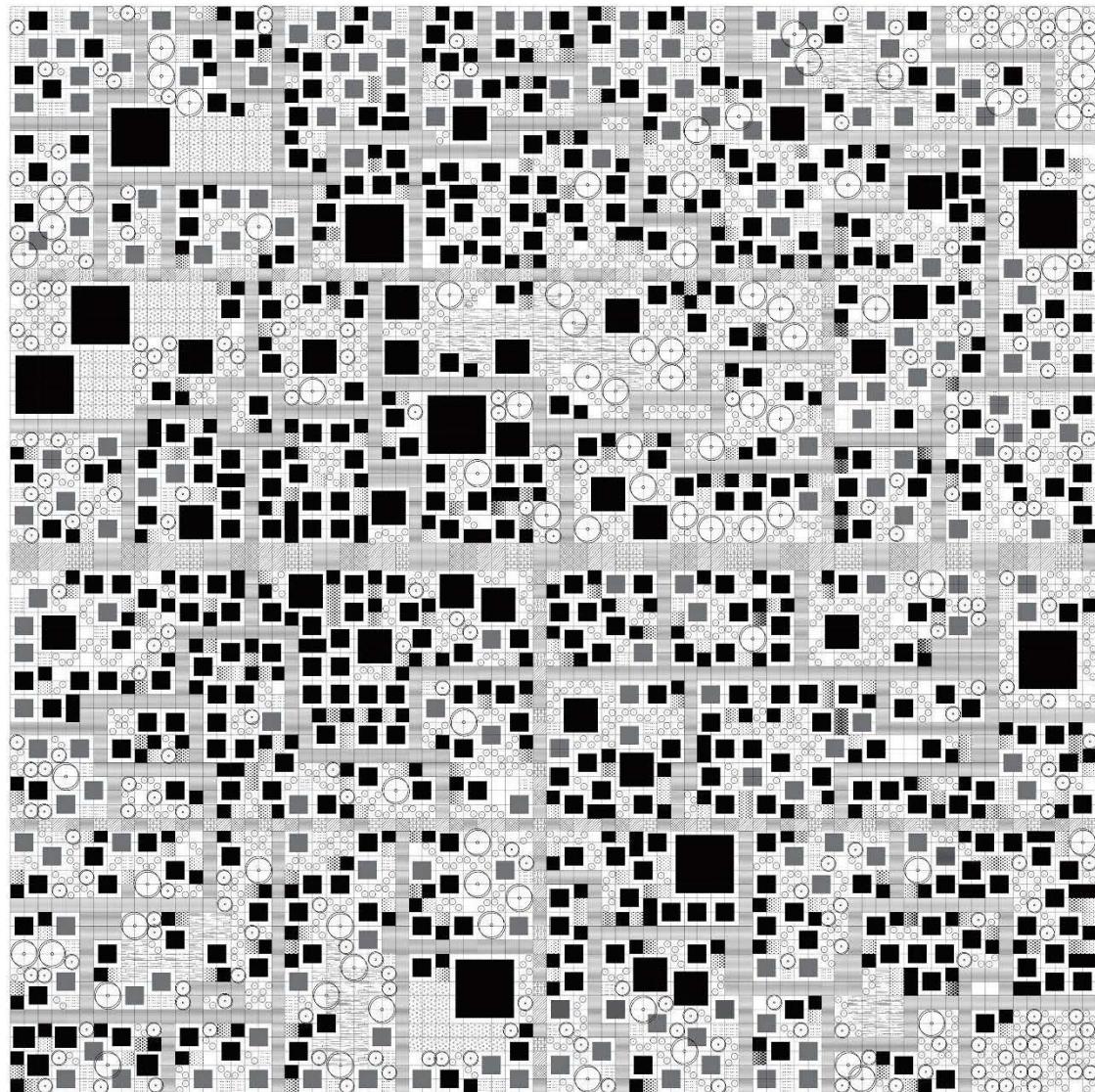
Asuka Fujita

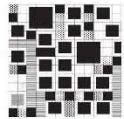




PIAX

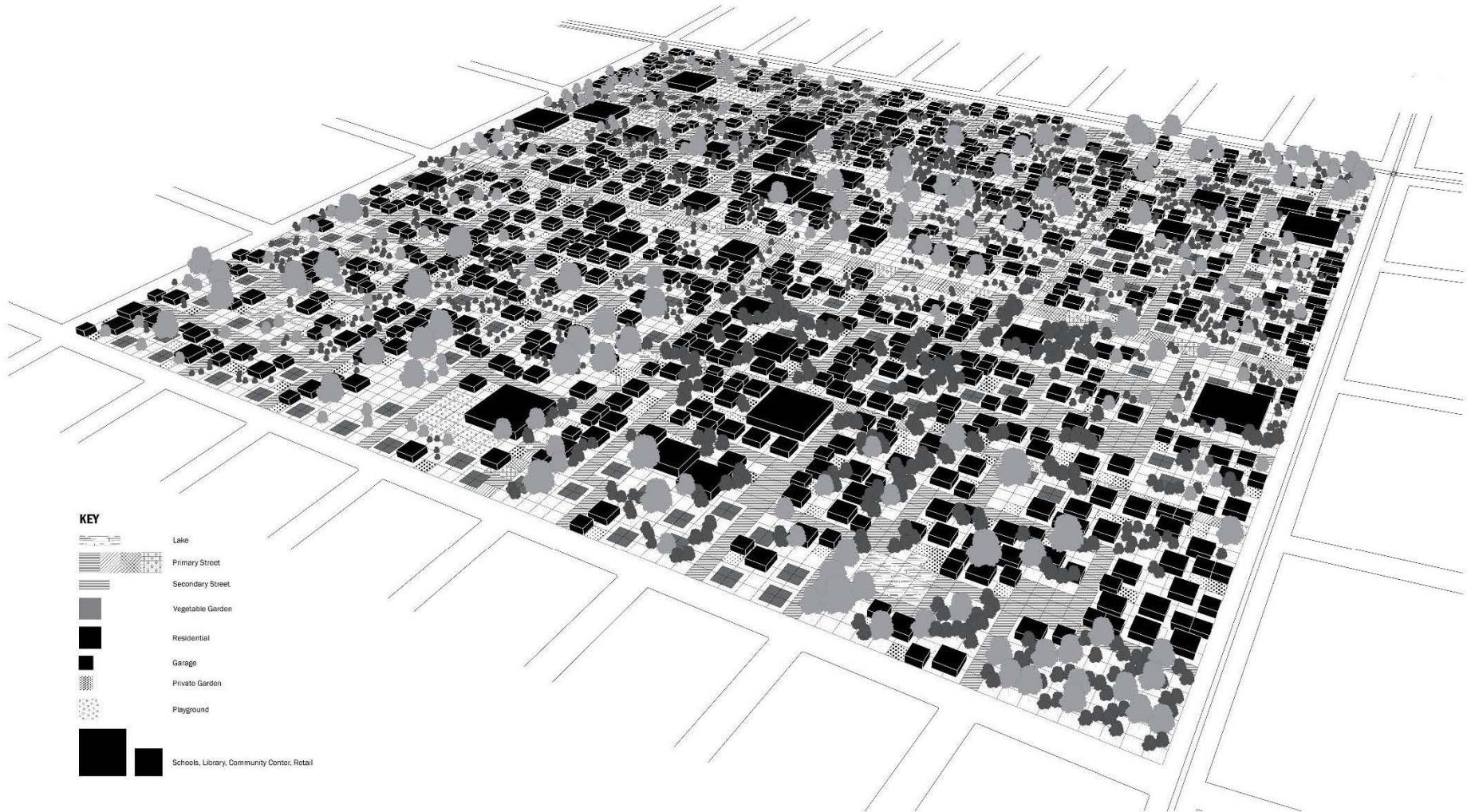
Rachel Chen

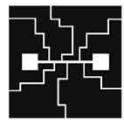




PIAX

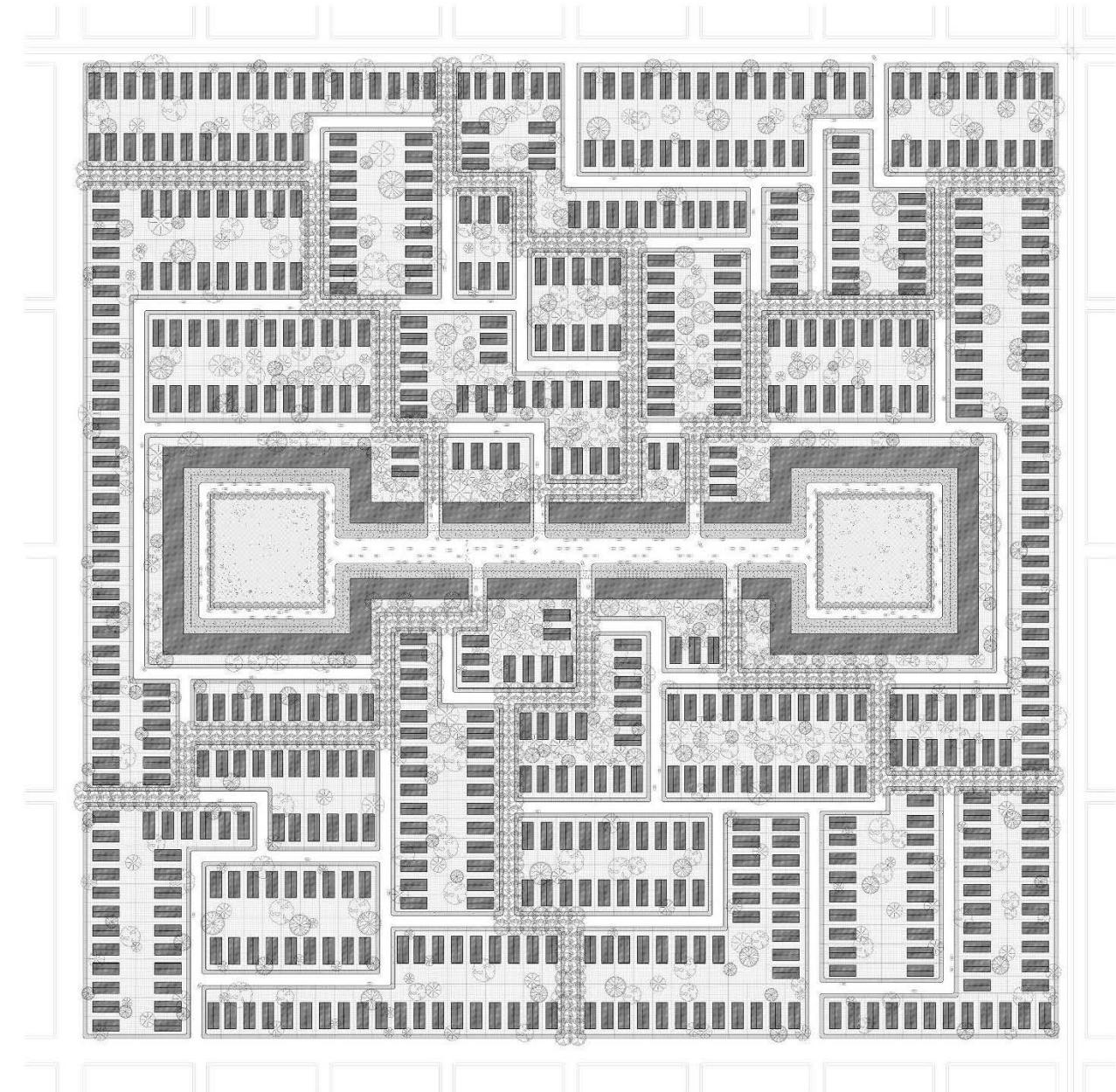
Rachel Chen

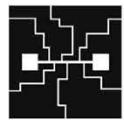




HIDDEN PASSAGE

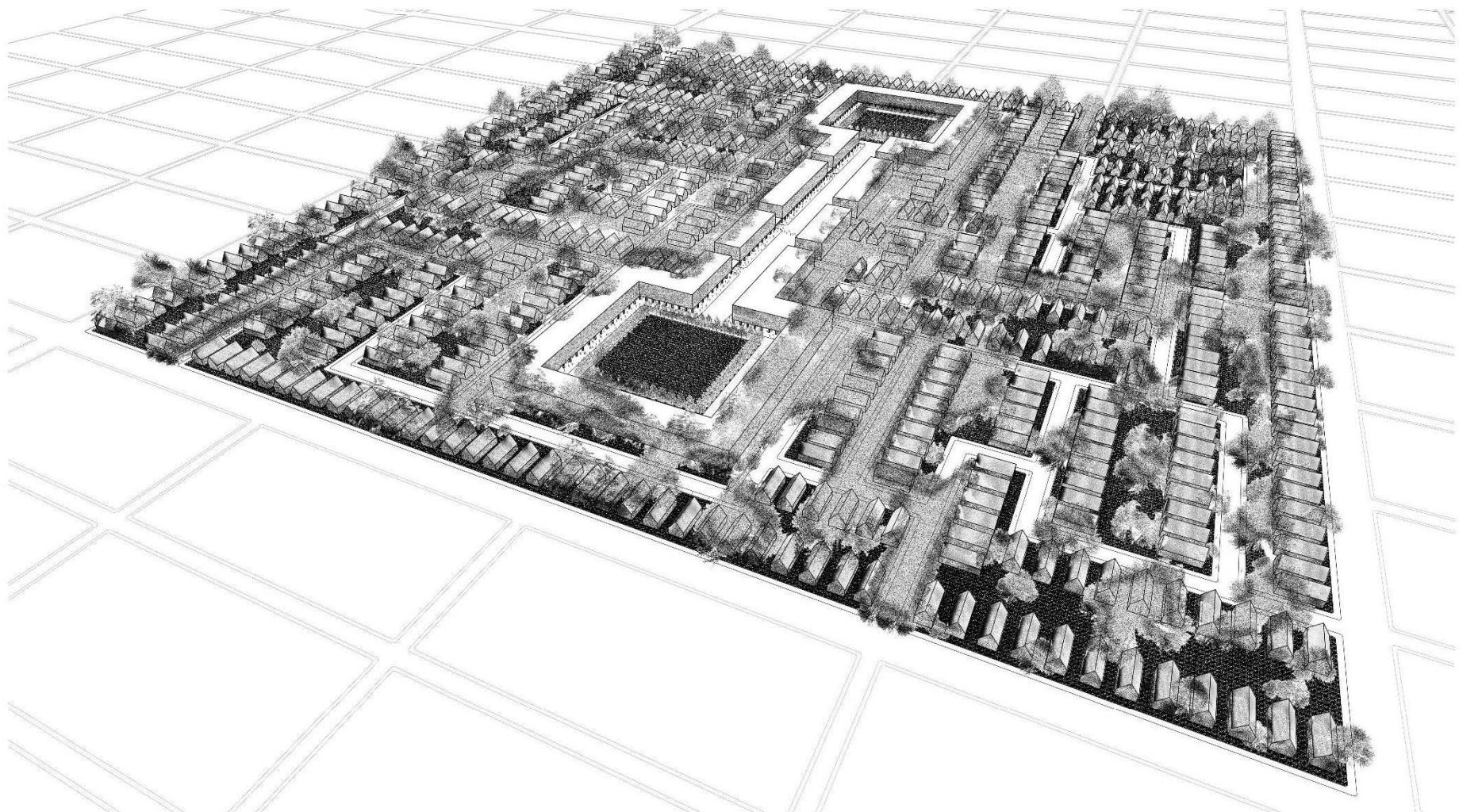
David Lin





HIDDEN PASSAGE

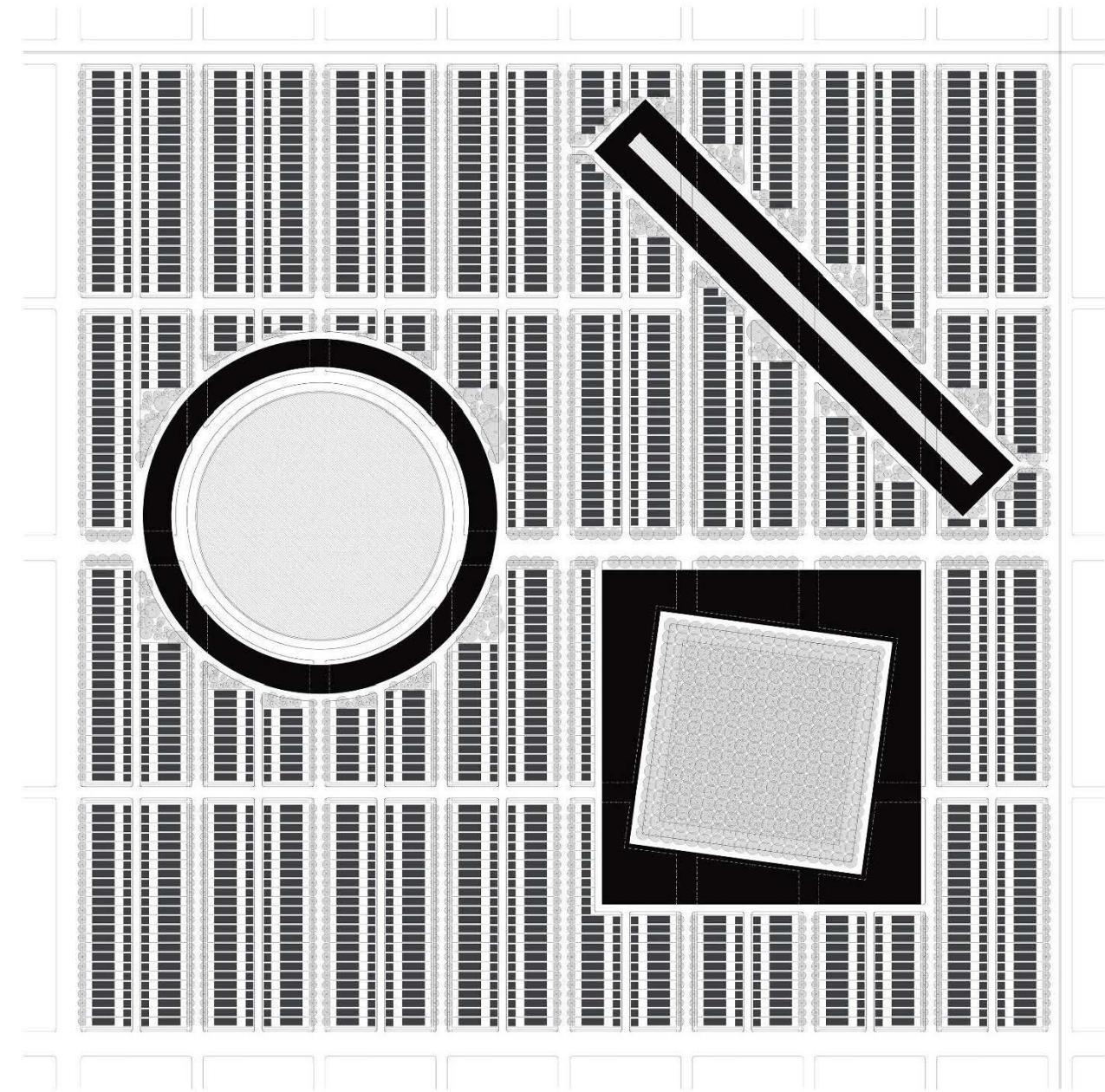
David Lin





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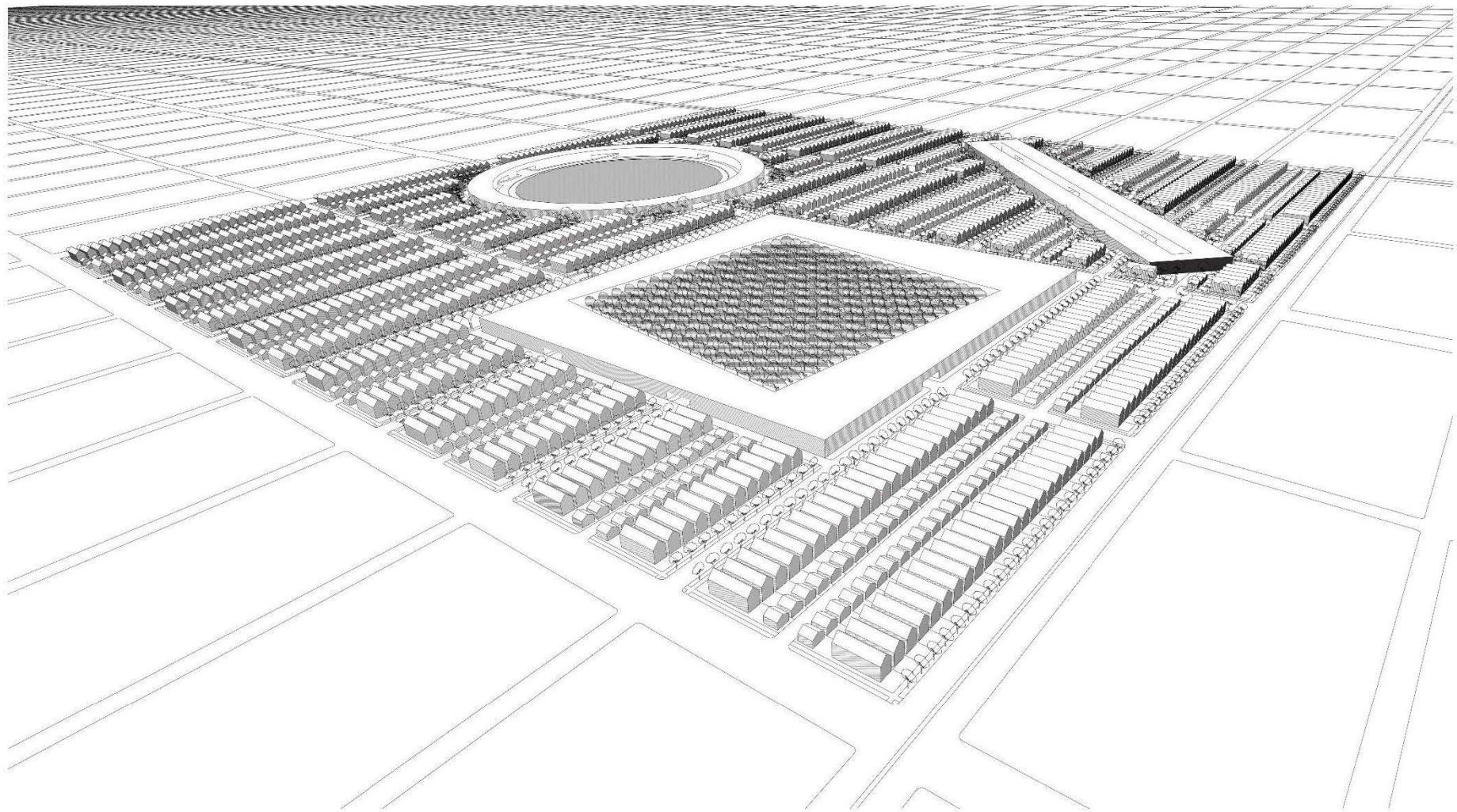
Patrick Niedzwiecki

