

9, GORDON STREET,
GORDON SQUARE. W.C.

Jan: 18! 1516

Dear Mr: Mauro

Thank you for today's letter. With regard
to the Agreement I suppose I reserve the
American rights? & as I don't know much
about the Law or etiquette of copyright I
don't know if the Editors of the Nation
will minister. Englishman or Esprit should
be asked for permission to reprint or
or if an acknowledgment should be
made to them in the volume?

And before the MS goes to press
would you perhaps be kind enough to
have an e put into Madeline
now Madeline - & which poem - verse
6 the line "I have any as long as
as" might I think? - ~~not~~ to be
divided "when you remind them" "eli
starting another line. on the

typed copy of Expedio Resurrección in
I believe the s is left out - & in the
changing verse & I should like to
~~change~~ substitute shy grasses for lush
grasses, remembering your suggestion that
the adjective was not satisfactory.

I think too, I would rather like the
enclosed to go in when you think
better not.

I am very glad to think that
Mr. Gullie may perhaps decorate the
cover in which case it will be a
beautiful one - & I should like if I
may, to say how very much I appreciate
your patience & consideration for all
my see-sawing - among other things,
that I should value any time you
might give me to consider the
order of the poems.

P.S. In verse 5 of the Fête
p. 176. "Tête de veau" (small v)
should run un veau au ti "but"
o in line 15 it should be
"Ah qu'elle est belle, et
of course. que c'est.

Sincerely (and

Charlotte Mew

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