

in measures taken with it - may
be lost evd - if I have no - be
like his! We have been to an
a luv little studio shows this
week which made an illumi-
nate whatever the others are
Art. poor Angel - must be
the most good natured &
long suffering of the lot -
so there are chance of this evd
of this month seeing for him
again - ? And please don't
bring headache of a day
of that sort back ^{with you} I'd for-
gotten the Possions d'Avril
before I got my coat - but
now I remember those shops
in France - in Spring which
are modest dress - & it is very
sweet of you. & like you to
bring them to mind. The silver
confits are all a part of it:
Vive la France & A.K.K. with love E. M.K.

9 Gordon Street
W.C.2.

Mar: 28. 1921

Dear H.K.K. I hoped before Grace
was given me to answer your
last (Sailor's Ban) letter. That
you would have been back -
but hélas. you send us a code
of fish instead - And ^{good} ~~dear~~ ^{the}
are but not in best ^{and} dear - etc
the learning companions - the
cheerful couple - & as you know
I shared, I love my bird, mia
hi pete d'moto, & love you
him and the Thaumetopoe -
from the Noliai at the T.O. Syg:
a same old messenger from
the Pit - & one day to a
great Deliverer. At the same
time there is another charm about
the fish - but as he is not mine
it is no good dwelling on it.

E. M.K.

Not wishing to tell a lie - I'm sorry
to say the flowers haven't yet come.
I am ever so fond of them
to warm & give confidence -
a little sweet little old thing
you sent before had appeared.
and started I think, nearly
ten days - very fresh & smiling.
I'm delighted to hear good
news of J. but the poor little
hen - very strong & rather
heartbreaking if you have
to put her away when you
go. I simply shan't think
about it - J's "soul's awaken-
ing" - isn't it? - I'm
afraid - with that strong
temperament - but sure he
in the best of possible time in the
little day - pauvre -!

I don't know what's happening in
the Poetical world: but of the
P.B. is looking out for a new
Keats. Jane picked up a char-
-lady (at the Grosvenor Chapel
Entertainment) who is wanting
a publisher for ^{her} verse. Literally
down over the stove - some 150
I believe - the chef d'œuvre are
in the "Cinegraph" - I'm sure
"Ceph" - Jane thinks 150 a
great quantity for a poor
person - & are not quite
known whether we be proud
of such a gifted acquaintance
or remain true to the Elsan
tradition - that "poor people"
should not be recognised
as such - I saw the
Hueffer book cover the other
day. (The House) & was

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