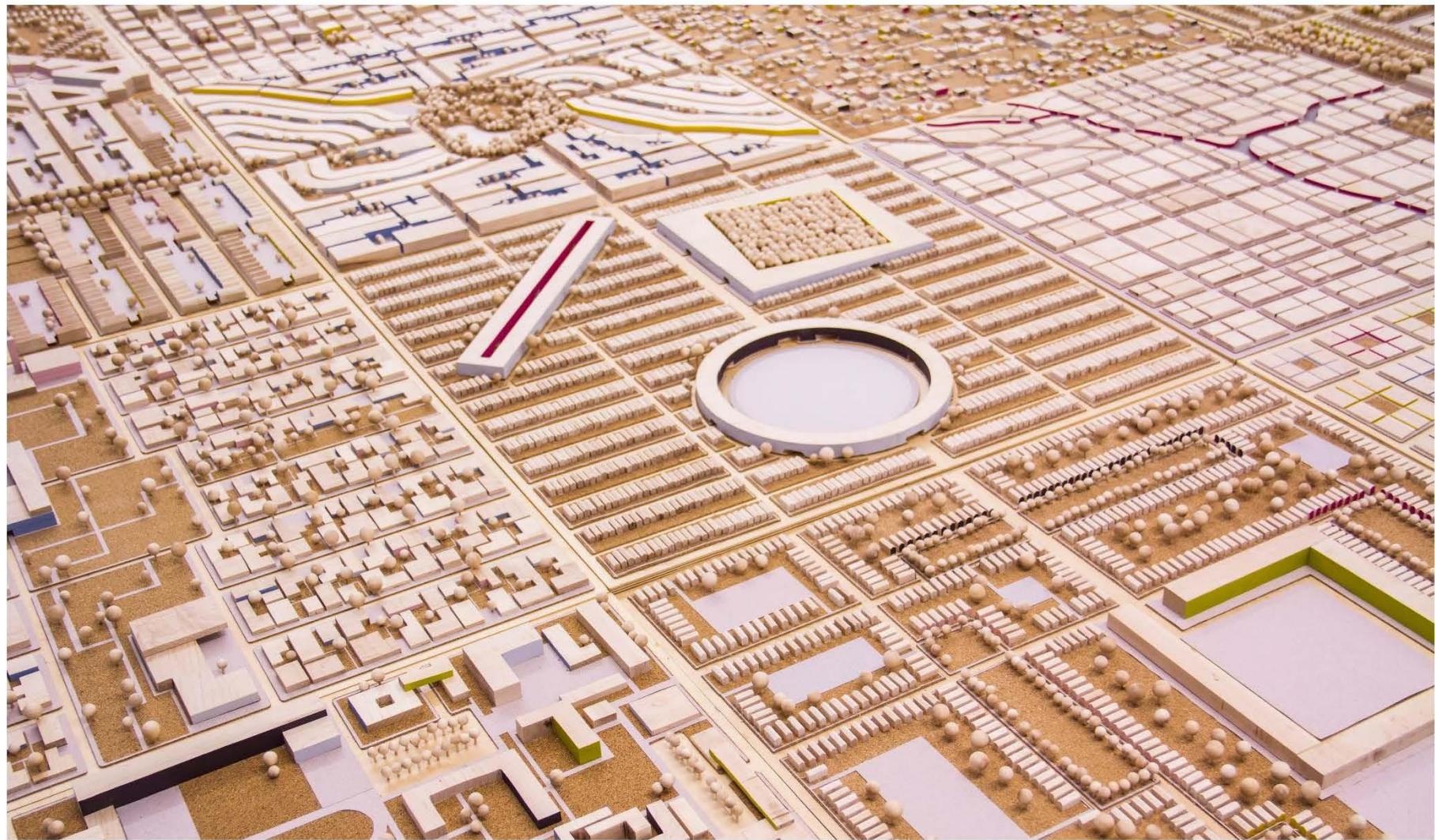


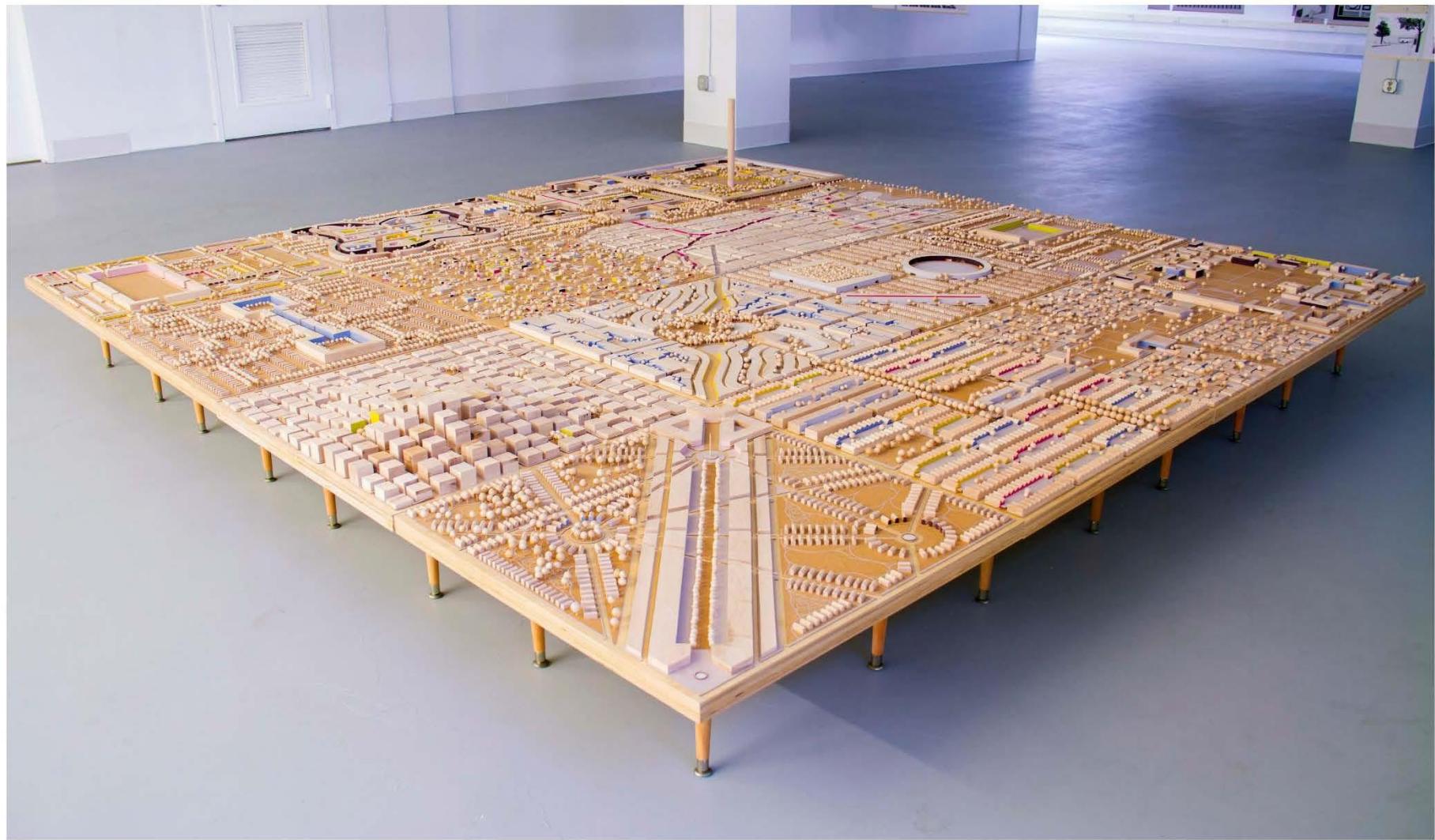


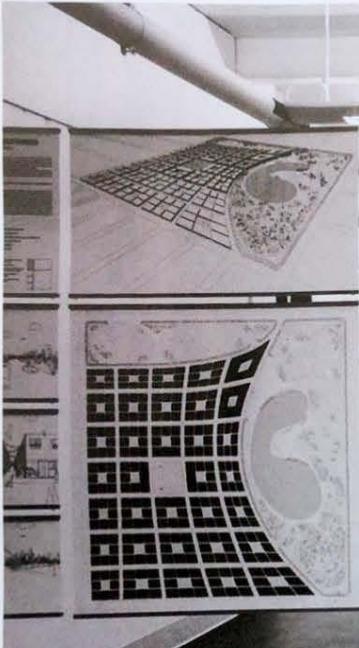
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Patrick Niedzwiecki





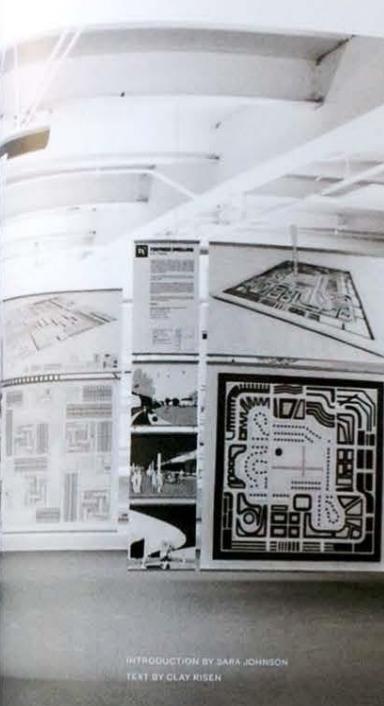
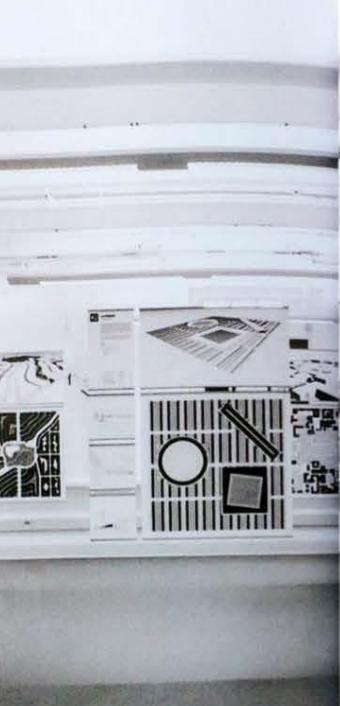




THE STUDIO PRIZE

SLOAN.

The Studio Prize is proudly sponsored by Sloan.



INTRODUCTION BY SARA JOHNSON
TEXT BY CLAY RISEN

Typically this magazine focuses on extraordinary work by established professionals, but even the most famous architects start somewhere. The new Studio Prize recognizes a quieter, yet equally significant force in architecture: the studio course. The bedrock of architecture education, studios allow future generations of architects to learn through action, explore the central issues of architectural practice, and take risks with relative impunity. Studios also serve as a research lab for instructors, who craft design problems for their students that will push conceptual boundaries and test pragmatic hypotheses.

This year's Studio Prize jury comprised three noted practitioners with exceptional academic credentials: Jeanne Gang, FAIA; Jimenez Lai; and Bernard Tschumi, FAIA. After reviewing 152 submissions from more than 86 schools, the jurors chose six courses for recognition and a share of the \$25,000 purse provided by the program's sponsor, Sloan. One winner received the Sloan Award, which celebrates thoughtful takes on sustainability. The cash goes to those students whose work the instructors chose to submit; no more than five projects per course were admissible.

Overall, the work showcased in these pages reflects the innovation and foresight of seven educators and 47 students, and provides a glimpse into the formation of ideas that will define architecture in the coming decades.

Jeanne Gang, FAIA, is the founder of Chicago-based Studio Gang Architects and a MacArthur Fellow. She has taught at the Illinois Institute of Technology and at Harvard, Yale, Princeton, Rice, and Columbia universities.

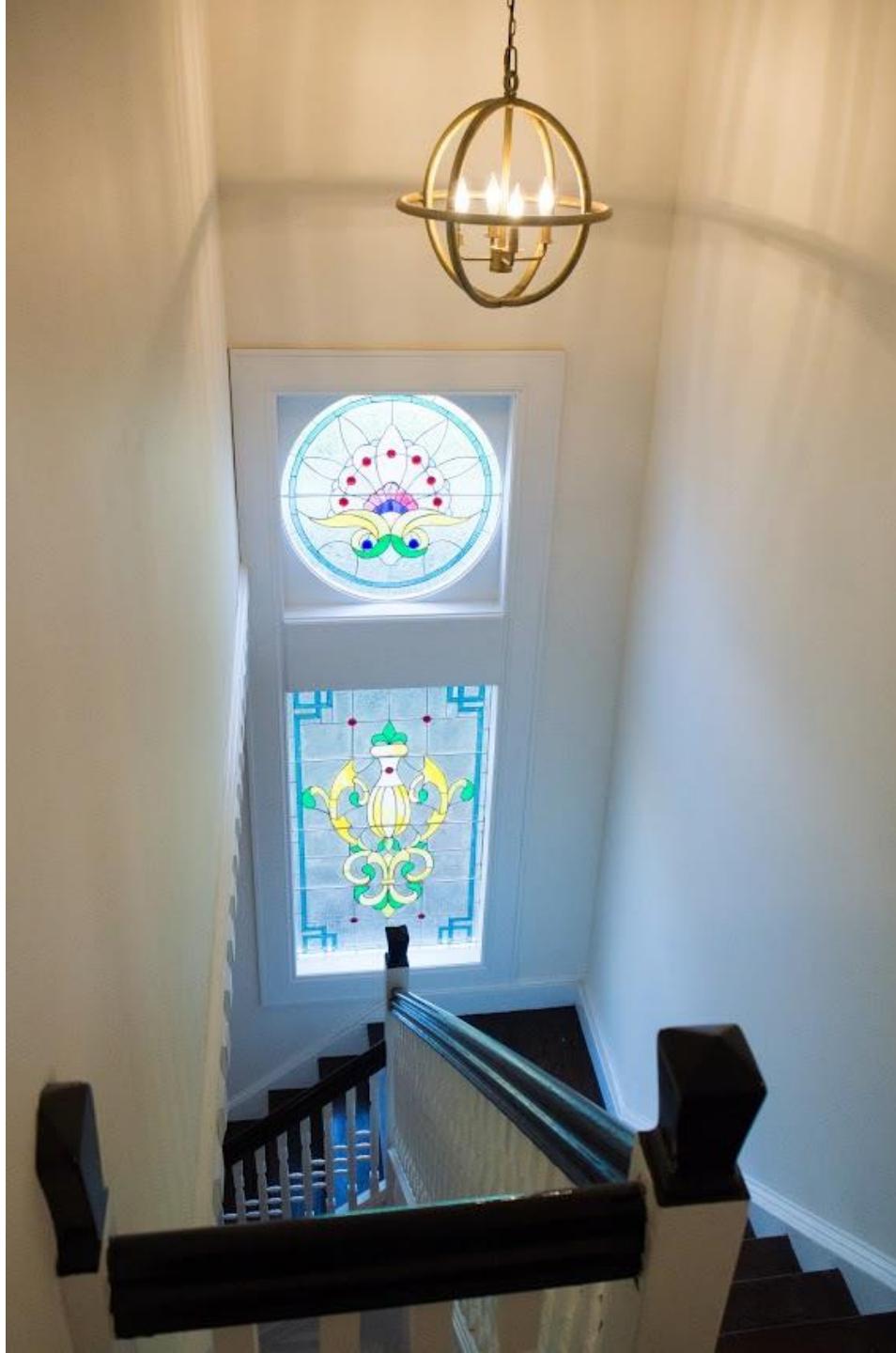
Jimenez Lai is the founder of Bureau Spectacular in Los Angeles, a faculty member at the University of California, Los Angeles, and author of *Citizens of No Place: An Architectural Graphic Novel* (Princeton Architectural Press, 2013).

Bernard Tschumi, FAIA, is the founder of his eponymous New York- and Paris-based firm. He was dean of the Graduate School of Architecture, Planning and Preservation at Columbia from 1988 to 2003 and remains a professor there.

