

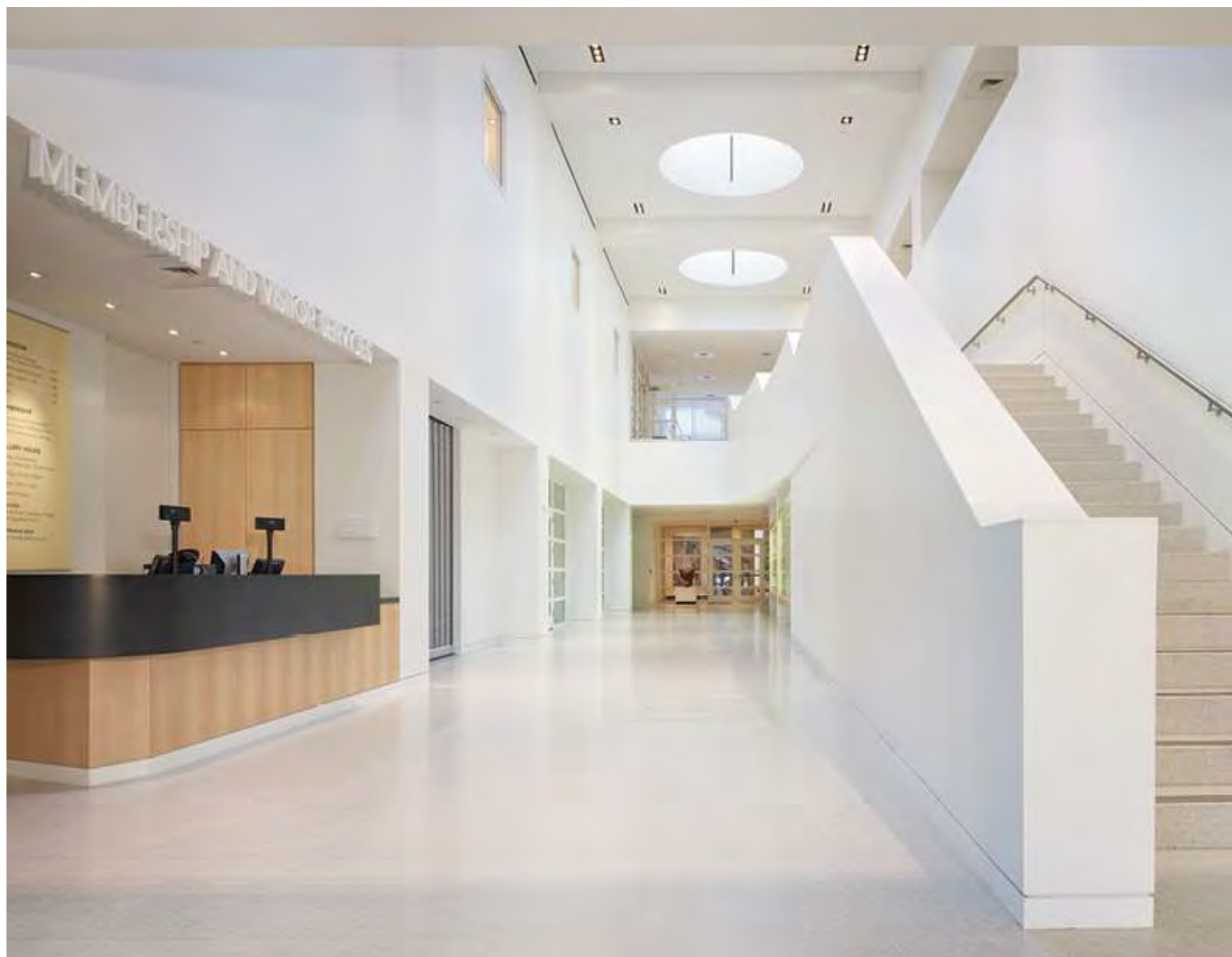
ANTHONY BANNON





















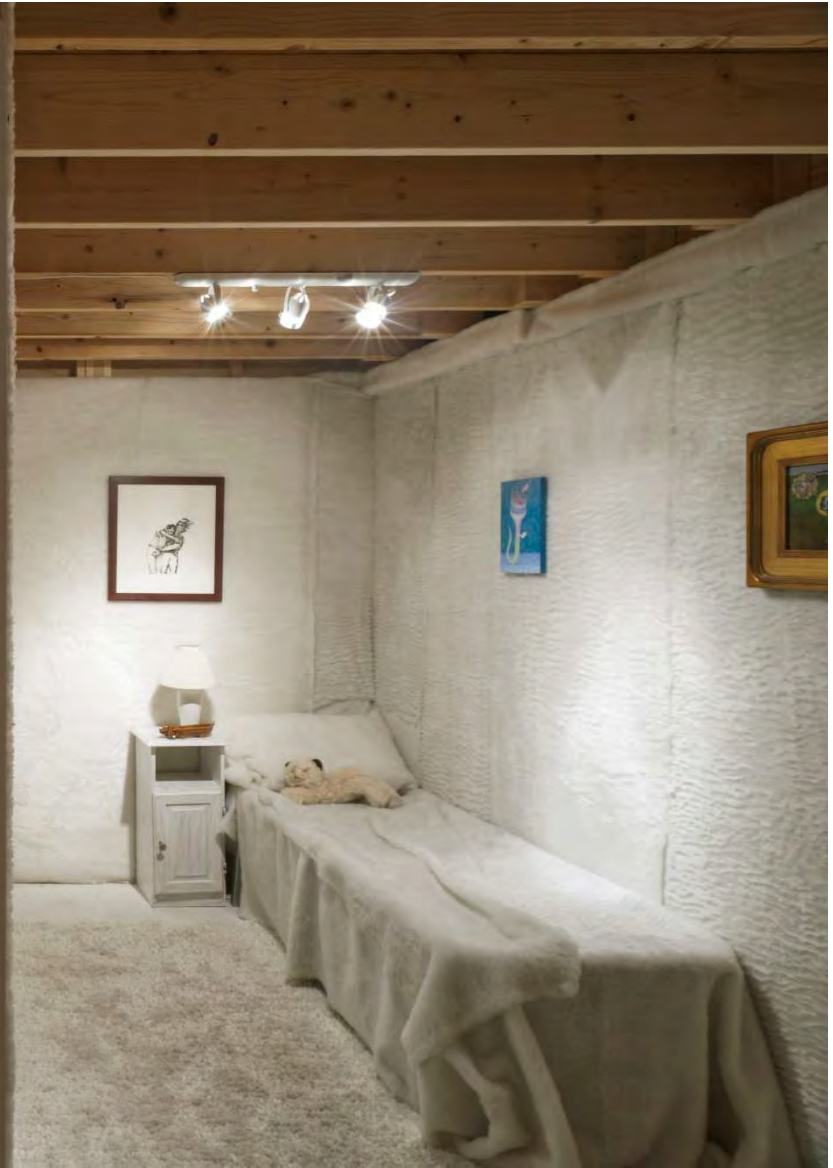


