



SPORTING THE TRADITIONAL LOOK: BSU fashion show, "Journey from the Motherland," featured traditional African garb, like above.

BSU journeys back to 'Motherland'

Fashion, cultural show enraptures sold-out crowd

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Theatrical performance and entertainment was in high gear at the Katharine Cornell Theatre Sunday night for the Black Students Union's annual cultural and fashion show.

This year's theme, "A Journey from the Motherland," gathered black talents from UB and as far as Rochester, where a young group of five males engaged in an a cappella from Boyz II Men. They had the crowd screaming for more.

Ramona Gore, who has hosted many of the BSU's cultural

events for years, did an exceptional job in this year's show. The UB Gospel Choir's introduction song was the Negro National Anthem, composed by James Weldon Johnson.

Exploding audience

Jazz, another remnant of African American culture, pervaded the theater, as the Cats of the Johnson Family Quartet played for the capacity crowd. The Cats accompanied Amber Singletary as she sang, "My funny Valentine." Marcia Wright followed with "Casanova Brown."

Members of the audience exploded joyously as a "blast

from the past" was featured. Seventies' fashions and dance were featured. Students in this troupe recaptured memories in their "funky" dance and dress, with three-piece suits, a pair of flared-off bell bottom pants, platform shoes and Afro wigs - for the guys. Ladies wore a polyester bell bottom jump suits with "elevator" shoes.

"BSU, even though it has gone through turmoil this semester concerning the president resigning, has shown us that without leadership they can come together and make a beautiful, extravagant show," said audience member Carlisle Prochet.