Haley Hartmans



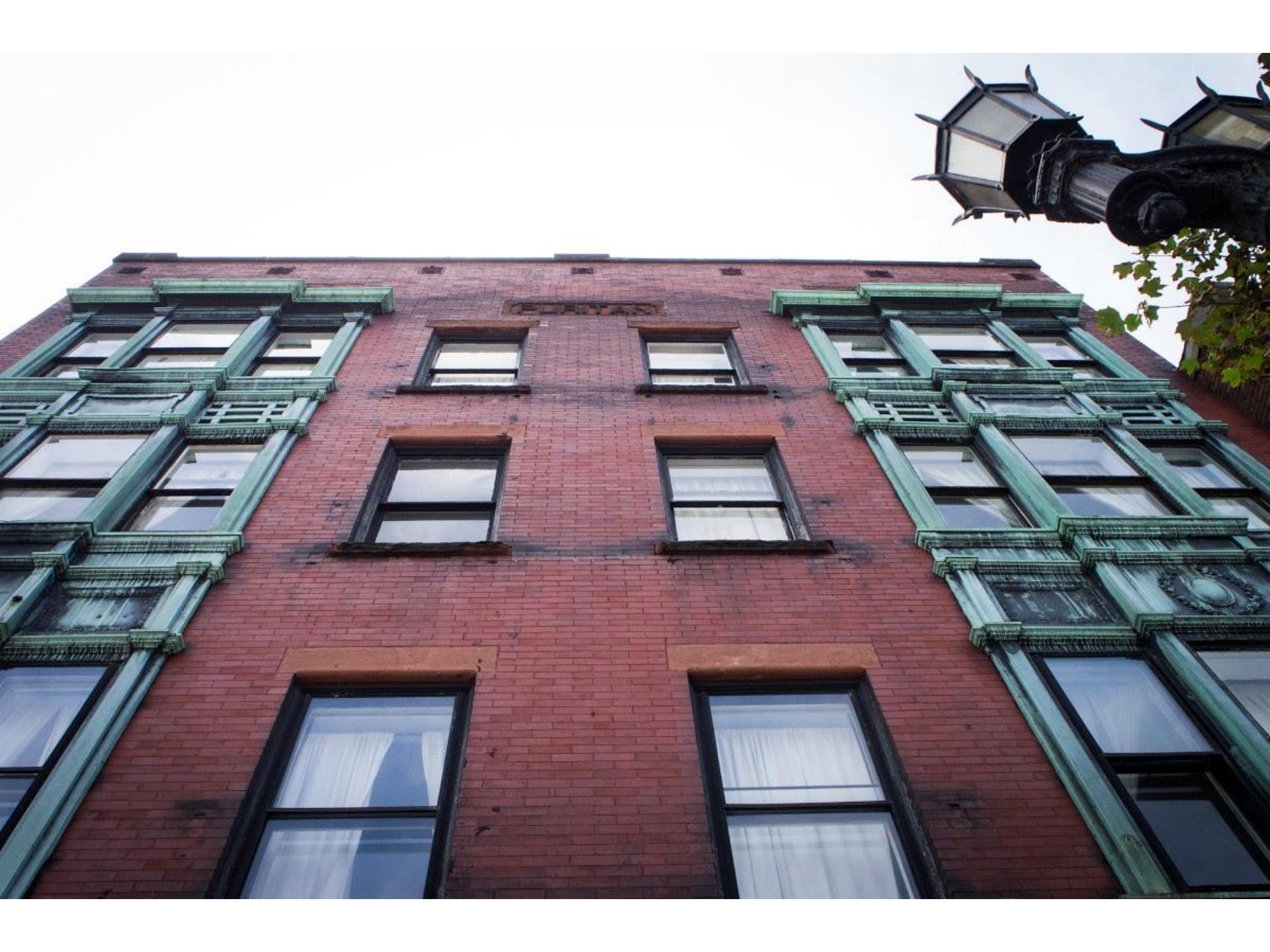
















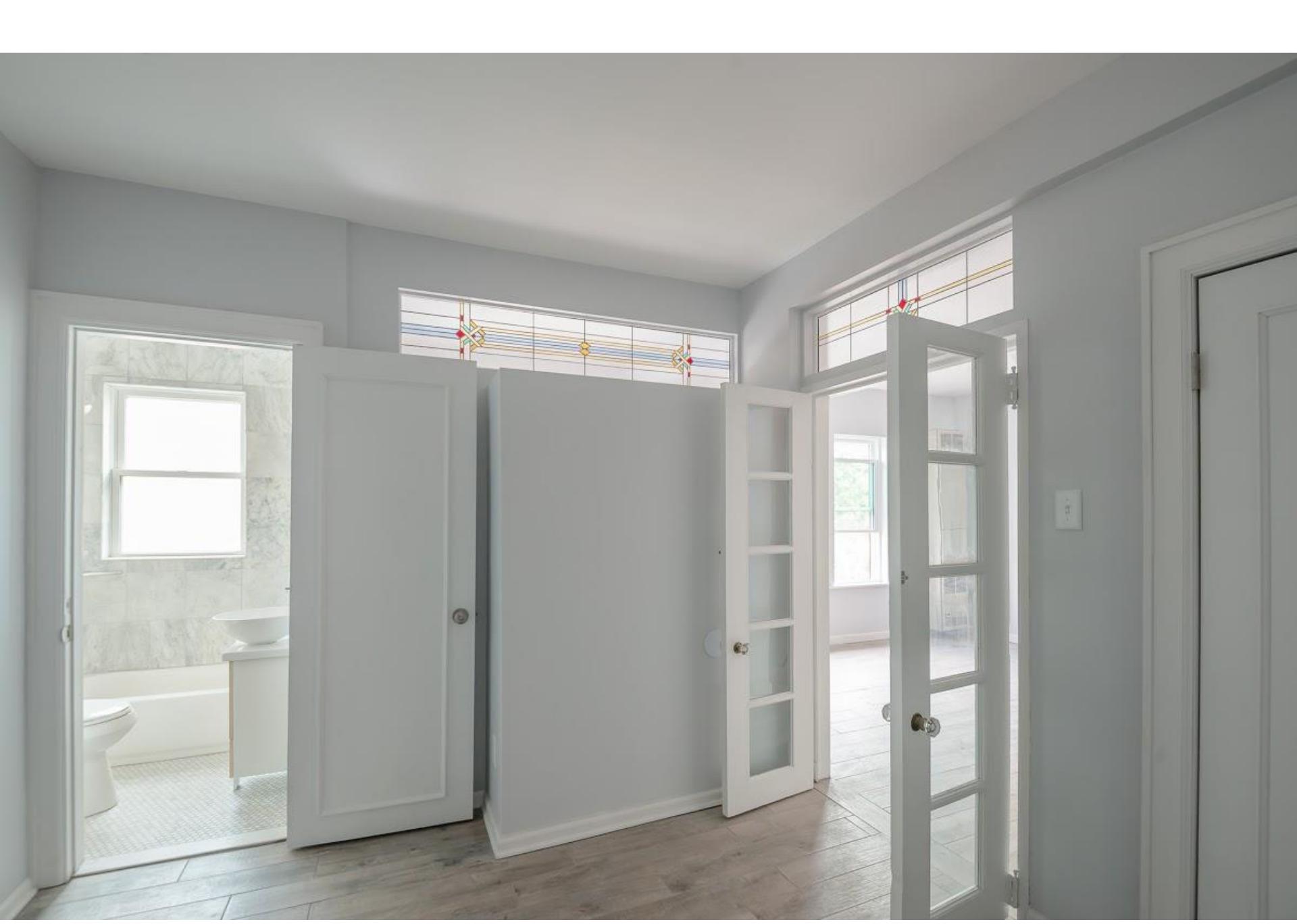


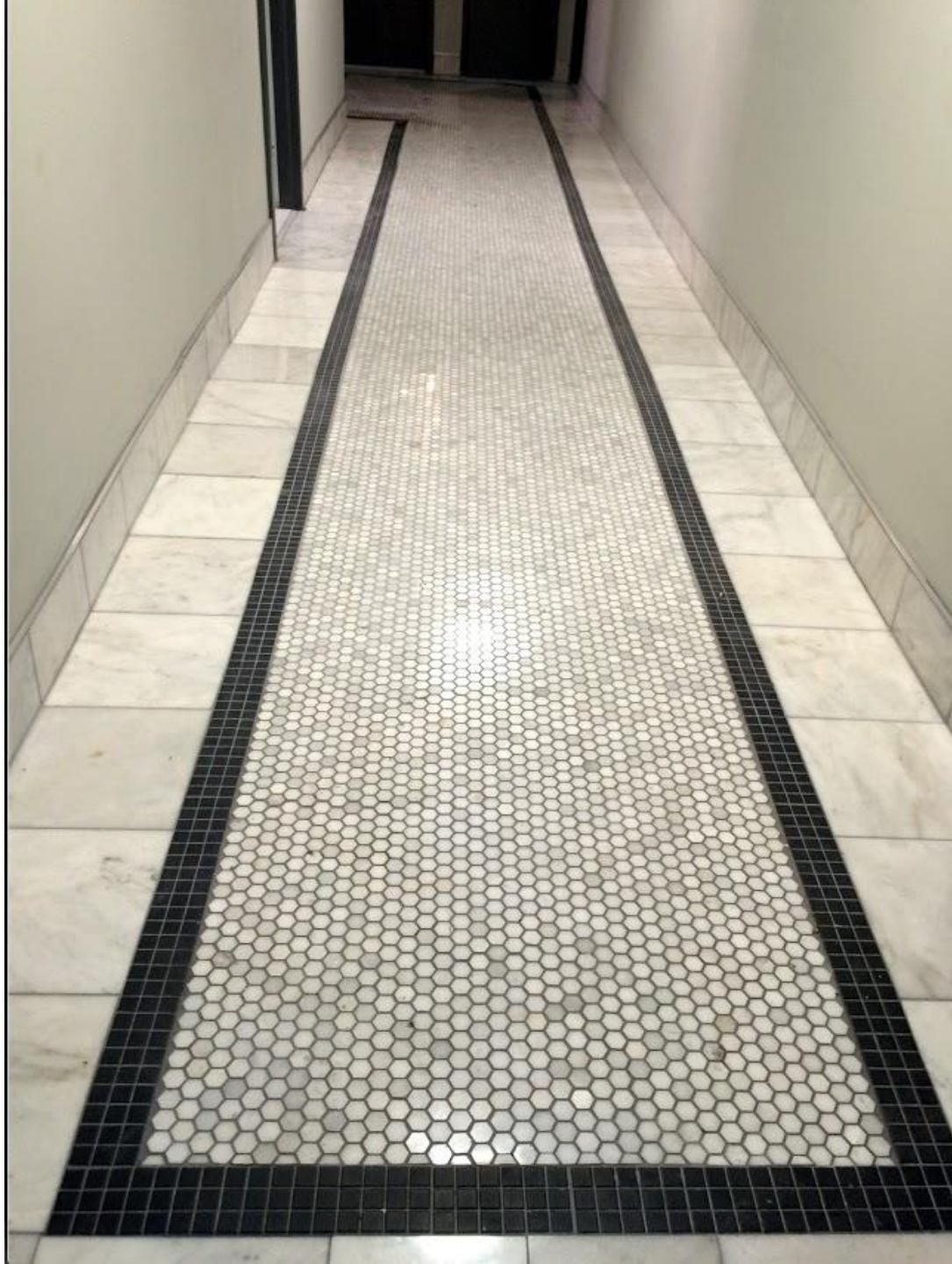


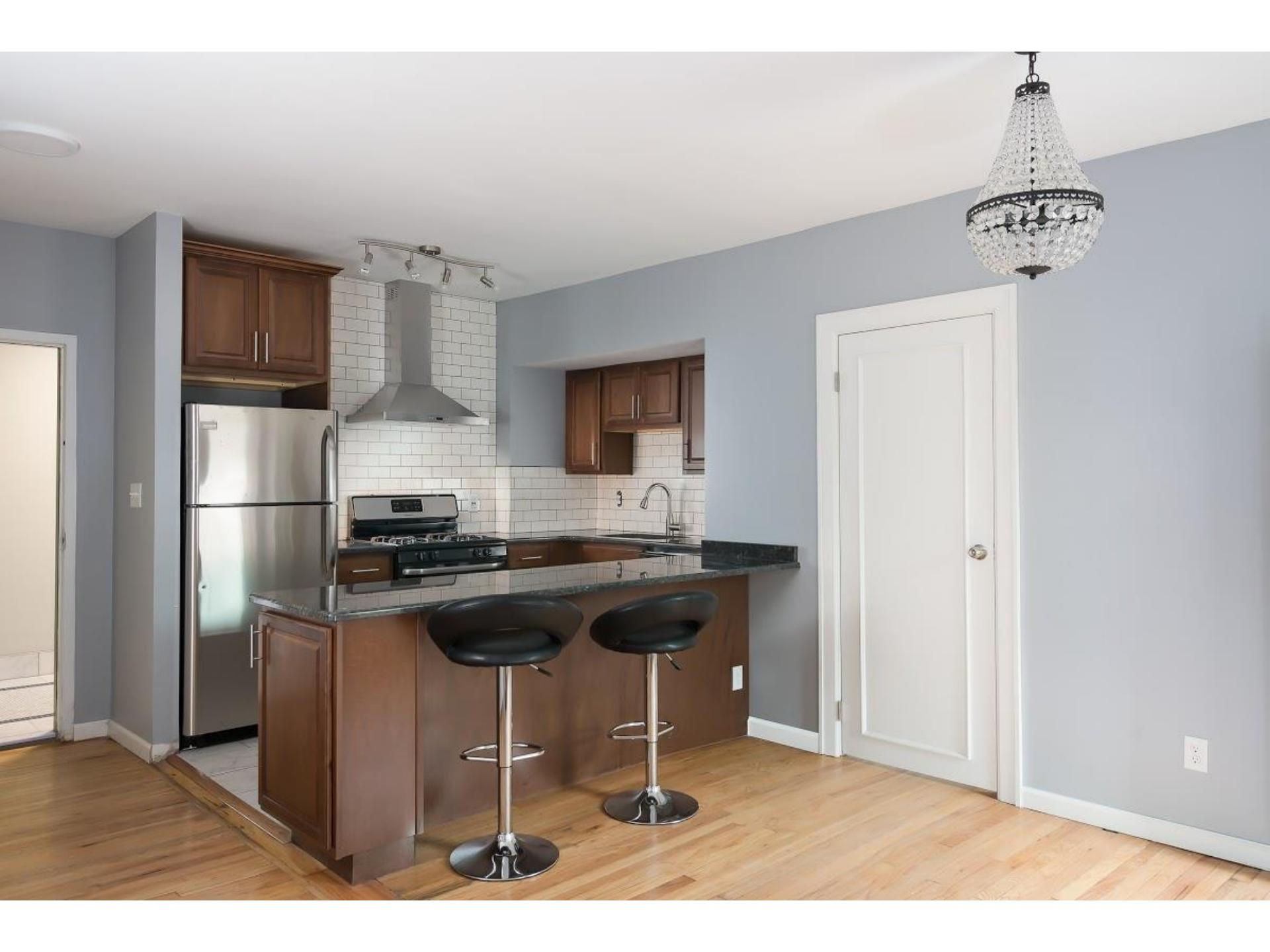










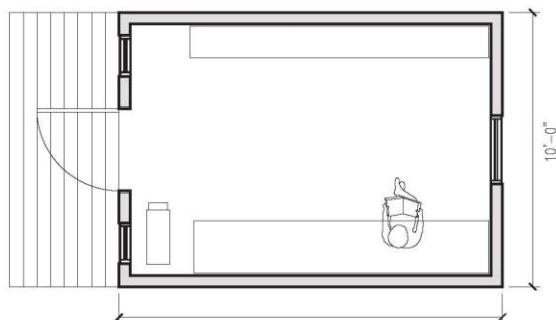
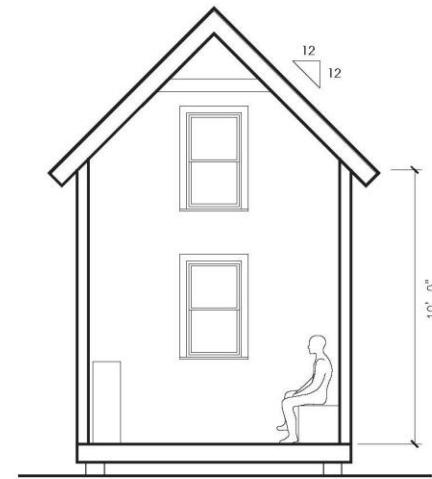
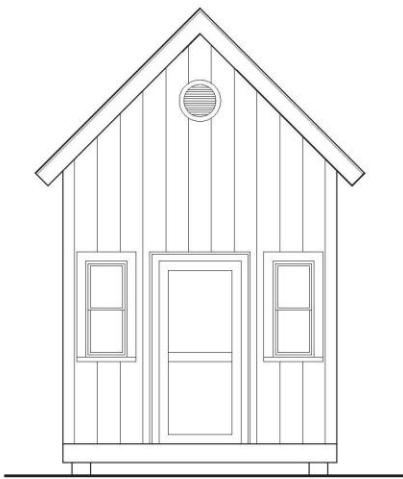
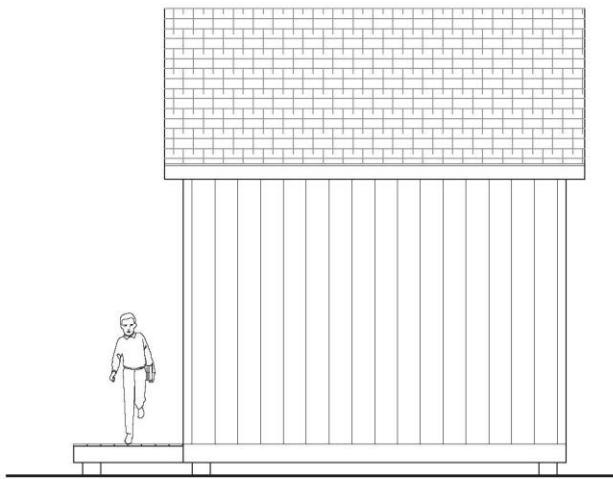




Robert Stark





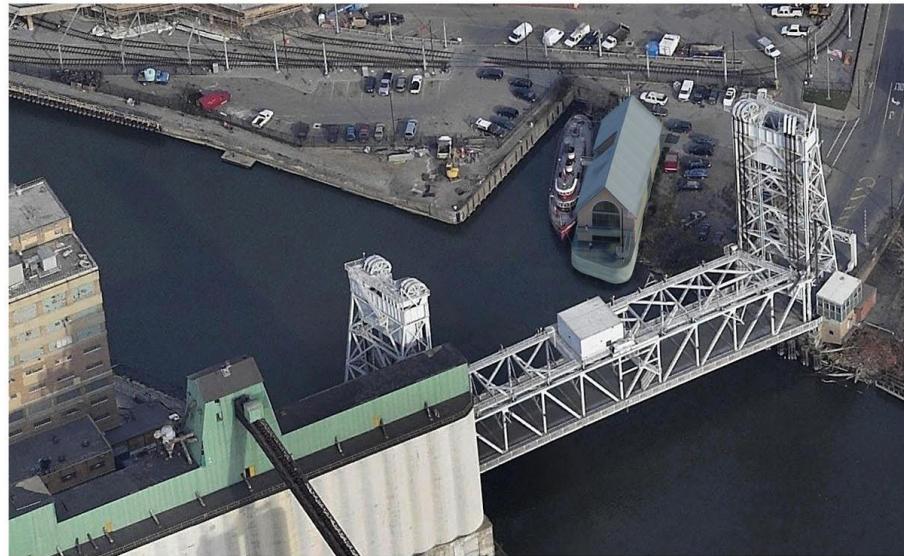


INSPIRED BY HISTORIC BUFFALO RIVER SHANTIES
AND SCANDINAVIAN FISHERMAN HUTS. THEY WILL
PROVIDE SPACE FOR CRAFT AND ACTIVITY ROOMS,
A LIBRARY, LEMONADE STAND AND A CAFE