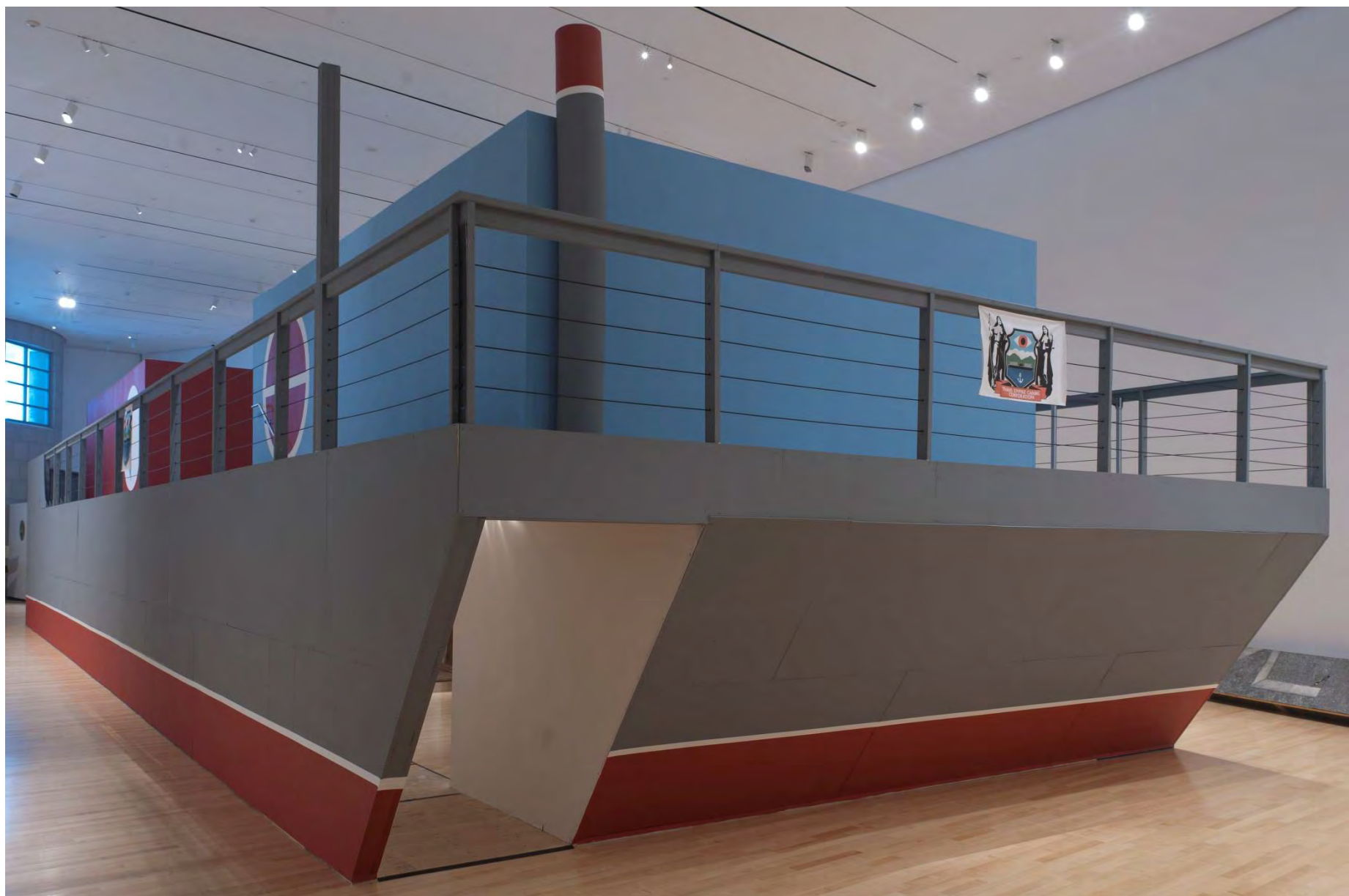














THOMAS HERRERA-MISHLER

JORDAN WILLIAMS







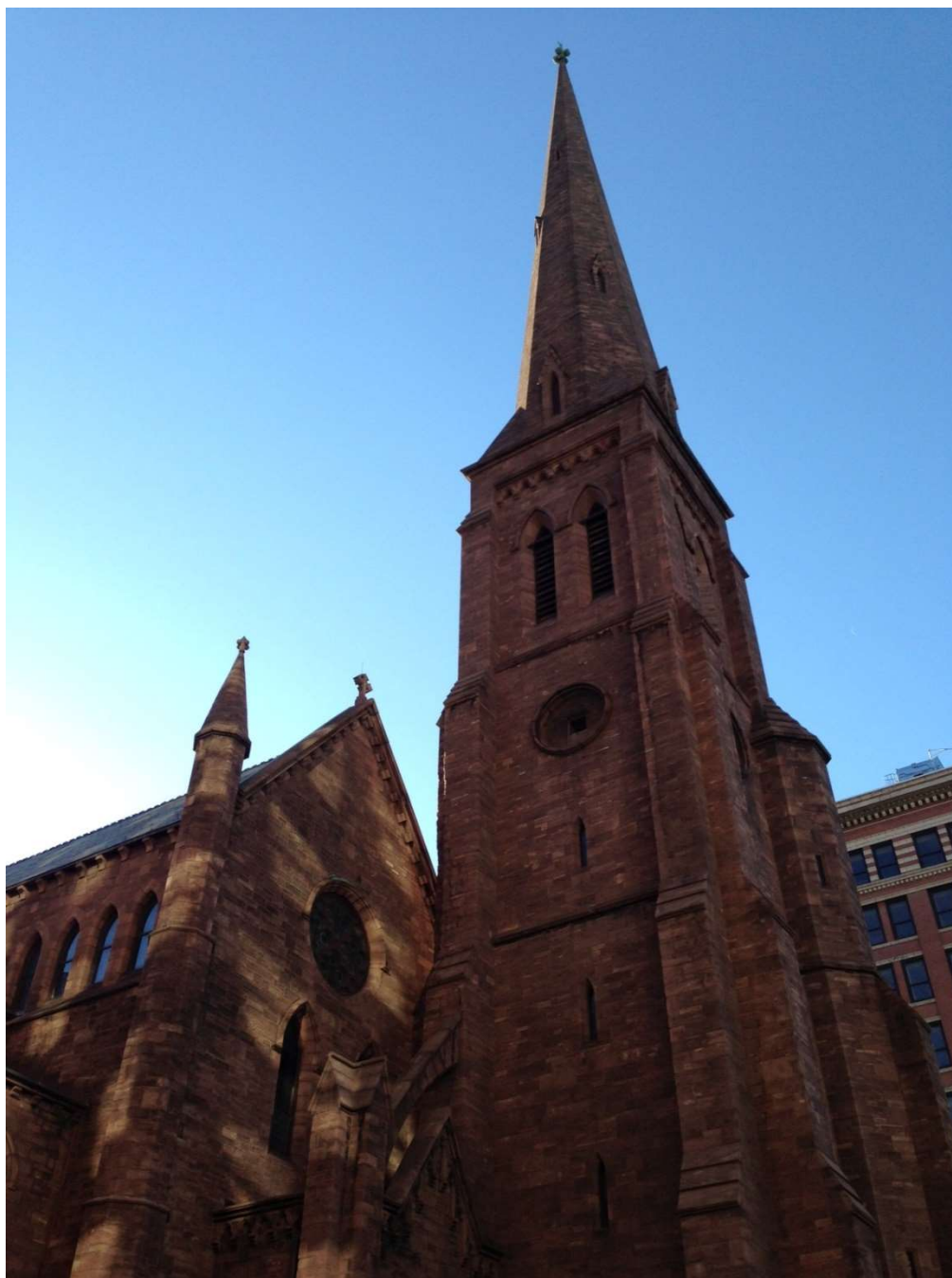


