

9 Gordon Street W.C.

Jul 29: 1916

Dear Mr. Mann

I am sorry to hear you think the
Farmer's Bride is going dead. Of course
I hoped for review - I rather expected one
or two decent ones, but I know only a
few literary people, and intimates - They
have the book & have written to say how
well they think of it: & there it stops.

Even if I knew them better I could not
ask them to see me notices, because
I am simply not the person - thing for
such sake I wish I were. Good ones
promised a notice in the Herald which
has not come off, one friend gave the book
to a man at the Amalgamated Press
& another is responsible for Nevins's
notice in the Nation, but as I was
told he said the poems were

"magnificent" it is clear that a privates
or publicly expressed opinion are two
different things. When I see what other
new voices are noticed I can't think
the war is wholly responsible for
many being left at the shop -
if it is good for anything, I'm afraid
it is simply that work doesn't go on
much in England if it has to
stand by itself. I do think that
are a few more ^{or} less influential
people who have used all sorts
of adjectives about the Baronet's
Bride would have put Jane
into print, but there it is - &
I am so long saying if you are to
be landed with 850 "remainders".

Sincerely yours

Charlotte Maw

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