© Joe George
UrbanSimplicity.com





AERIAL VIEWS

CHAI TREUIL | JENSEN | STARK

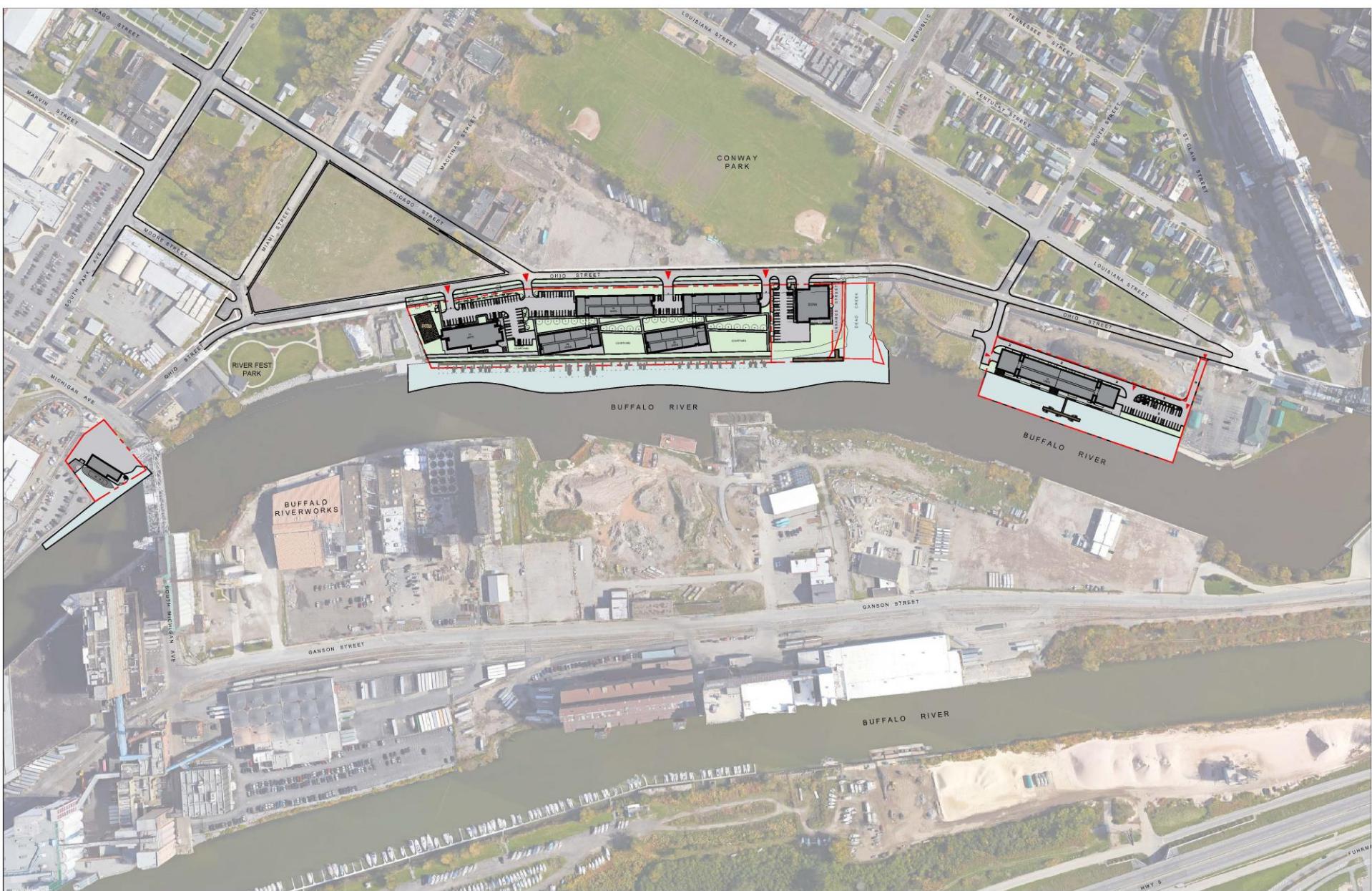
FRIENDS OF
The **EDWARD M. COTTER**



PERSPECTIVE VIEW

CHAI TREUIL | JENSEN | STARK

FRIENDS OF
The **EDWARD M. COTTER**

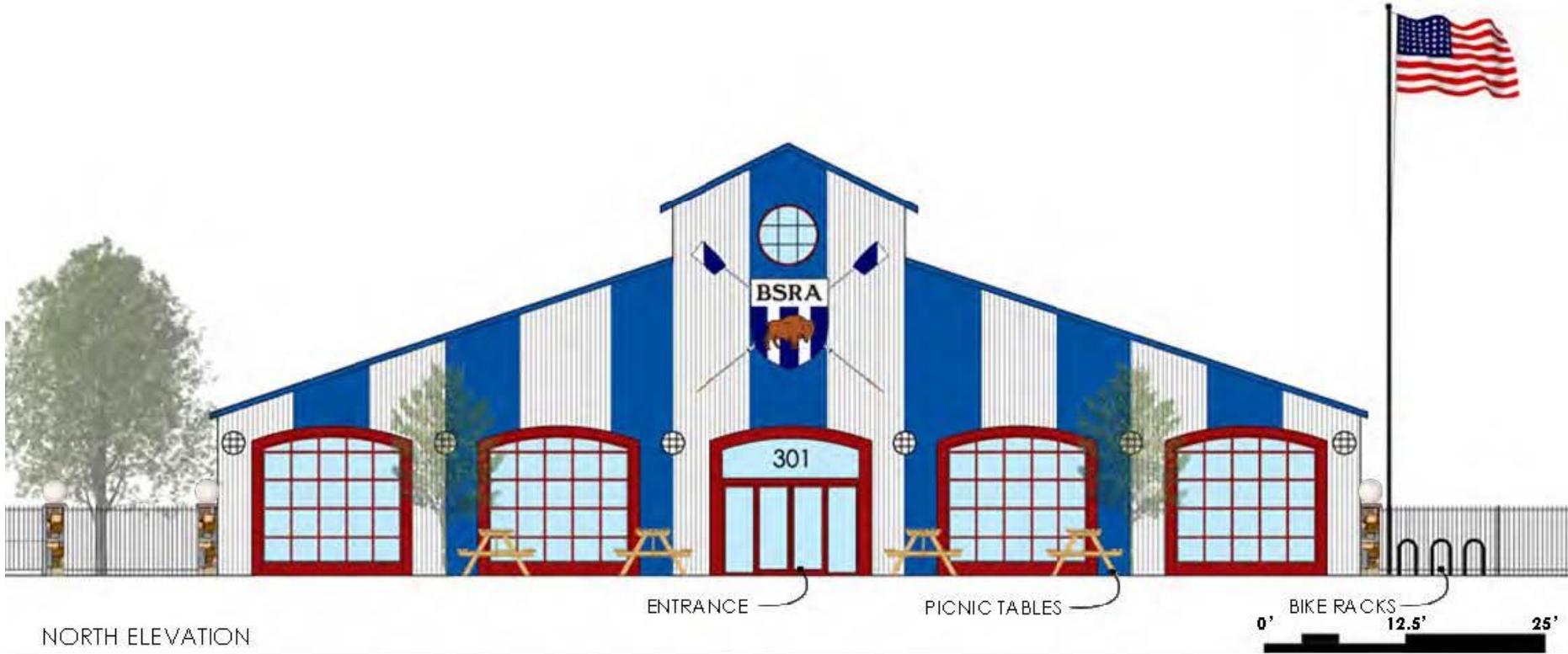






CJS
ARCHITECTS



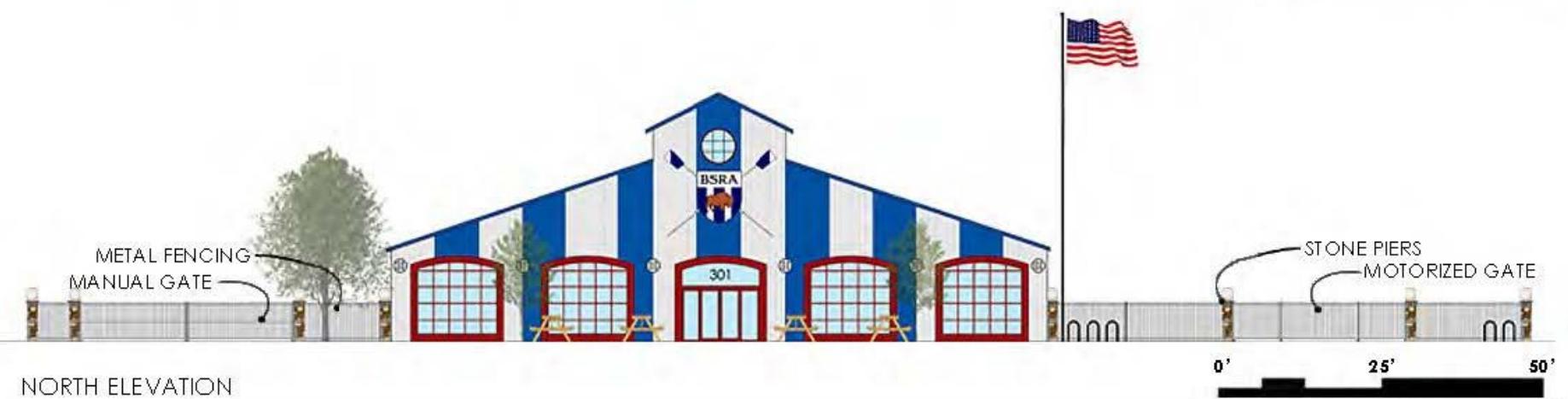


NORTH ELEVATION

ENTRANCE

PICNIC TABLES

0' 12.5' 25'



NORTH ELEVATION

METAL FENCING
MANUAL GATE

STONE PIERS
MOTORIZED GATE

0' 25' 50'

BUFFALO SCHOLASTIC ROWING ASSOCIATION
NEW BOATHOUSE
301 OHIO STREET
BUFFALO, NY 14214

CHINTREUIL
JENSEN
STARK
ARCHITECTS LLP











CHINTREUIL | JENSEN | STARK

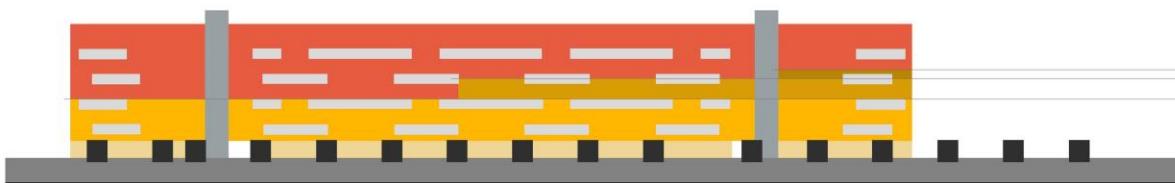
BUFFALO RIVER LANDING

DESIGN CONCEPT | JAN 2014

MAR 25, 2014

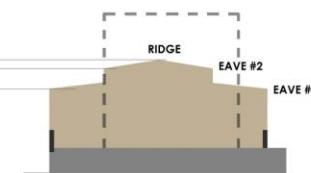


BUILDING ELEVATION



ELEVATION DIAGRAM

- ZONE 3 - UPPER LEVEL - FLAT PANEL COR-TEN
- ZONE 2C - RIBBED COR-TEN (REFERENCES FREIGHT HOUSE RIDGE)
- ZONE 2B - RIBBED COR-TEN (REFERENCES FREIGHT HOUSE EAVE #2)
- ZONE 2A - RIBBED COR-TEN (REFERENCES FREIGHT HOUSE EAVE #1)
- ZONE 1 - LOWER LEVEL - PERFORATED & RIBBED COR-TEN
- REFERENTIAL 'DOORS' - LOCATED AT RIVER EDGE





CHAI NTREUIL | JENSEN | STARK

BUFFALO RIVER LANDING

DESIGN CONCEPT | MAR 2014

MAR 25, 2014



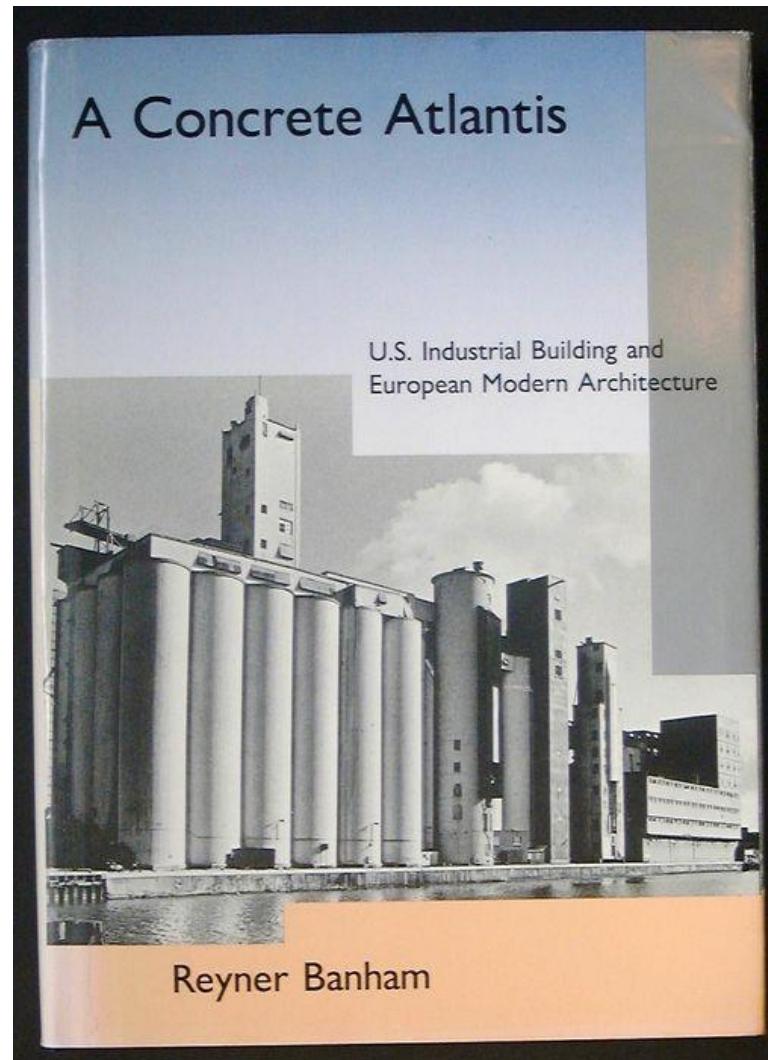
Rachel Adams



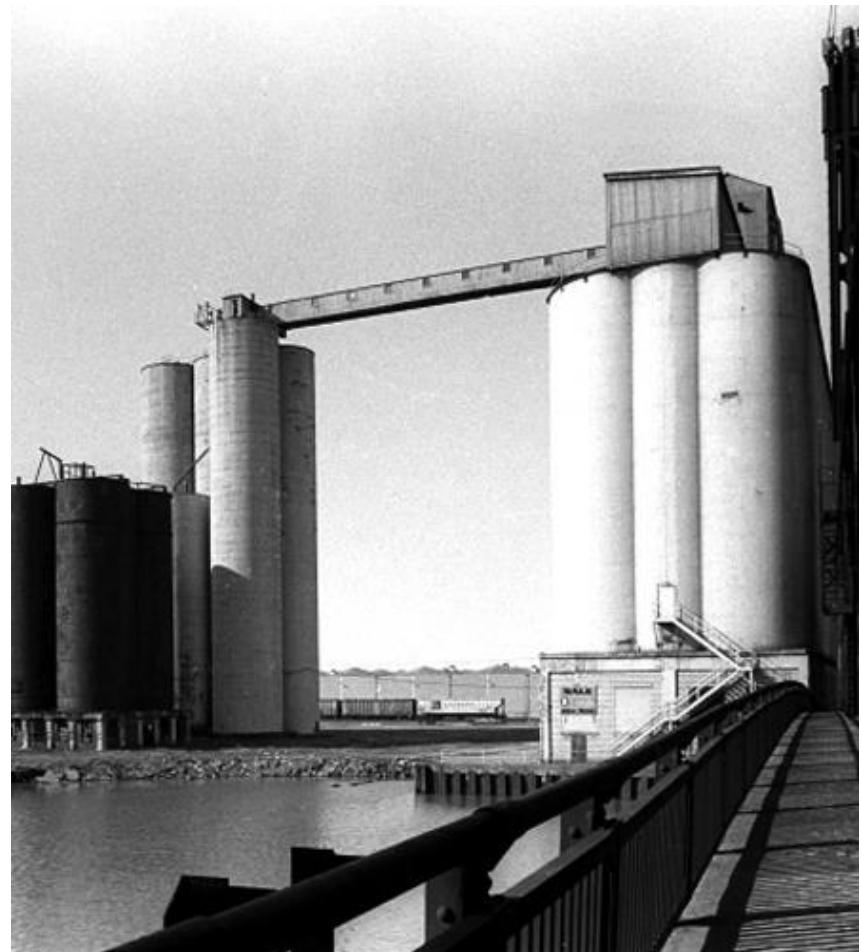




A Concrete Atlantis by Reyner Banham



Patricia Bazelon



Charles Sheeler River Rouge Plant Series, 1927



Bernd & Hilla Becher



Charlotte Posenenske *Series D and Series DW*

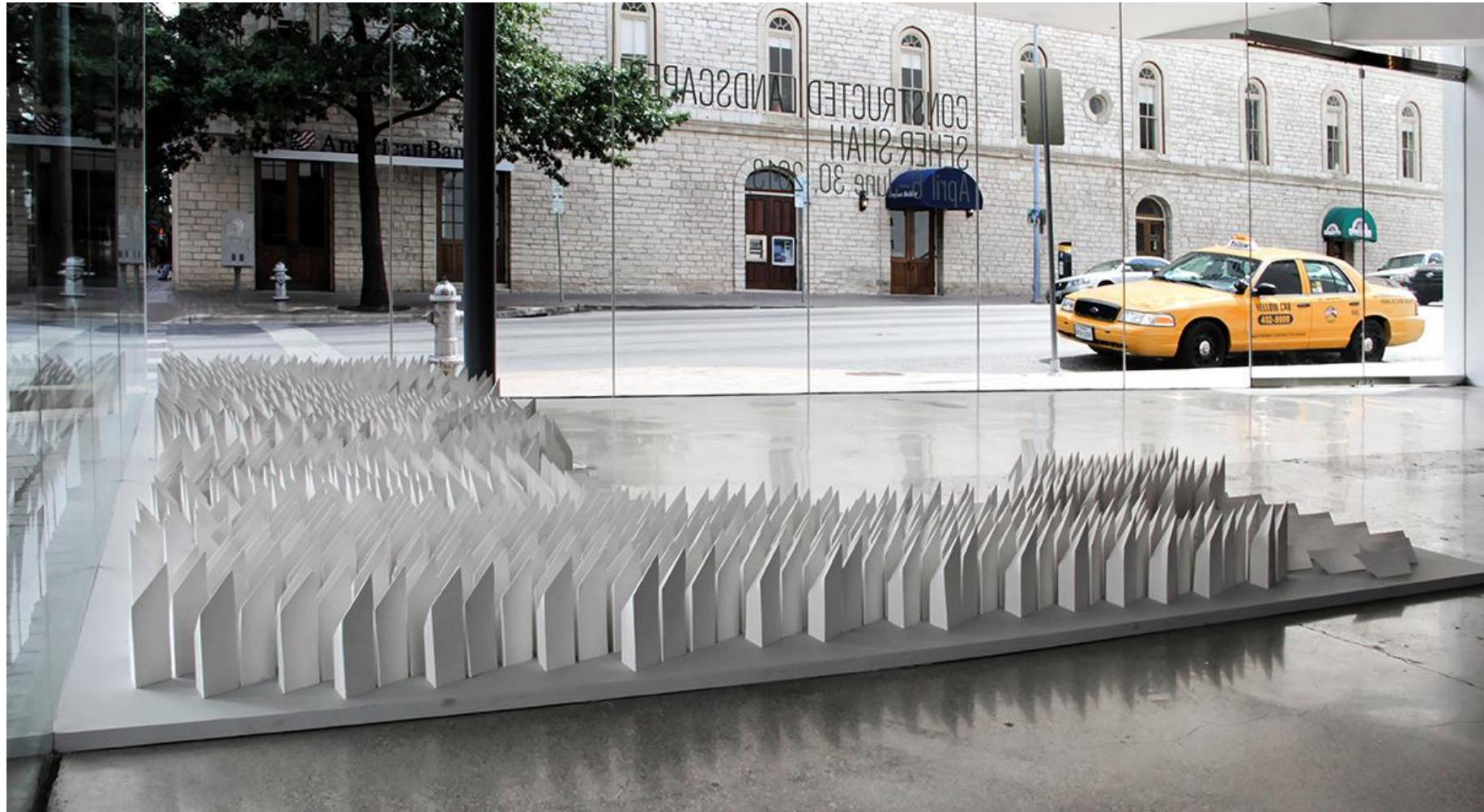


Charlotte Posenenske, *Series D*
Vierkantrohre (Square Tubes), 1967.



Seher Shah

Object Repetition: Line to Distance



Ben Peterson

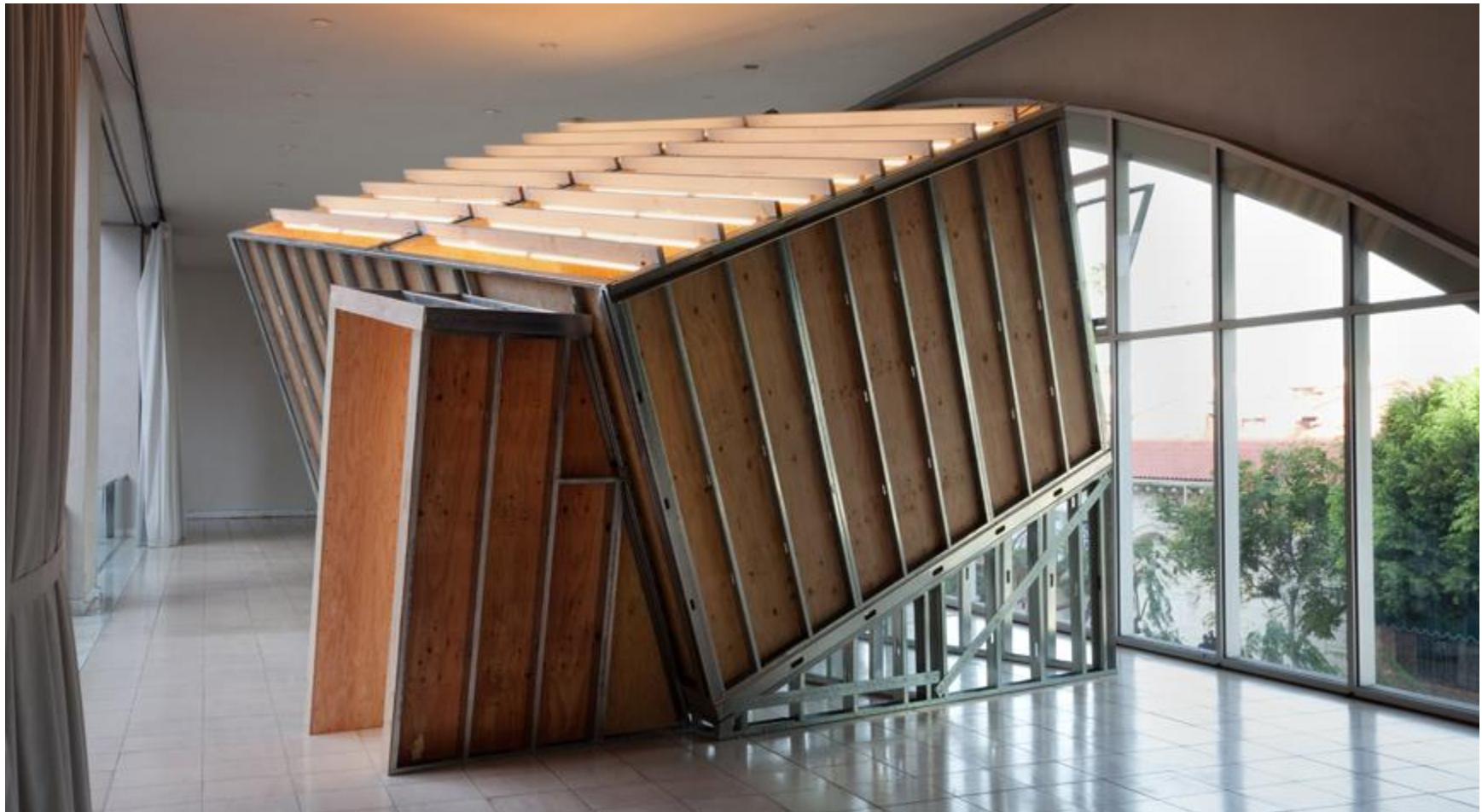


Julian Hoeber
Demon Hill Model #3



Julian Hoeber

Demon Hill



Julian Hoeber

Demon Hill



Amie Siegel Quarry



An Te Liu



City Souvenirs



“A bare practical form becomes abstract beauty.”