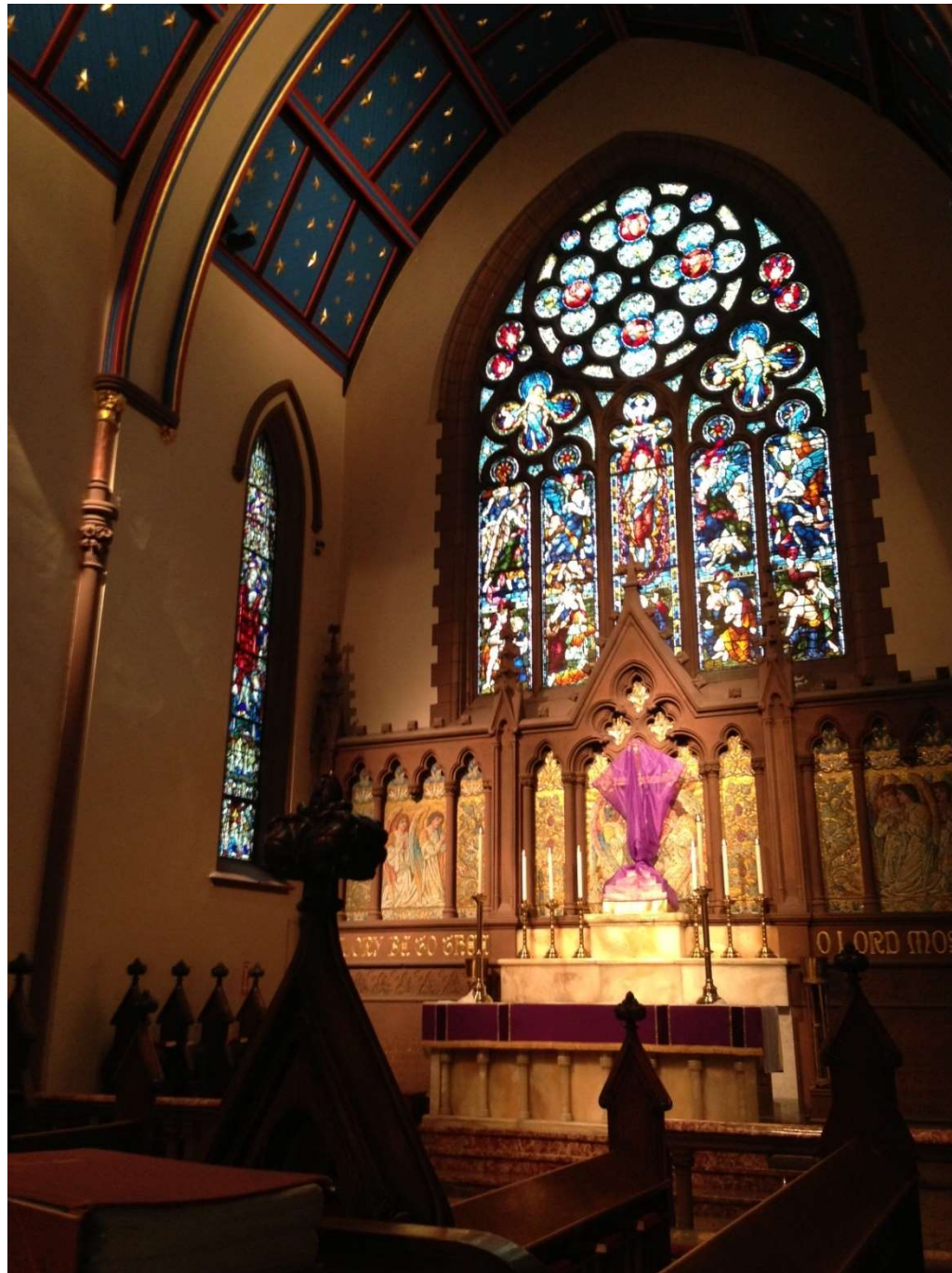




























JUSTIN BOOTH





