

Delancey House

86 Delancey Street
N. W. C.

May 24. 1826

Dear M^r. ~~Morse~~ ^{Mours}

Your letter dated May 6th & posted
May 21st in reply to my letter of April
8th. has now reached me.

I shall be pleased for my poem The Trees
Are Down to be reprinted in the ^{Georgia} ~~Antology~~ ^{Editorial} ~~to be called~~ Trees & published
by Jonathan Cape for the fee of one
penny. I regret that the Editor has
not yet received this permission, owing
to the ~~fact~~ her name & that her
proposed Antology having been
unknown to me for the past six
weeks. When you convey this
permission to the Editor will you
kindly ask her, in reprinting, to
correct the following omission.
The poem is headed by a quotation
from Revelation which should run
thus

~~Hurt at the~~

And he cried with a loud voice saying
~~Hurt~~ ^{Hurt} not the earth neither the sea
nor the trees.

As printed in the Charter the word
Saying has been ^{omitted} & should
be inserted in the reprint

In reply to your other questions - continue
I am quite willing that you should continue
to suggest what fee should be paid for a
poem to be reprinted in an anthology
but I shall be glad if you will let
me know what fee you suggest when
you receive the application for permission
to reprint. And in every case when
your permission is asked to reprint
a poem I ^{should} be glad if you ^{would} let
me know ~~as soon as you~~ ~~when~~
on receiving the request.

If I receive a request for permission
to reprint, unless the ~~Editor~~ Editor
has previously obtained your permission,
I will communicate with you.

Faithfully yours

Harold Mauro &

The Poetry Bookshop

35 Devonshire Street

~~W.C.1~~

1 The Vale Road

W.C.

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