- Architect Erich Mendelsohn, 1926

Joe Ebert

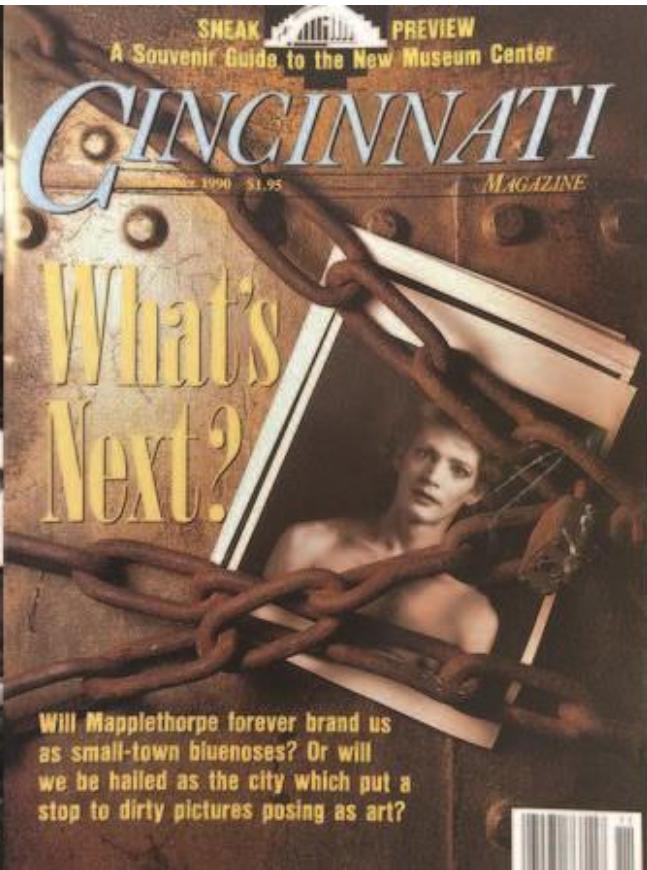










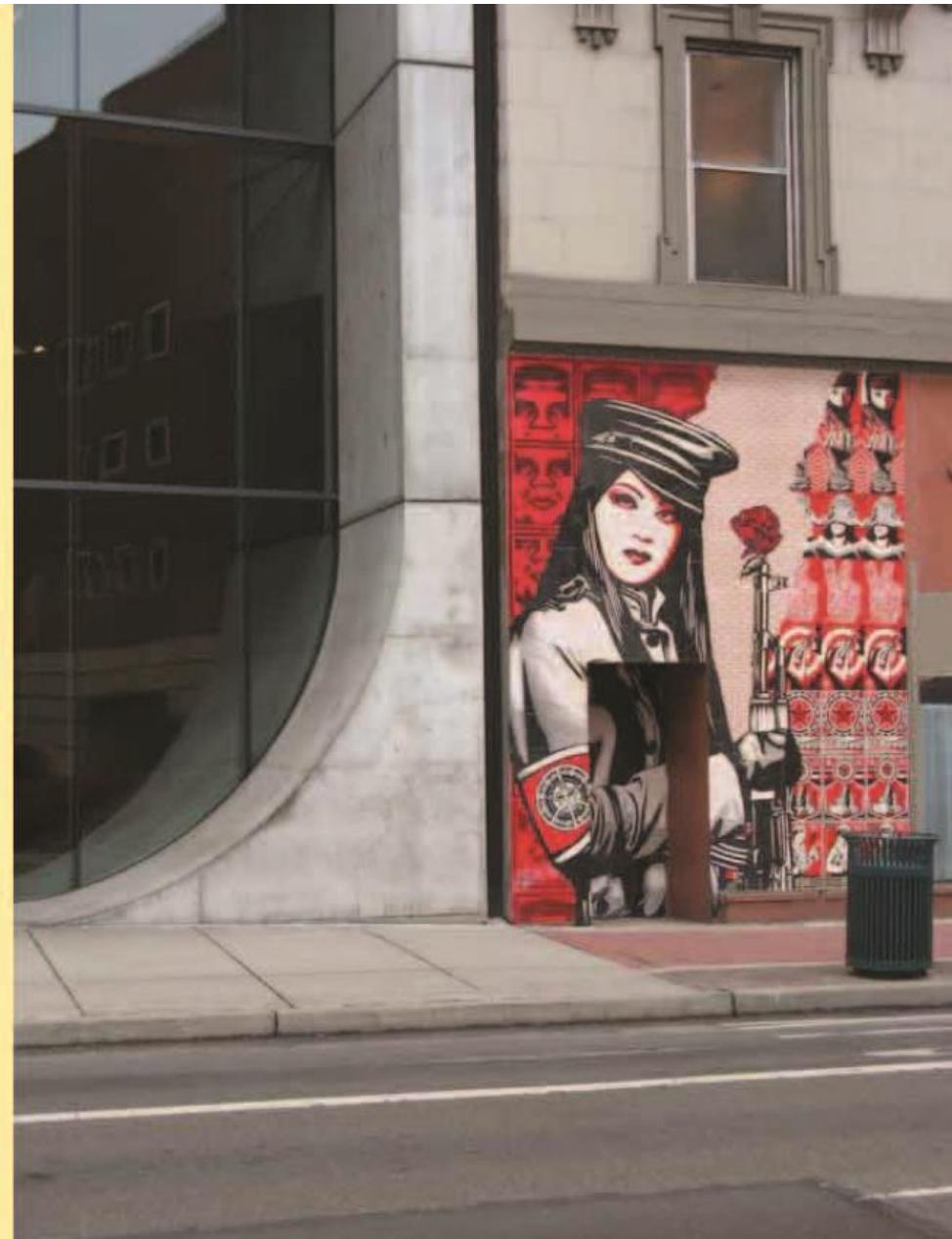
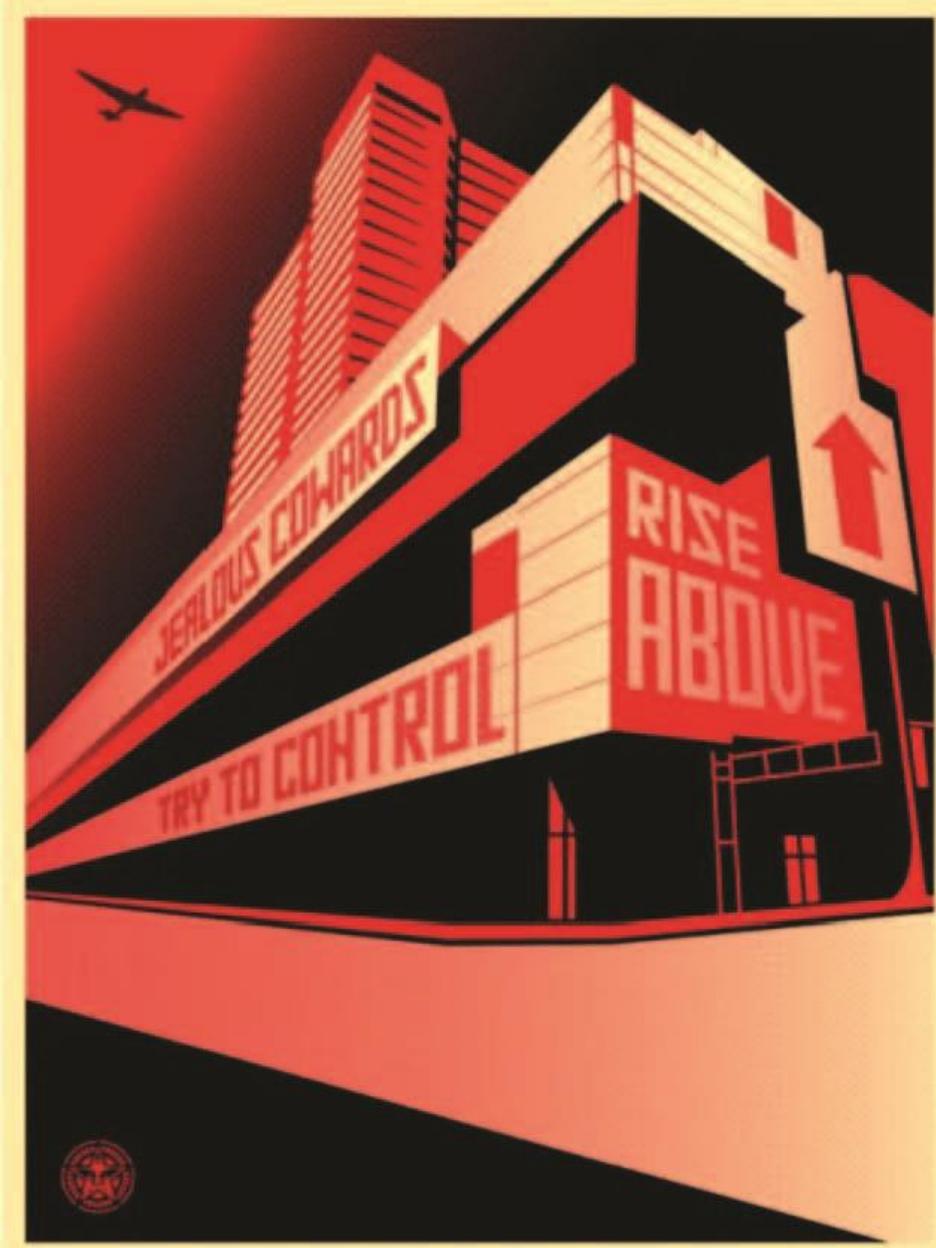


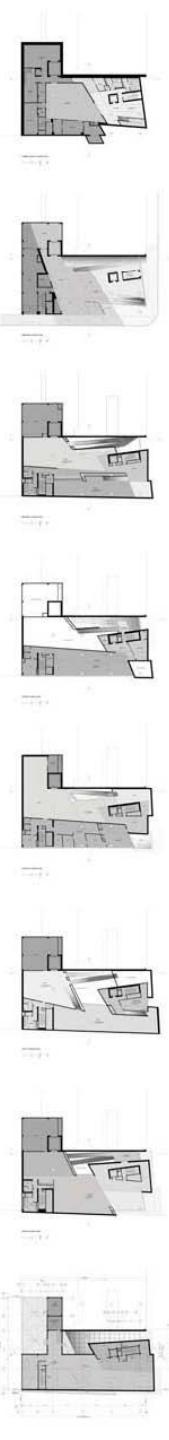
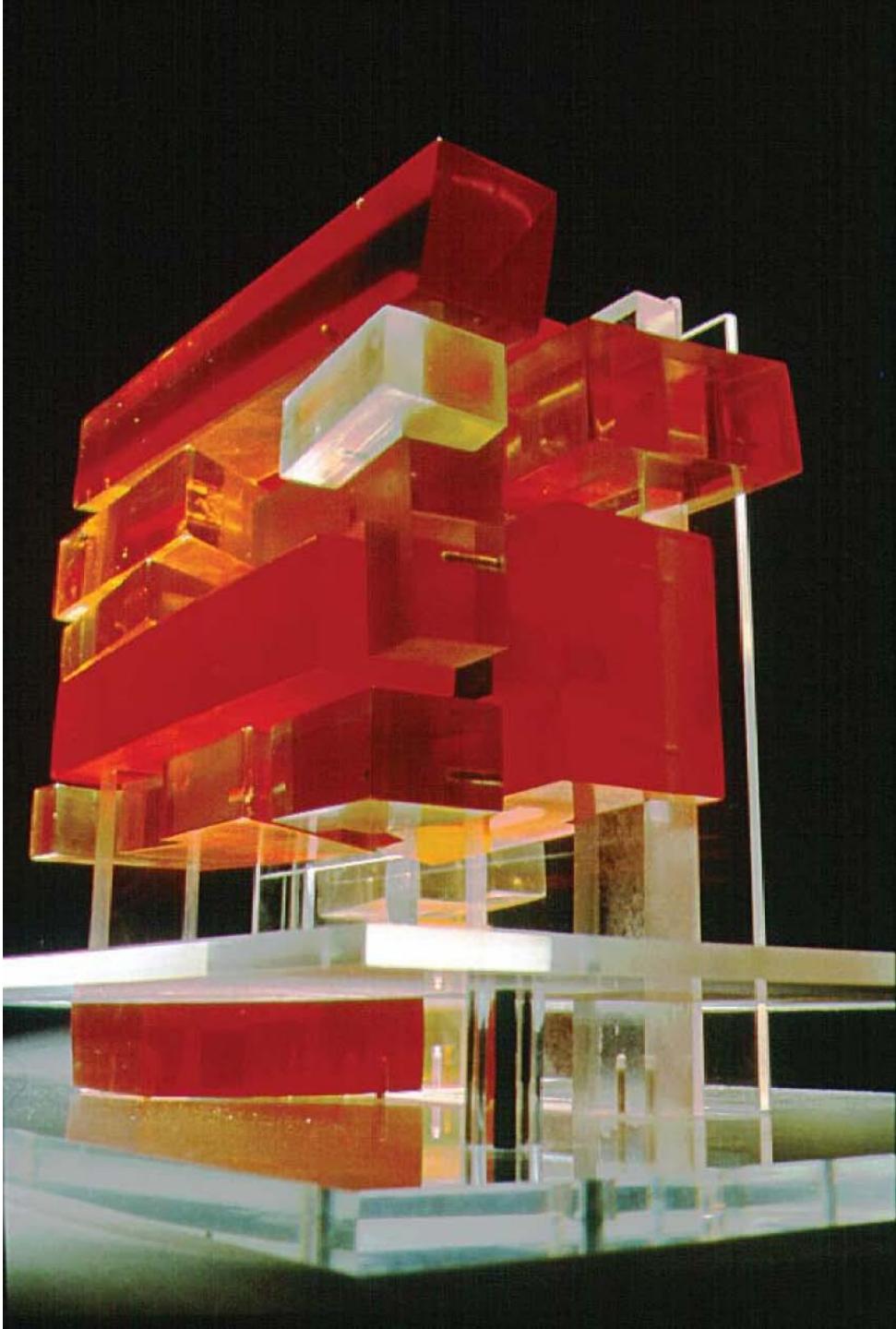


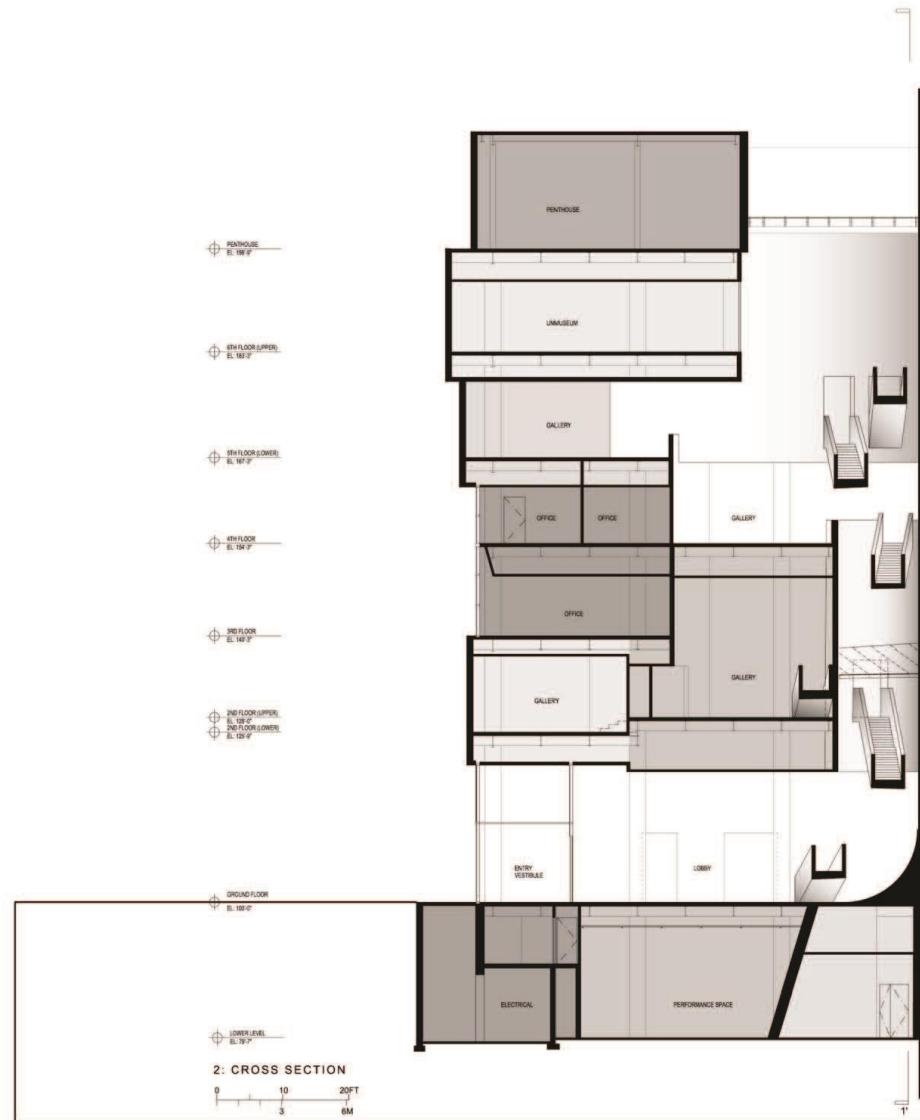
Frank Ebert, *Untitled* (2006)



Frank Ebert, *Untitled* (2010)









