

*6d A. M. 11*  
**Memorandum of Agreement** made this *The first*

day of *November* *Wineken hundred & Twenty* BETWEEN

C

CHARLOTTE MARY MEW,

9, Gordon Street, Gordon Square, W.C.1.



hereinafter termed the "Author") of the one part, and HAROLD MONRO of 33, Devonshire Street, Theobalds Road, London, W.C.1, carrying on business under the firm name of THE POETRY BOOKSHOP Publishers and Booksellers (hereinafter termed the "Publisher") of the other part, WHEREBY IT IS MUTUALLY AGREED between the parties hereto for themselves and their respective executors and administrators (or successors as the case may be) as follows:—

1. THE Author grants the Publisher the sole and exclusive license *during the period of this agreement*

to produce, publish and sell in any form in the English language and in all parts of the world, the work at present entitled *"THE FARMER'S BRIDE"* (being a reprint of the volume of that title previously published by the Poetry Bookshop together with additional poems) which has been or is to be written, compiled or edited by the Author.

2. THE Publisher agrees to publish the said work within a reasonable period from the last sheet being passed for press, in the first instance, at ~~the~~ <sup>a</sup> price of *not exceeding four shillings net*, unless otherwise mutually agreed, and to pay the Author the following Royalties on the published price of each and all copies sold, namely

*10% on the first 500 copies, and  
15% on all subsequent copies.*

3. THE Publisher shall also pay the Author a Royalty of *15%* on the net proceeds of the sale by him of any rights, plates, blocks, moulds or editions (bound or in sheets) of or in the said work with a view to its publication in America or elsewhere abroad.

4. THE Author shall be duly consulted as to the manner and style of production of the said work. All details, however, as to the manner of Publication and Advertisement, the terms of sale to the ordinary trade, and the number and destination of free copies shall be left to the sole discretion of the Publisher who shall bear all expenses of production, publication and advertisement of the said work.



5. THE Author guarantees to keep the Publisher indemnified against all actions claims and demands that may be brought against or made upon him by reason of the said work containing or being alleged to contain any libellous or other actionable matter or any infringement of any right or rights belonging to any other party.

6. THE Author agrees that if corrections on the proof of the said work (other than printer's errors, or publisher's typographical emendations) shall involve the Publisher in a larger expense than £2 all excess expenditure over that sum shall be debited to the Author's account.

7. THE Author shall be entitled to receive on publication six presentation copies of the first ordinary edition of the said work and to purchase copies thereafter for private use at ordinary trade terms.

8. IN the event of any request being preferred by any third party for permission to reprint in any anthology or collection of poems any selections from the said work, the Publisher shall not have the right to veto the Author's decision in such matter, unless such selection exceed in length 40 printed lines of the said work. In all cases where such permission be granted, it shall be communicated to the applicant through the Publisher. Full printed acknowledgment shall be made in the book containing the selection as to the name of the Author, title and publisher of the said work. Wherever a fee is demanded it shall be payable to the Publisher, and shall be divided between the parties to this agreement in a proportion of Sixty per cent. to the Author and Forty per cent. to the Publisher.

9. IF in the opinion of the Publisher the said work shall have ceased to have a remunerative sale, he shall duly inform the Author of such opinion. The Author shall thereupon be entitled to purchase the entire remaining stock of the said work with the exception of twelve copies, at a rate equivalent to Twenty-five per cent. of the published price.

In the event of the Author expressing a refusal in writing to carry out the said purchase, the Publisher shall be entitled to sell the entire remaining stock of the said work at such price as he may deem fit and shall pay the Author Five per cent. of the net proceeds of such sale.

10. SHOULD the said work remain out of print for so long a period as one calendar year, then the rights of publication shall, unless the Publisher can provide in writing some justifiable reason for not having reprinted the said work during the said period, revert to the Author.

11. AN exact account of the sales of the said work shall be made up by the Publisher every six months to the Thirtieth day of June and the Thirty-first day of December in each year, delivered on or before the following Thirtieth day of September and Thirty-first day of March, and settled by cash within one month from the date of delivery.

IN the presence of

Thos. Raebone  
35 Devonshire St.  
Bloomsbury, W.C.

SIGNED

Harold Mours

Date 30 Oct. - /20

Katharine Rhys-  
Ivan  
25 Grosvenor Place  
S.W. 1

Charlotte May Mew

Date November 1<sup>st</sup> 1920.



Reprint

Farmer's Bude

1920

PICKED

Date

1920



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