

9, GORDON STREET,
GORDON SQUARE. W.C.

Feb. 9. 1916

Dear Mr. Mann

I think your printer must be a spiritualist
brother of the Editor who refused Ken
"because his beliefs in the segregation of
the feeble-minded" & after this he can-
celed the advocates of early marriages
to the "Farmer's Bride".

Thank you for sending the specimen
page of which the type etc seems to me
entirely satisfactory. I agree with you
that a word made too large a book
so something must be sacrificed in
the abnormal line of Thadeus.
(which I am sure should not turn over)
it looks as if it must be the margin.
I am afraid the whole poem is going
to be tiresome - so the spacing etc left
entirely to the printer - ? I don't

Know - if the verse cut in two at the end of the
specimen page was meant to stand - but if
so it fares rather badly & is one of the
verses that should by no means be cut up.

I have written to the Editor concerned for
permission to reprint & suppose it is usual
to acknowledge this in the book. Also -
if you would kindly make a note of it
I should like the following dedication

To — .

He asked eyes of mine & than saved him
a long eye : even for ever & ever.

And what about the order of the poems?

I haven't yet received the draft of the
agreement - you proposed sending some
3 weeks ago but perhaps you will let me
have it shortly? Sincerely yours

Charlotte Mew

P.S.

I have just had the enclosed
note from R. Scott-Jones & if you would let
him include the 2 poems. Gains & Peckham
in his proposed collection it would be very
nice of you. E.M.M.

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