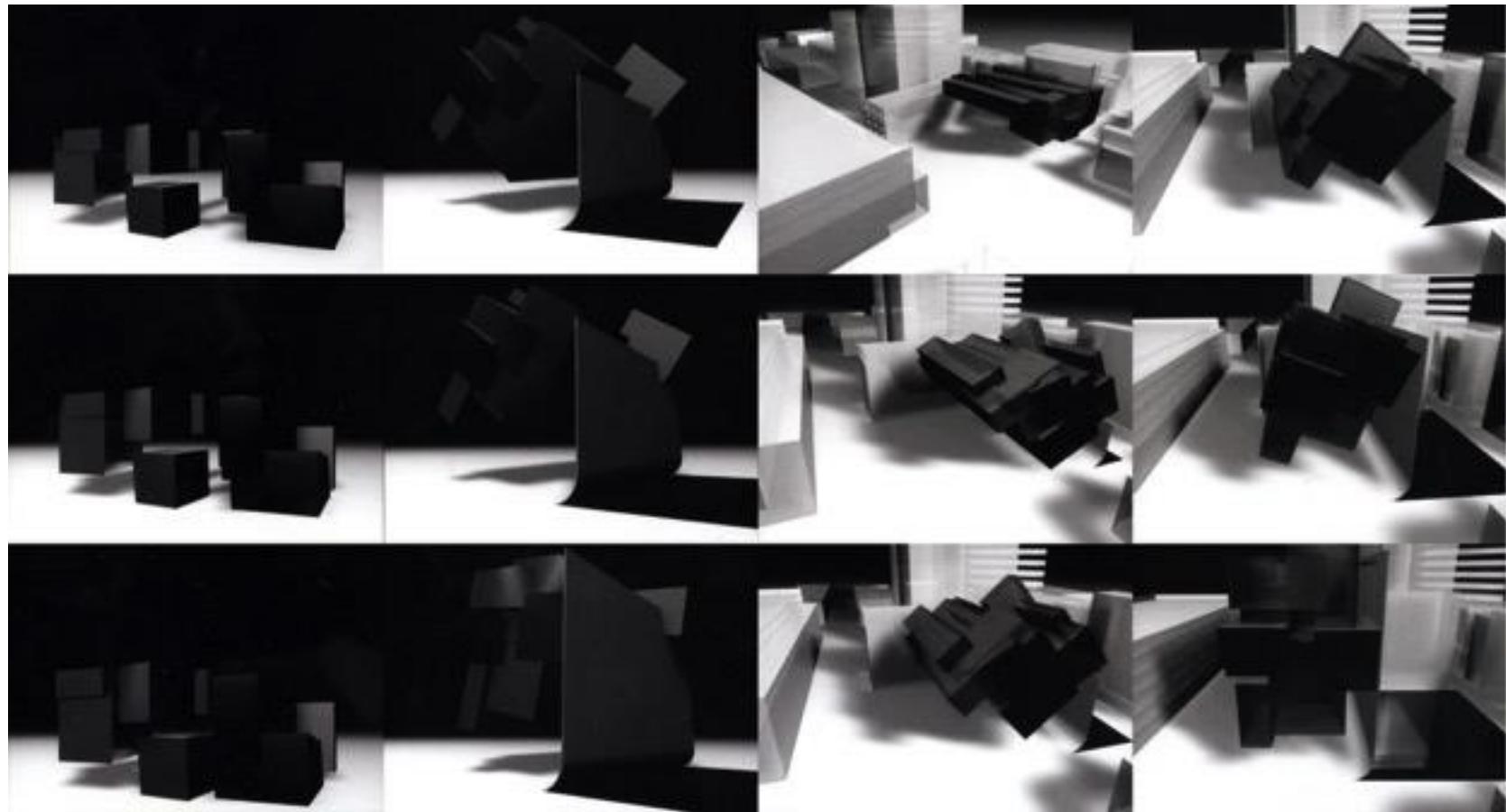






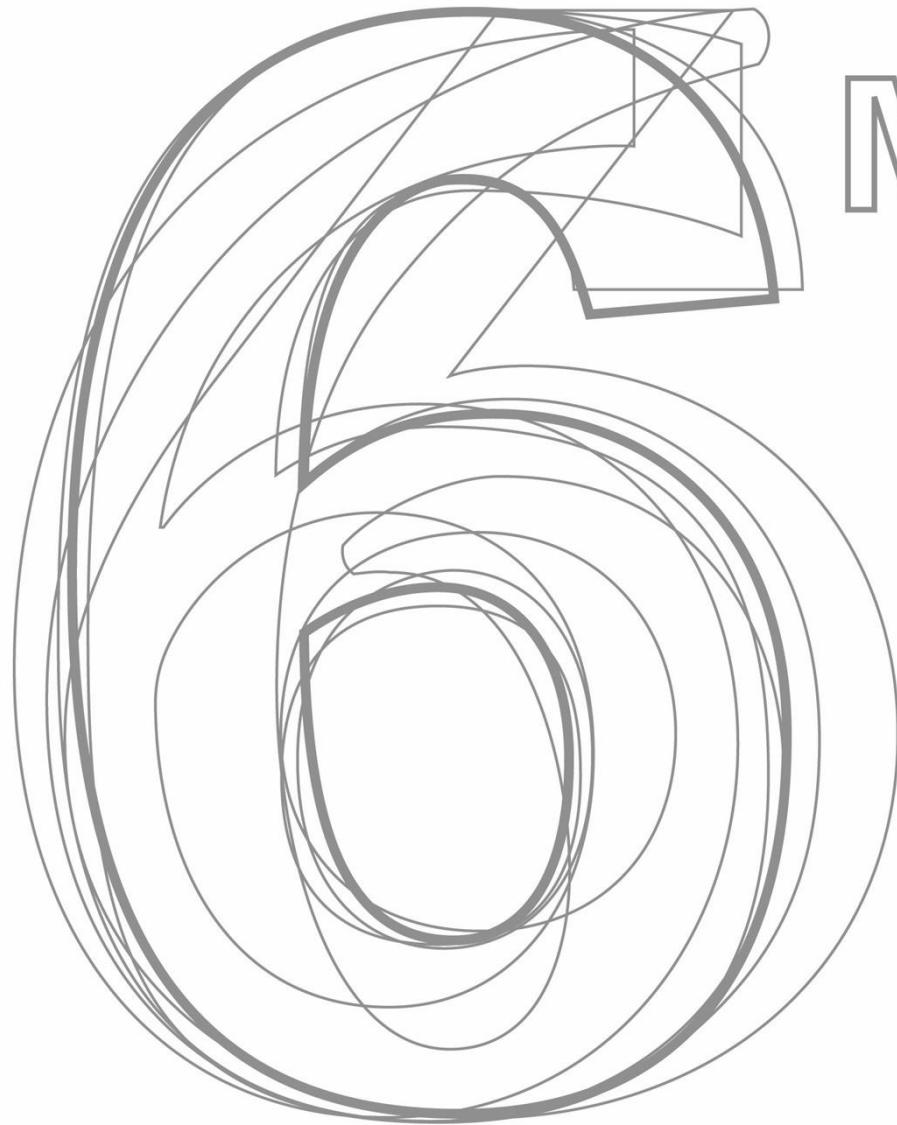






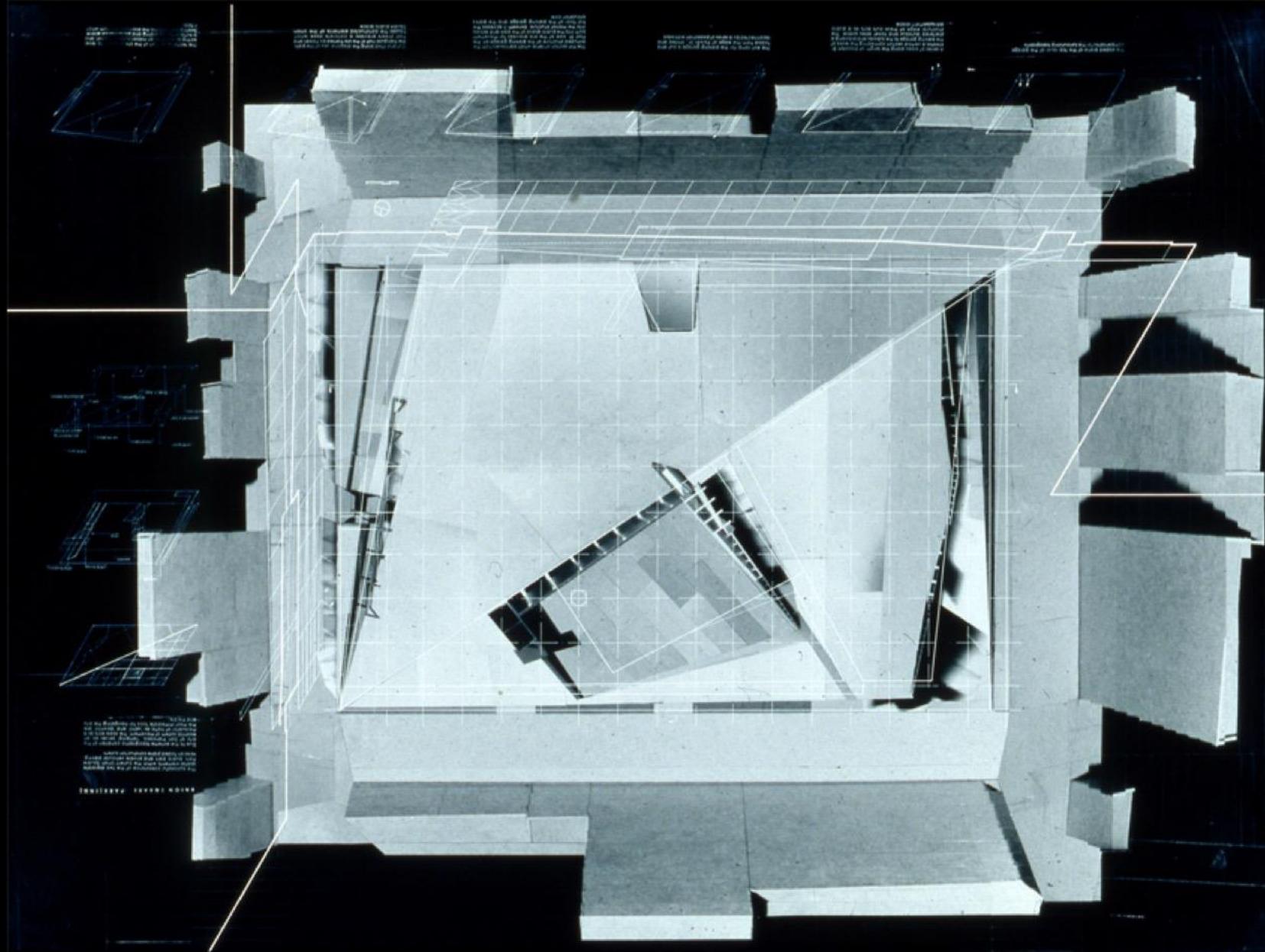


INTERMISSION



Mbs

Michael Tunkey



1997

SAN FRANCISCO



1997

architecture October 1997 \$4.95 USA \$5.50 Canada

archi

REMEMBRANCE

Michael Mania
Bruder in Wyoming
Furniture Lets Form

(DIS)UNION SQUARE

In August, a controversial design competition to revitalize Union Square in downtown San Francisco left jurors divided over its outcome, and the winners uncertain whether their scheme will ever be built. The winning scheme by Michael Tunkey and Rose Mendez of Buffalo-based F.M. Design would replace Timothy Pflueger's forlorn 1942 Beaux-Arts plaza, built over a parking garage, with what the jury describes as "one plane that unwraps itself over the

Aerial view of F.M. Design's winning scheme that the five winning schemes were simply "furthering current-day design fads."

Four Bay Area designers were named as runners-up: April Phillips and Michael Fotheringham; Jones, Partners: Architecture; Paul Martinez and Brian Kaufman; and Robert Edmonds.

BUFFALO



2000

NEW YORK



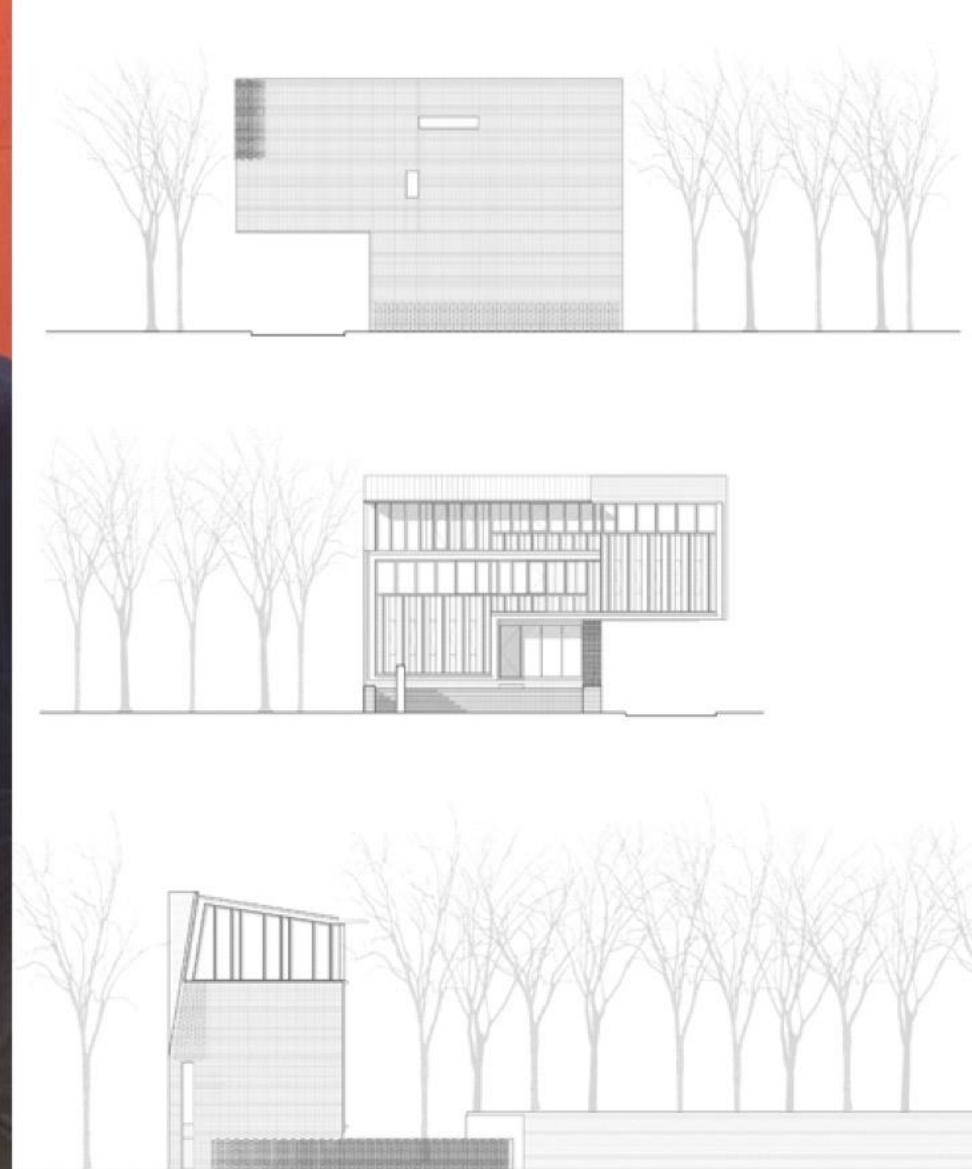
2002



BOSTON



2003



BOSTON



2003

BEIJING



2003

BEIJING



2008

ORDOS



2008

ORDOS

In Inner Mongolia, Pushing Architecture's Outer Limits

By FRED A. BERNSTEIN | MAY 1, 2008



2008

ORDOS



2010



SHANDONG



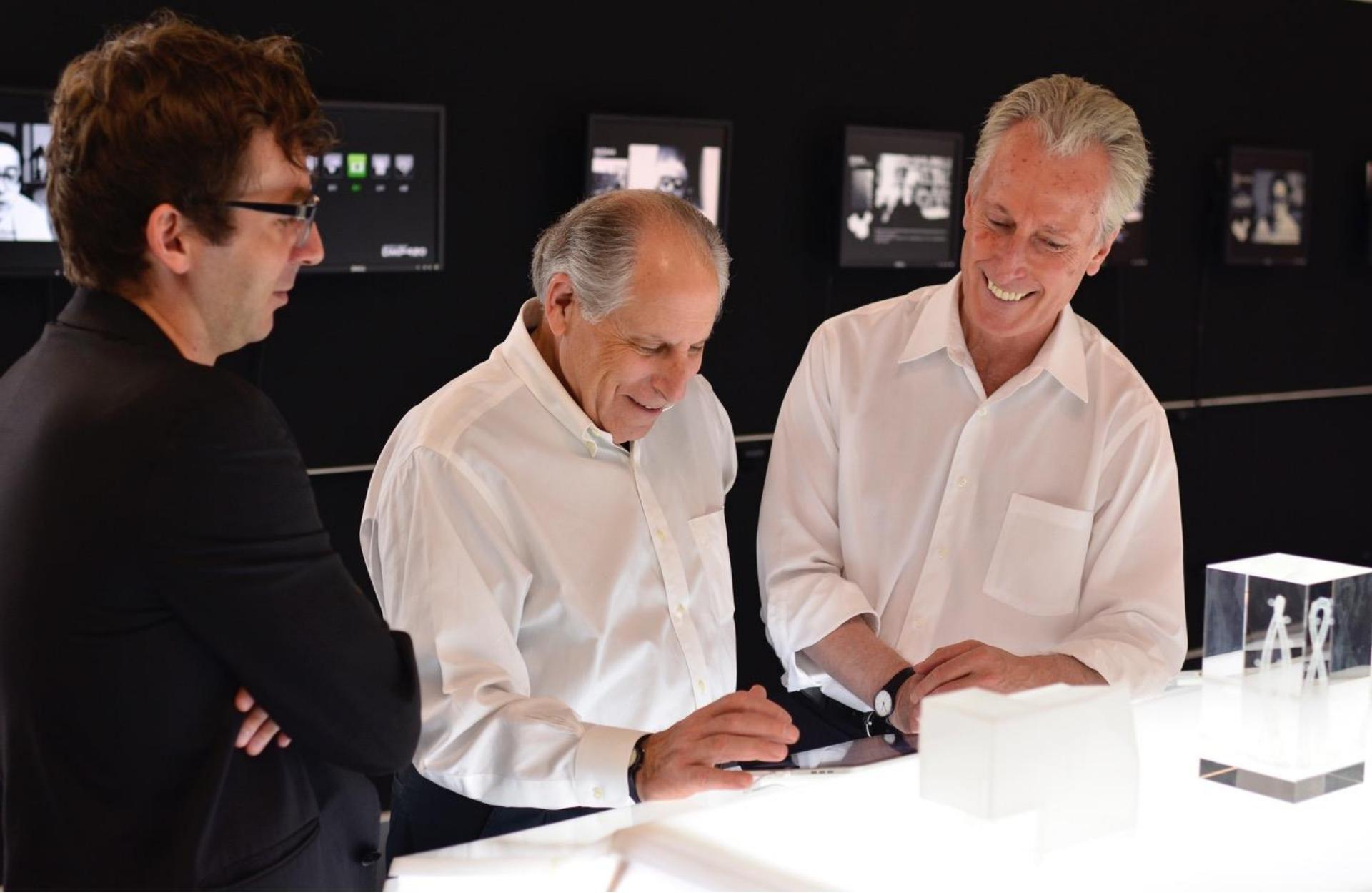
2012

HAINAN



2012

SHANGHAI



2012

SHANGHAI



2013

ASIA



2014

LUND



2015

E.AURORA



2015

E.AURORA

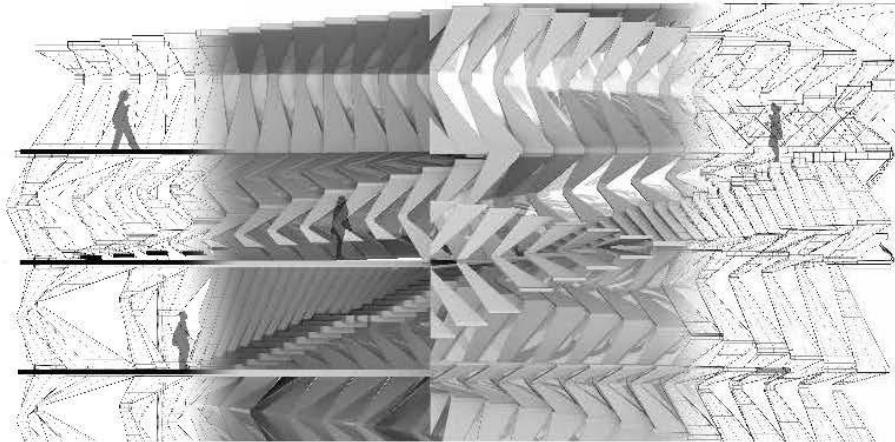
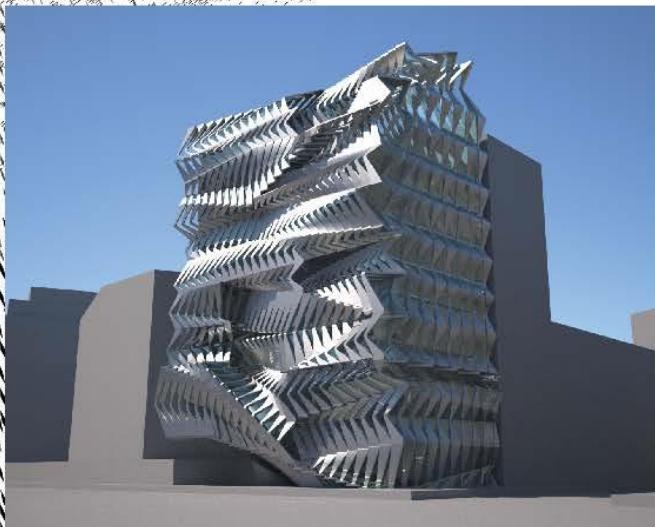
Sara Witschi

