



Good evening! My name is Denise Juron-Borgese. I am an architect, a Project Manager in Development with Ciminelli Real Estate Corporation and the President of **Buffalo Architecture Foundation**.

I am so delighted to be here tonight, graciously hosted by the *Western New York Book Arts Collaborative* and celebrating **6 Minute Building Stories** with you!



Many thanks to

- Eric Jackson-Forsberg and Khrista Richardson of WNYBAC for working with us on this collaboration;
- to our esteemed presenters for sharing their Building Stories with us;
- to our devoted and enthusiastic volunteers;
- to Lloyd's Taco truck for joining us outside; and
- to our generous sponsors: the Buffalo/Western New York Chapter of the American Institute of Architects, Baer & Associates, MidCity Office Furniture and Rigidized Metals.

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It is my pleasure and privilege to introduce you to **Buffalo Architecture Foundation**—its mission and its programs, in particular, *Building Stories*.

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Buffalo Architecture Foundation invites the community to discover architecture, to become stewards of the built environment and to advocate for design excellence.

This mission is implemented through 3 main programs: ***Architecture+Education***, the ***Pro Bono Publico Awards*** and ***Building Stories***.



Architecture+Education is an innovative, award-winning, collaboration between local architects and educators using hands-on architectural concepts to teach students math, science, history, art and technology within the New York State curriculum.

Founded as an initiative of AIA in 2000, **Arch+Ed** brings great momentum to the foundation.



The bi-annual program kicks off with an all-day, intensive symposium structured to develop creative lesson plans that will be implemented during two months at select Buffalo Public Schools.



Architecture+Education culminates in a wonderful exhibition of student work at a local gallery.

The program actively engages students from UB's School of Architecture & Planning and recently began a collaboration with *Young Audiences of Western New York* on expanding its outreach into more classrooms.



The ***Pro Bono Publico Awards*** recognize exemplary *Pro Bono* Services provided to not-for-profit clients by Citizen Architects, as well as by allied practitioners in the construction industry, engineering, interior design, landscape architecture and planning.

This award is presented at the annual AIA Design Awards and honors achievements in *Design Excellence* and *Distinguished Service*.



The very first ***Pro Bono Publico Awards*** were bestowed last November.

Matthew Zinski and Michele Han were the recipients of the ***Pro Bono Publico Award in Design Excellence*** for the Capoeira Cultural Arts Center and Sol Rise Homestead.

Their transformation of a formerly abandoned residence and adjacent vacant lots will serve two unique uses: a not-for-profit organization promoting Afro-Brazilian culture and an urban farm.



Robert Stark, Principal of Chantreuil | Jensen | Stark Architects, was the recipient of the ***Pro Bono Publico Award*** in **Distinguished Service** for the Buffalo Fire Boat Visitors Center and Firehouse.

The proposed project includes the renovation of Buffalo Fire Department Engine 20 into a boathouse and visitor center for the Edward M. Cotter, America's oldest working fireboat and a National Historic Landmark.



And now, on to ***Building Stories***.

Buildings Stories is a multi-media, personal history project documenting and sharing individual experiences with architecture, construction, landscape and planning throughout Western New York.

Building Stories submissions are featured on the foundation website, *BuffaloArchitecture.org*, and comprise a brand new *University at Buffalo Libraries* digital collection that can be accessed online at *UBdigit*.

Why I Love the Peace Bridge

The Peace Bridge has been the center of much debate, most of which assumes that structure is an ugly disgrace, an eyesore to be replaced by something better and more disagree.

My reasons for falling in love with the Peace E Buffalo. I was not born and raised here. I'm native of Western New York, and I have become like Buffalo, the Peace Bridge, is not a fancy, polished hometown have muscle.

Standing astride the mighty Niagara, the Pea shoulders a never-ending flow of traffic, day & night. She bears the load with her five arches. To keep Parker through-trust. There is no perfect sym lady refuses to be boring.

Wearing tons of steel and concrete, she is graceful below her to receive the glory while she too knows how to get dressed up for a night on the town and no play. She can put on a show with all work and no play.

Following the opening of the Peace Bridge, Americans have journeyed through a Depression, moon landings, the Civil Rights movement, the events of September 11, 2001, the dawn of the new millennium. The Peace Bridge has seen it all.

Grandpa Braun's House

Grandpa Braun, a cabinet maker came to America with his tools and a dream. He left his beloved Louise in Germany with the understanding that once he had a job he would send a wooden trunk with a ticket to America. Grandpa was greeted by Lady Liberty and his brother Great Uncle Julius. When Louise arrived in America, the marriage took place--what faith she had in their love!

Once they settled in Buffalo, he prospered working on the impressive mansions along Delaware Avenue and the surrounding area. Grandpa finally had enough money to purchase 253 Northampton Street, a two-family home with three bedrooms, two parlors, dining room, and a front porch for friends and family to gather. Large windows filled the house with sunlight and the backyard had room for play and a large vegetable garden. Through the family thrived with love, laughter, and the good smells of German cooking he created. Grandpa worked in a Delano baby grand piano, a wooden toolbox all drawer drop leaf table.

Ided a shed in the backyard for his garage he designed, full of compartments for all his tools in the basement. One night, the family sprained the basement ceiling. Grandpa, not one to complain, he would drink a warm beer, the cold was gone!

and one by one, four of the children were in the home on my mother's wedding day. In Grandpa's new chapter the room was filled with furniture he had collected over the years.

Buffalo Underground - An Excursion into the Depths of Scjacaquada Creek



Scjacaquada Creek Culvert

Snaking beneath the streets will kind of an underground typewriter, reserved for civil works of art is the Scjacaquada Creek Culvert, haunting and subliminal.

With a ceiling height reflecting depth in the slow-flowing, mirror water, the first impression is a seemingly dark step into another deep wad. As one moves deeper, sunlight is lost, the moist air thickens, and the breeze chills. But taken at a slow, careful pace unexpected echoes of resonance, a decaying rhythmic, concrete ribs and vaulted, masonry ceilings—flaking and stained—which recede into the distance, are brought into sight as sunlight perforates through manholes, gliding down cobwebbed walls.

Coordinates: 42.9230,-78.8565

Every building has a story. Endearing and enduring and stories.

Building Stories highlight the power of place.

By inviting you to share ***your unique Building Story*** with **Buffalo Architecture Foundation**, we are seeking to reveal fresh perspectives, to spark new conversations, to encourage and collect stories that might not otherwise be articulated.



I hope that you will visit us at *BuffaloArchitecture.org* to learn more about the foundation, join us in ***building appreciation from the ground up*** and consider sharing your own story.

Donations

It is now my pleasure to introduce you to my fellow BAF Board Member, 6Mbs Chair and Assistant Professor of Interior Design at Buffalo State College, Bhakti Sharma.