THE CRAZE OF THE YEAR.—CYCLING SCENE ON DELAWARE AVENUE.



017948. MAIN STREET, BUFFALO, N.Y.































MARK WEBER



































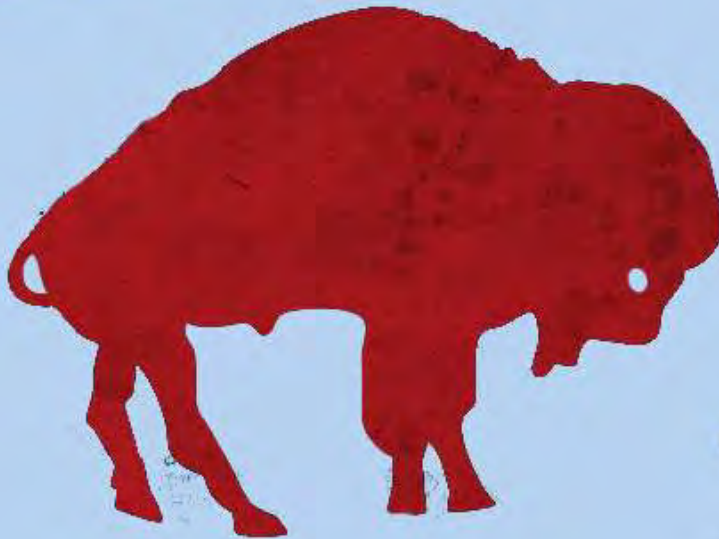
Sweet Jenny's
Chocolates
Ice Cream
OPEN NOW!!