I ❤️ Buildings



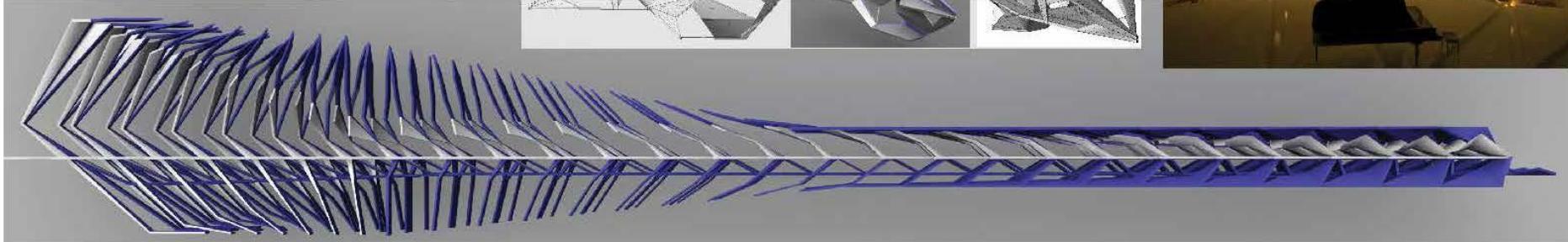
Invasive Adjacencies

a hotel of unintended destinations



Transformative Structure

a theatre for seeing and being seen

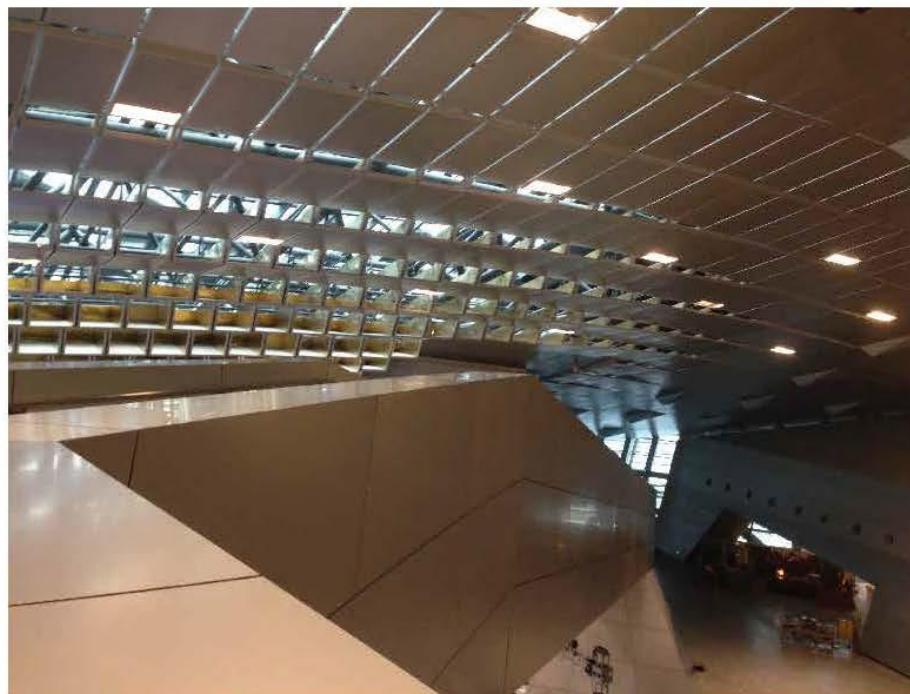


Nanjing International Youth Cultural Centre



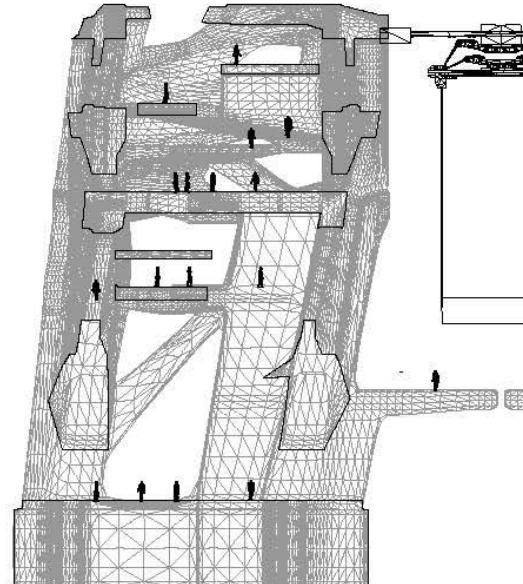
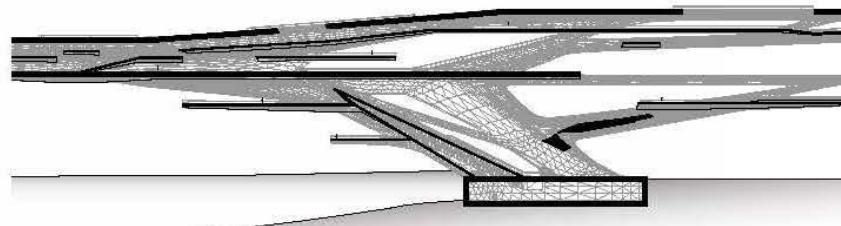
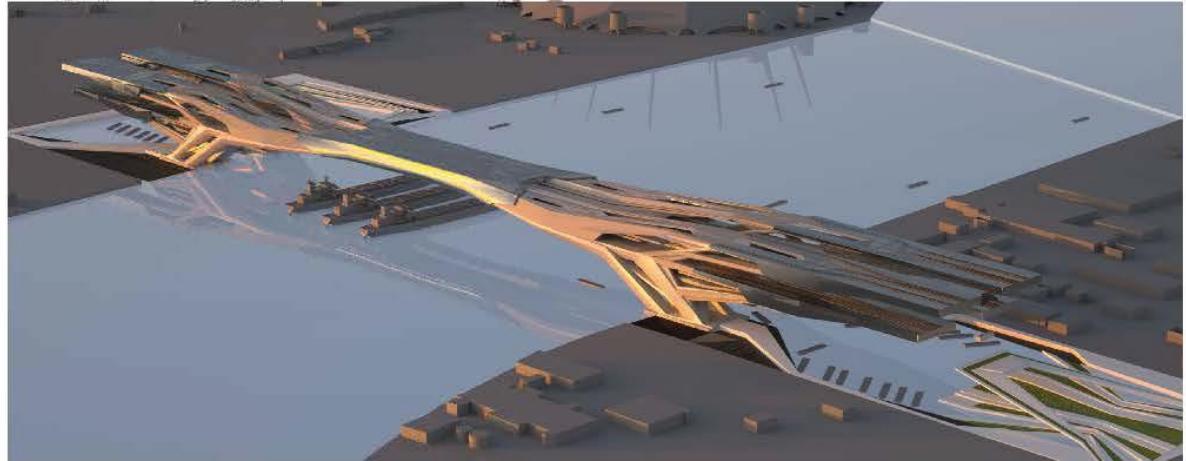
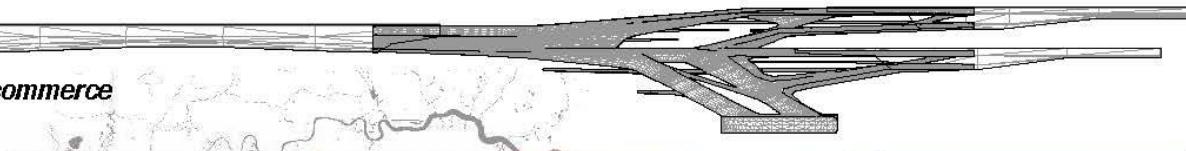
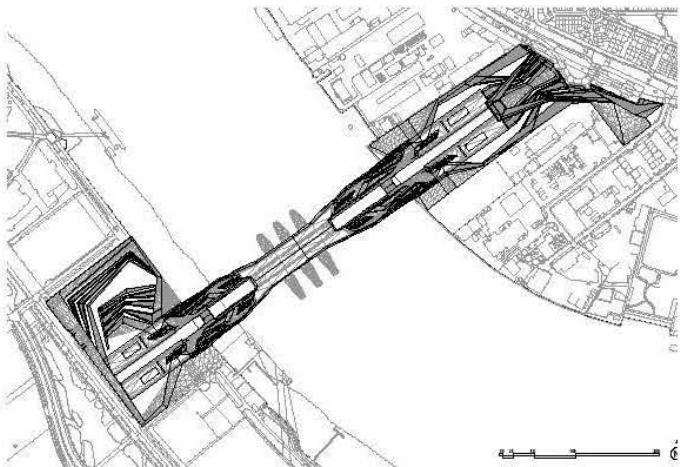
Dalian International Conference Center

Coop Himme(l)blau
Dalian, China



Tectonics of Economics

a bridge between culture and commerce



Central St. Giles

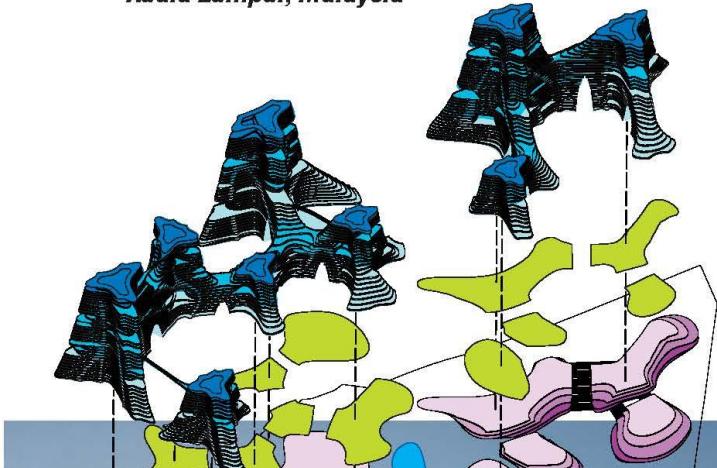
*Renzo Piano
London, England*



Ecology in the Sky

MAD

Kuala Lumpur, Malaysia



Water, Stone, Void

MAD

Beijing, China



Gemdale Shopping Mall

Callison
Shenzhen, China



The Joy of Towers

*Goetsch Partners
various locations, China*



Qi Qi Guai Guai

various locations, China



Jin Mao Tower

Skidmore Owings and Merrill
Shanghai, China



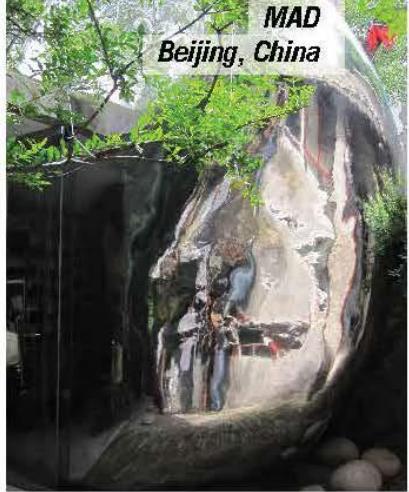
Anhui, China

ancient materials, innovative construction



Hutong Bubble

MAD
Beijing, China



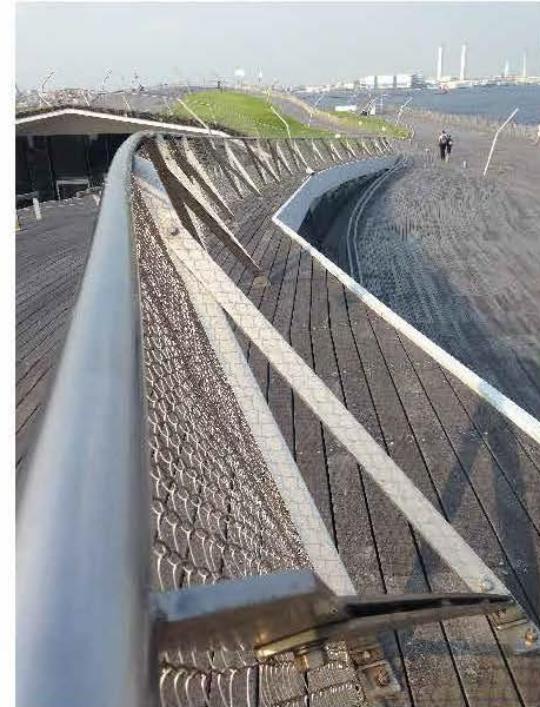
Hutong Tea House

Arch Studio
Beijing, China



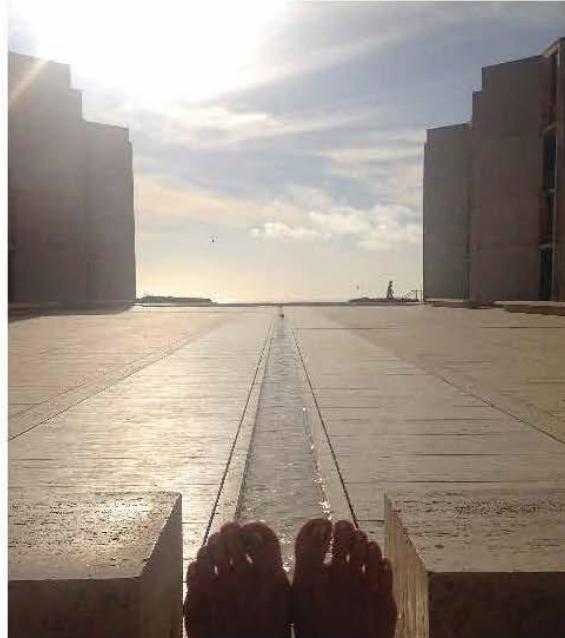
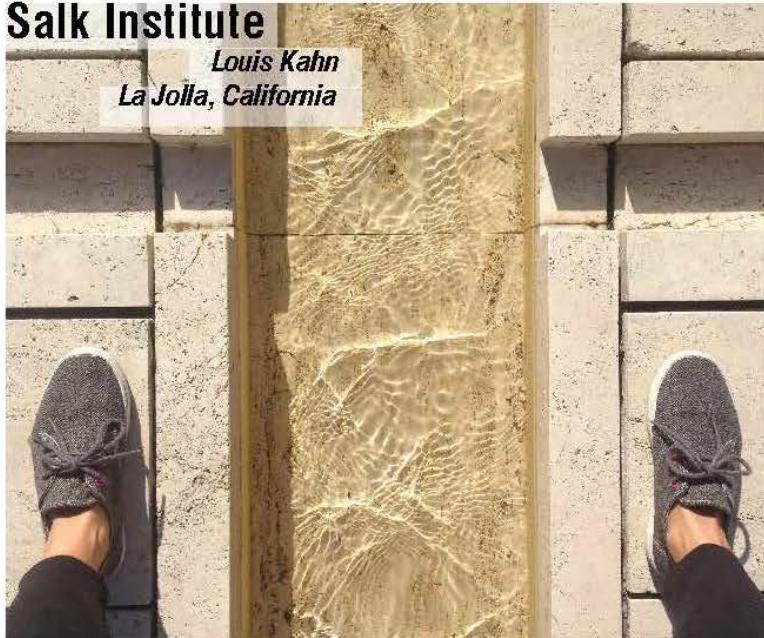
Yokohama Terminal

Foreign Office Architects
Yokohama, Japan



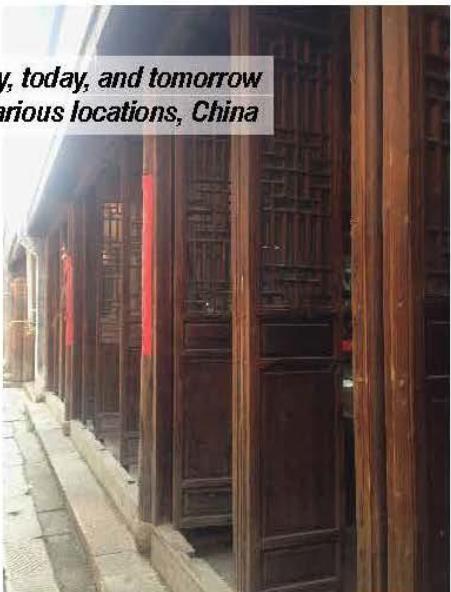
Salk Institute

Louis Kahn
La Jolla, California



Chinese doors

*creatives of yesterday, today, and tomorrow
various locations, China*



LaLuce Mitchell

EQUILIBRIUM









Out of
EQUILIBRIUM





...

@chi_geek

 Follow

Demolition permit issued today for last worker's cottage in Gold Coast, built in 1872. Green fencing is up and it's ready to go. 



1:13 PM - 28 Oct 2016



23

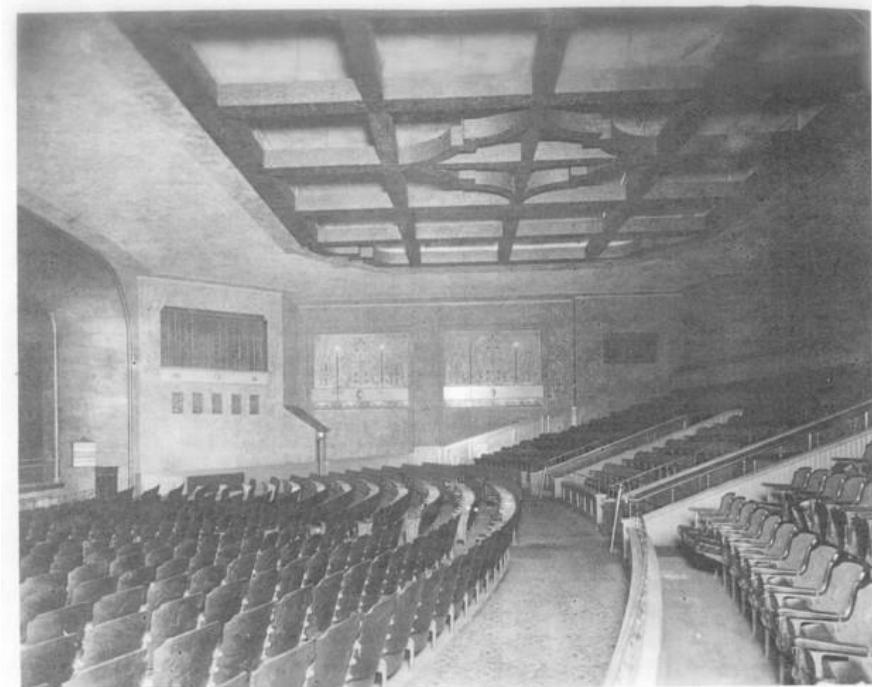
14











Cinematreasures.com

Bdtonline.com











Buffalorising.com



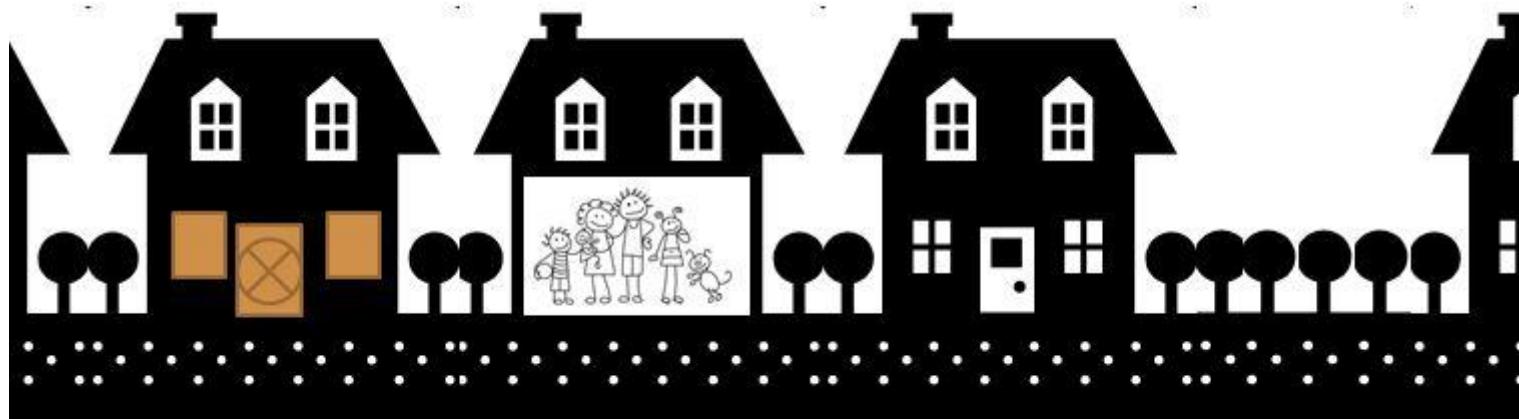
Buffalorising.com



Buffalorising.com

Jenifer Kaminsky

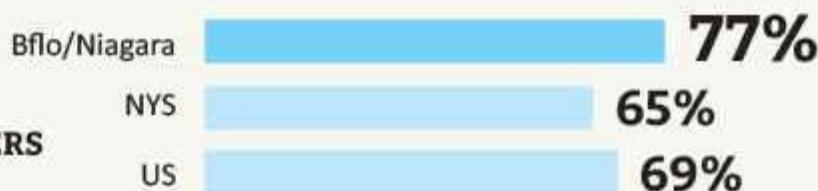




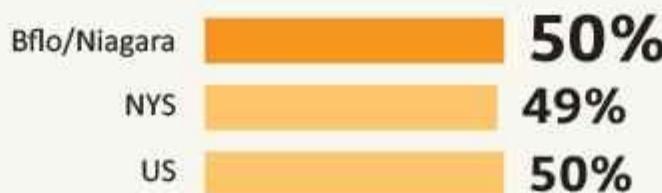
Proportion of households spending less than 30% of their income on housing costs



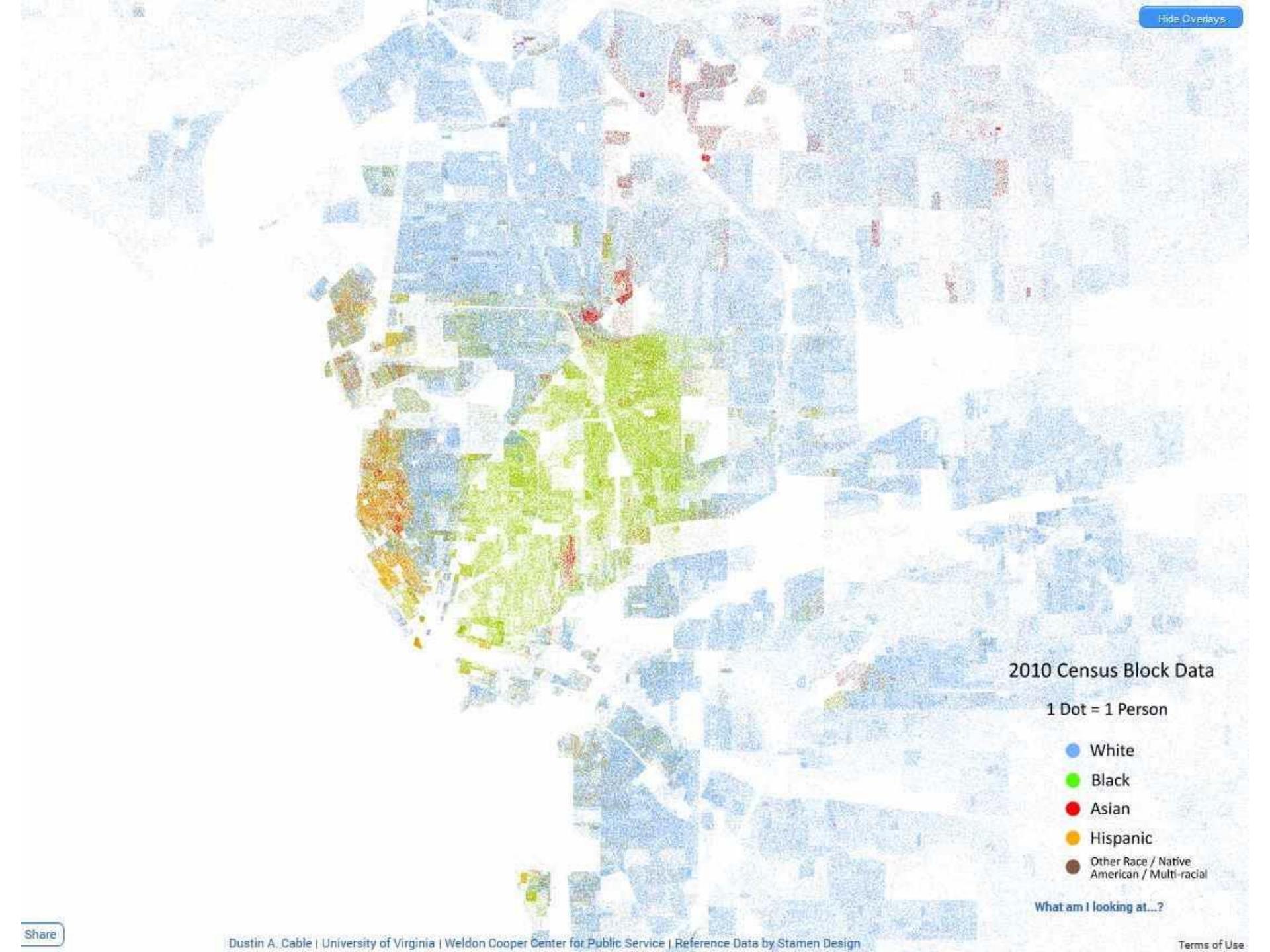
For HOMEOWNERS



For RENTERS



Source: Social Explorer Tables: ACS 2010 (1-Year Estimates) (SE), ACS 2010 (1-Year Estimates), Social Explorer; U.S. Census Bureau.



