

9, GORDON STREET,

GORDON SQUARE, W.C.

April 27. 1916

Dear Mr. Mann

Many thanks for the proofs in which
I have made final corrections which
I hope the printer will attend to
as they are really important &
This is the third time I have tried
to get the same line in the text
run as - & if the mistake they
have made of the end of the
Fairman's Bride - (also corrected
in last proof) remains it will
spoil the poem.

The 2 lines run together on p. 37
& break in verse on p. 38 are
also ^{bad} ~~important~~ mistakes. but
when verses intact in last proof.

are broken up in this, one feels
doubtful & only hopes for the best.
Can you persuade them to be
careful?

I think the cover as a cover is
first rate - but it was so different
from what I had in my head
that at first sight it gave
me a shock. A darkish
grey is the colour - shaded
like velvet -

Sincerely yours
Charlotte New

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