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Black Student Union

Conference on

BLACK ARTS

The purposes of this conference are to display and discuss the development of cultural programs in the inner city, and to solicit support from University faculty and students as well as indigenous community leaders. The following is a basic outline of our program:

Tuesday, January 28

- 10 - 12 Panel discussion on "Black Community Art."
Conference theatre, Norton Union
- 12 - 1 Workshop on "Black Performing Arts"
Conference theatre, Norton Union
- 1 - 2 Open workshop.
Conference theatre, Norton Union
- 3:30 - 5 Dramatic presentation of Yeroi Jones' "The Dutchman" by the African Cultural Center. Donation - \$1.00 minimum.
- 5 - 7 Open Jam session with Archie Shepp, Mel Brewer, and others. Free.
Haas Lounge, Norton Union
- 7 - 10 The Melnee Christian Workshop for the Performing Arts Presents:
the New BLACKS. Donation - \$1.00 minimum. Baird Hall

Wednesday, January 29

- 7 - 10 p.m. Repeat performance of the dance troupe.

There will be a continuous showing of paintings and sculpture by the Masten Community Workshop, Magnus Harrell, Ken Moody and Robert Sinclair. This will be held in rooms 333-4, Norton Union.

Participating in the program are:

- Edward Lawrence - African Cultural Center
- Melnee Christian - Performing Arts Workshop, Westminster House
- Edward Smith - African Cultural Center
- Magnus Harrell - Masten Community Workshop
- Archie Shepp - musician, Associate Director of EPIS
- Mel Brewer - musician, C.A.O.
- Ken Moody - artist
- Robert Sinclair - artist
- Murry Parsons - Black Students Union
- Bill Austen - Black Arts Festival
- Roosevelt Rhodes - Assistant Director of the Rendezvous Coffee House

Black people do have a culture -- it has been labeled SOUL!

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1/22/69