PROJECT MAP



















BNSC/PUSH
TRAINING HOUSE



THANK YOU
TO ALL SPONSORS











Residents' Community Lounge next to Entrance Lobby with Kitchenette

Michael Hungerford

Mike Hungerford

Management Consulting -> Lawyer -> Founder

Advisor to investors; tech co's

Moved away, came back

FoundFuture

Help high school and college students **make**
better decisions about the future.

Record conversations with working professionals.

Available on the internet.

foundfuture.org



@found.future

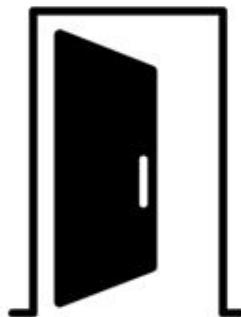
FOUND**FUTURE**

Why?

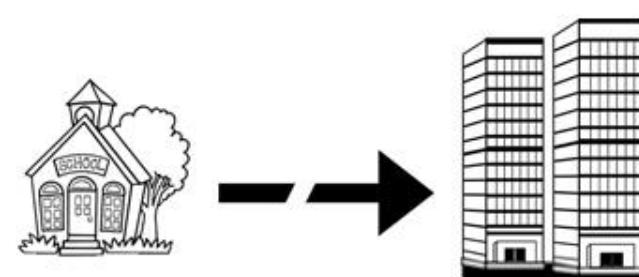
III equipped to make a decision.



Bad advice.



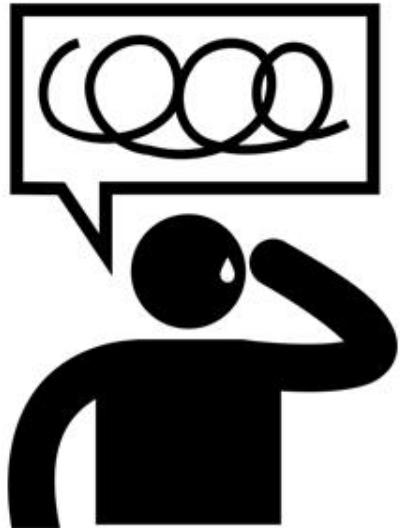
Little emphasis.



????????????????????????????????



What's out
there?



Who am I?

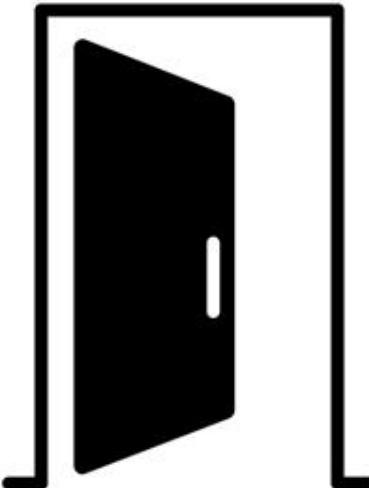


The
unknowable.

Confusing, Harmful Advice



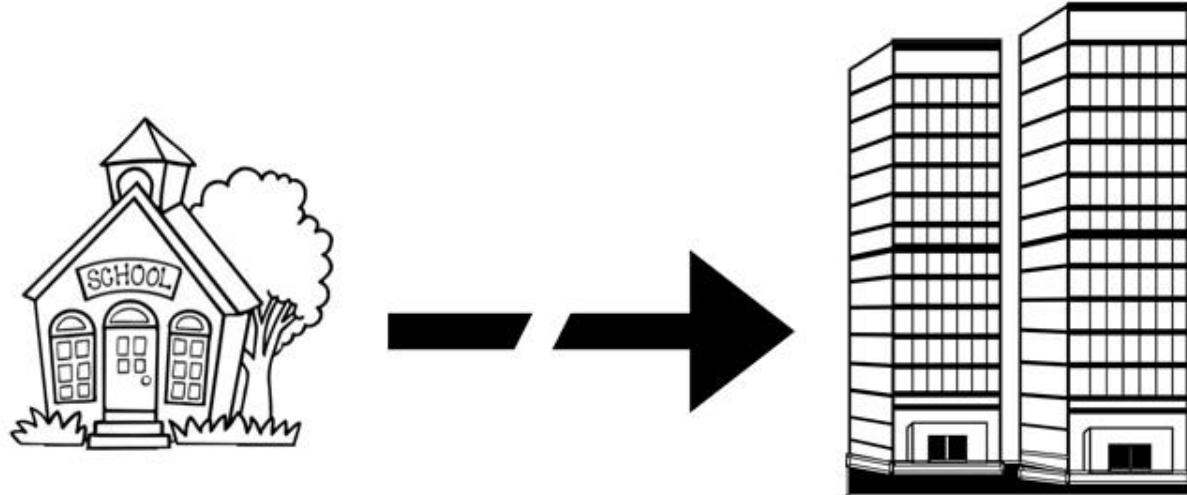
Follow your **passion!**



Keep your **options**
open.

Missing Emphasis

Parents and schools focus on academic maturity.



Career maturity is an afterthought at best.

Career Maturity

Career maturity is better predictor of success than SAT scores or high school GPA.

A+



\$



Knowing why matters.

Career maturity helps put school in a larger context.



Our approach.

Develop career maturity by helping:

Discover random jobs and careers

Access in-depth information

Figure out how to break into a field

Major Key Alert - Engagement is essential

Honest, Unfiltered

Students aren't stupid.

16-22 year olds aren't children.

**An honest, respectful tone is essential
to building trust.**

If you hold back students stop listening

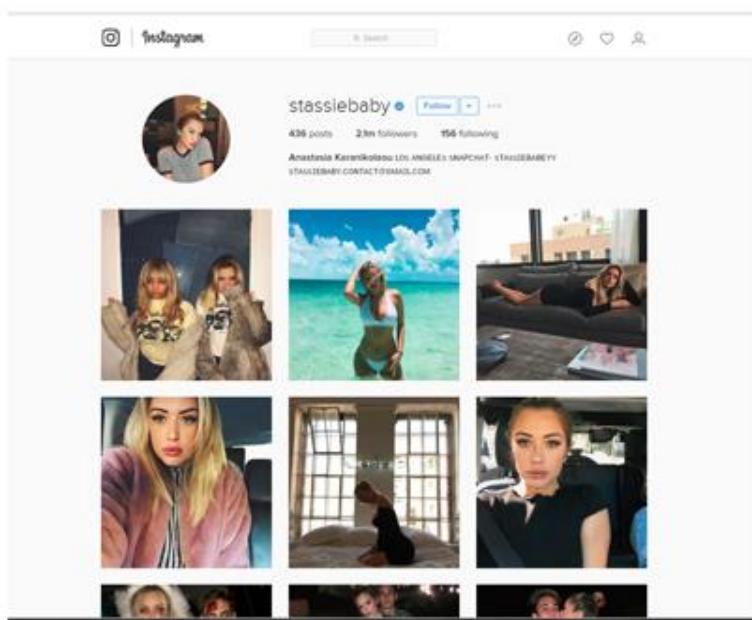
Human Connection



**Faces and
stories help
build stronger
connections
with career
paths.**

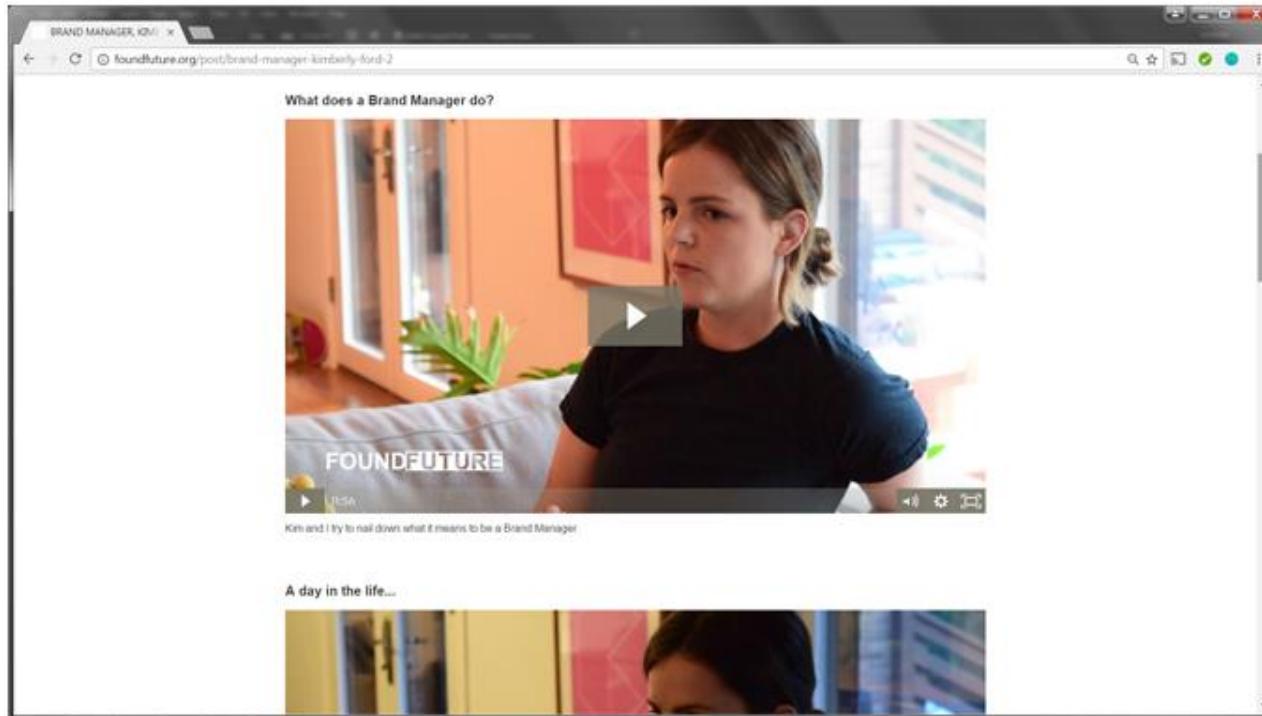
Additional Reference Points

Media over-emphasizes money and suffers from success bias.



Conversations

**Conversations run about 90 minutes total.
Sixty minutes of talking and 30 minutes of getting
settled in and then packing up.**



Recording Setup

Not ideal.

Three Nikon D3300's



Zoom H5 Recorder



Editing

Adobe Premiere Pro CC

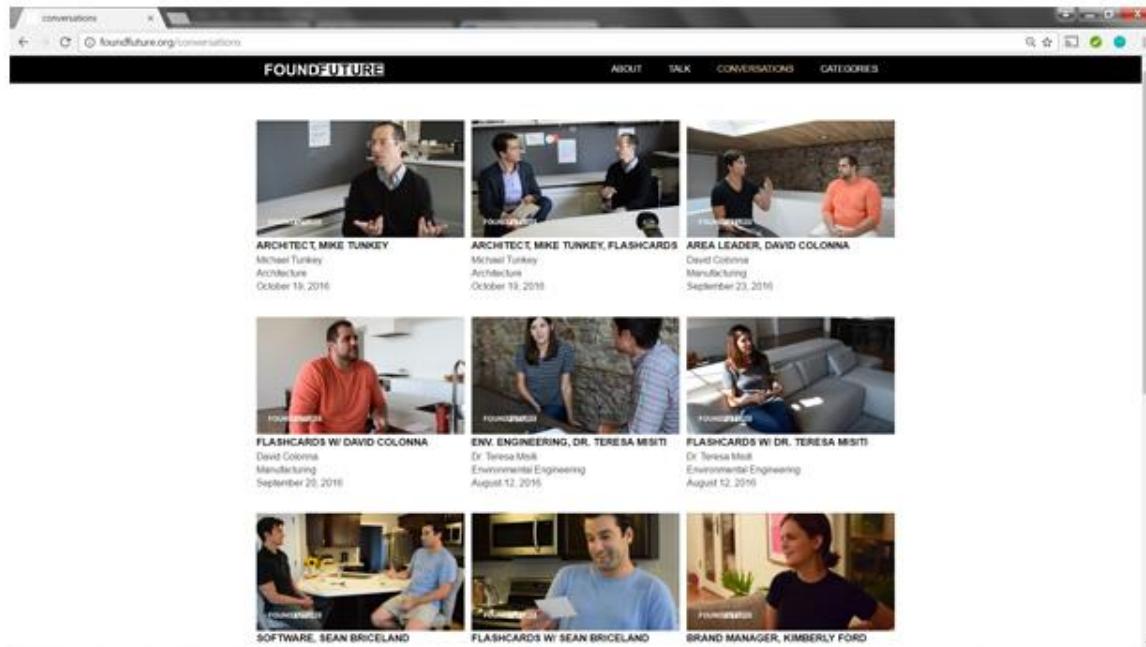


FOUND FUTURE

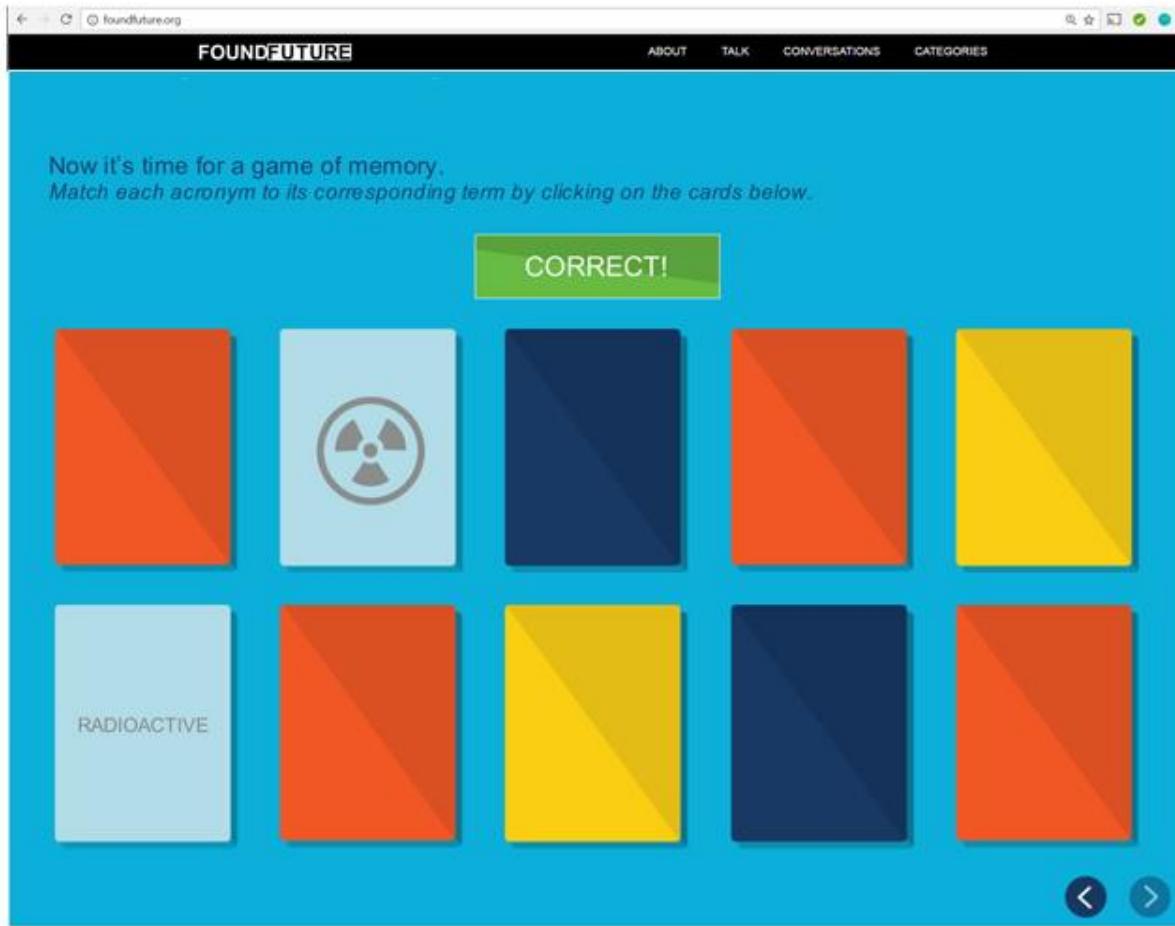
Online Video

Each conversation ends up around 60 minutes.

Split into 4-6, smaller, digestable sections.



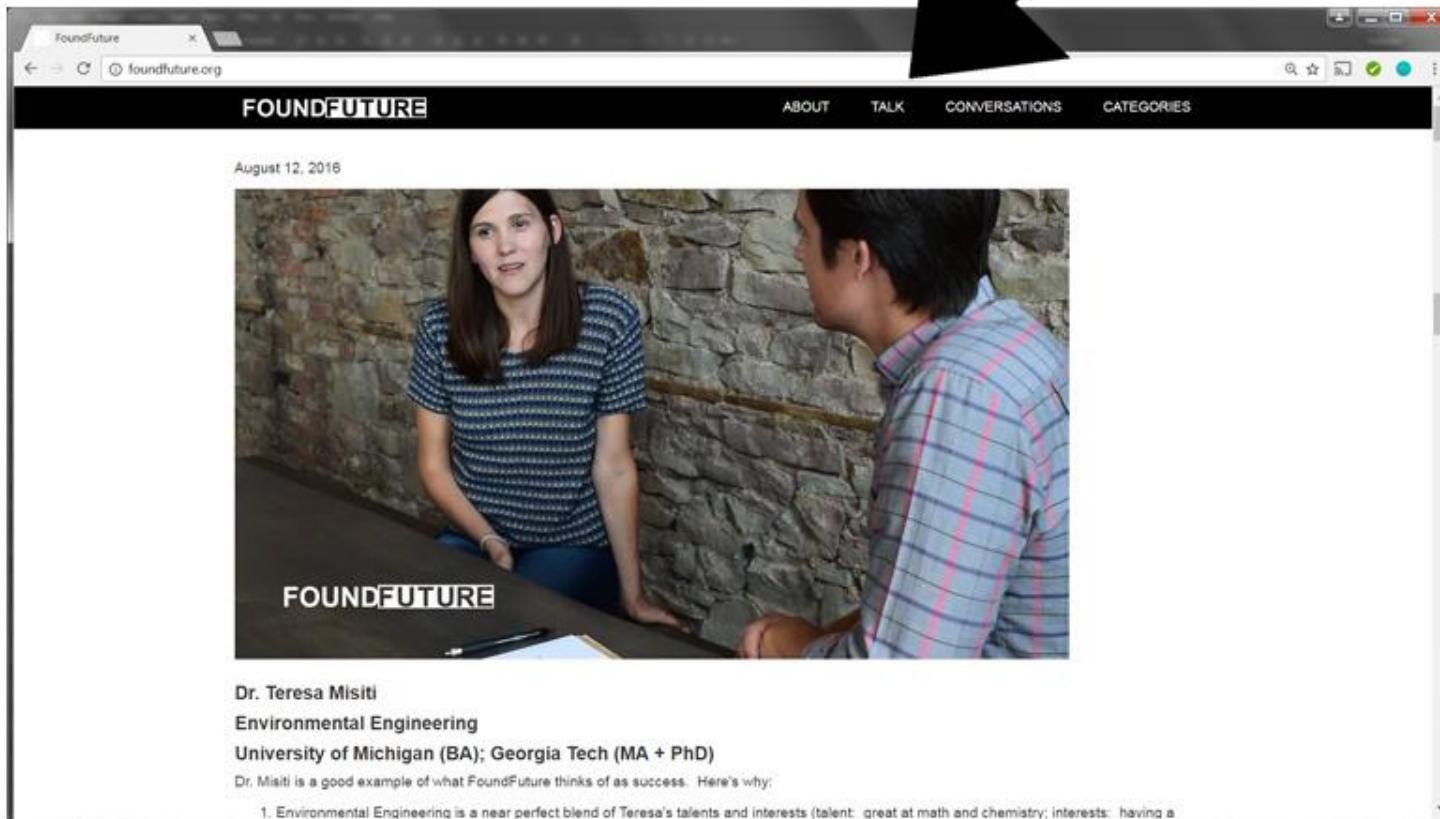
Online Courses



In January, courses on finding career direction, picking colleges, getting more out of college, and more will be available on foundfuture.org.

Let's Talk

Your story can help.



August 12, 2016



FOUNDFUTURE

Dr. Teresa Misiti
Environmental Engineering
University of Michigan (BA); Georgia Tech (MA + PhD)
Dr. Misiti is a good example of what FoundFuture thinks of as success. Here's why:

1. Environmental Engineering is a near perfect blend of Teresa's talents and interests (talent: great at math and chemistry; interests: having a

FOUND**FUTURE**