Inside The
Water Mill



MICHAEL ANDERSON

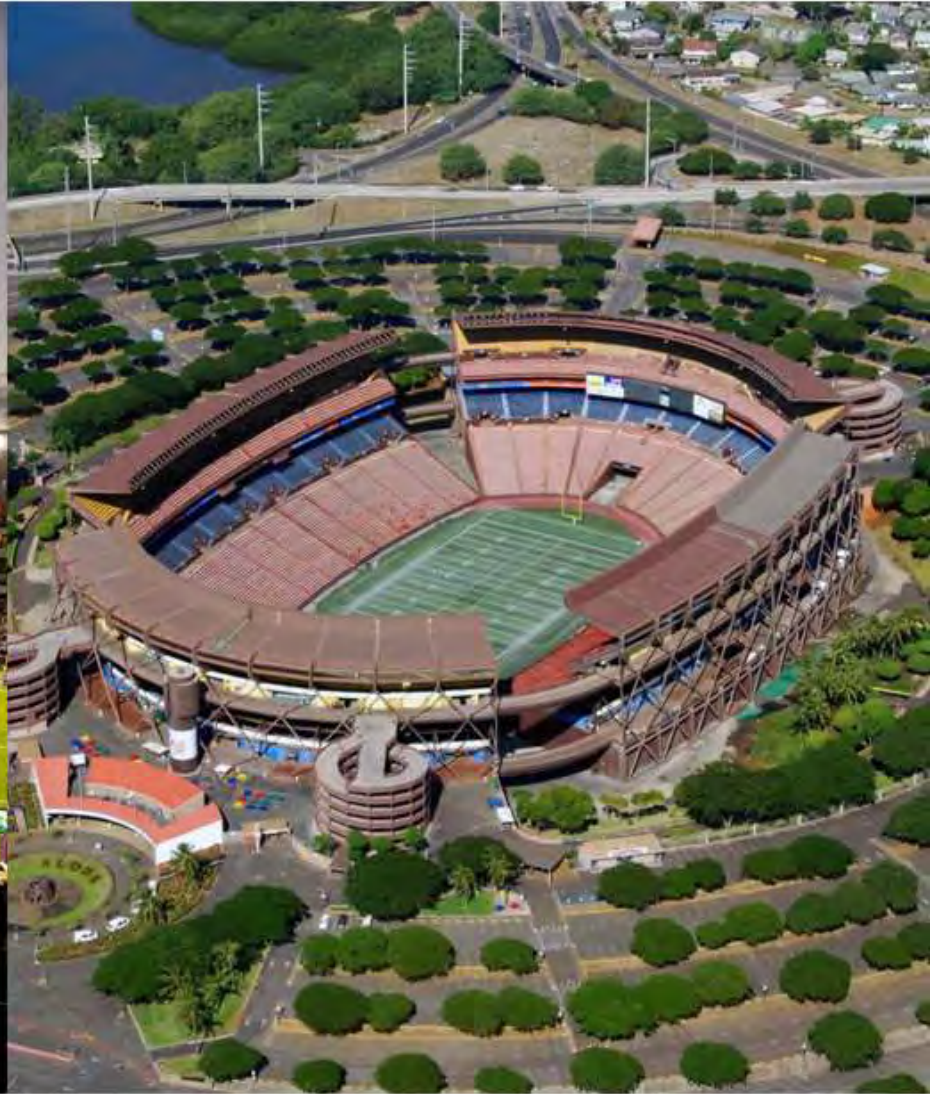






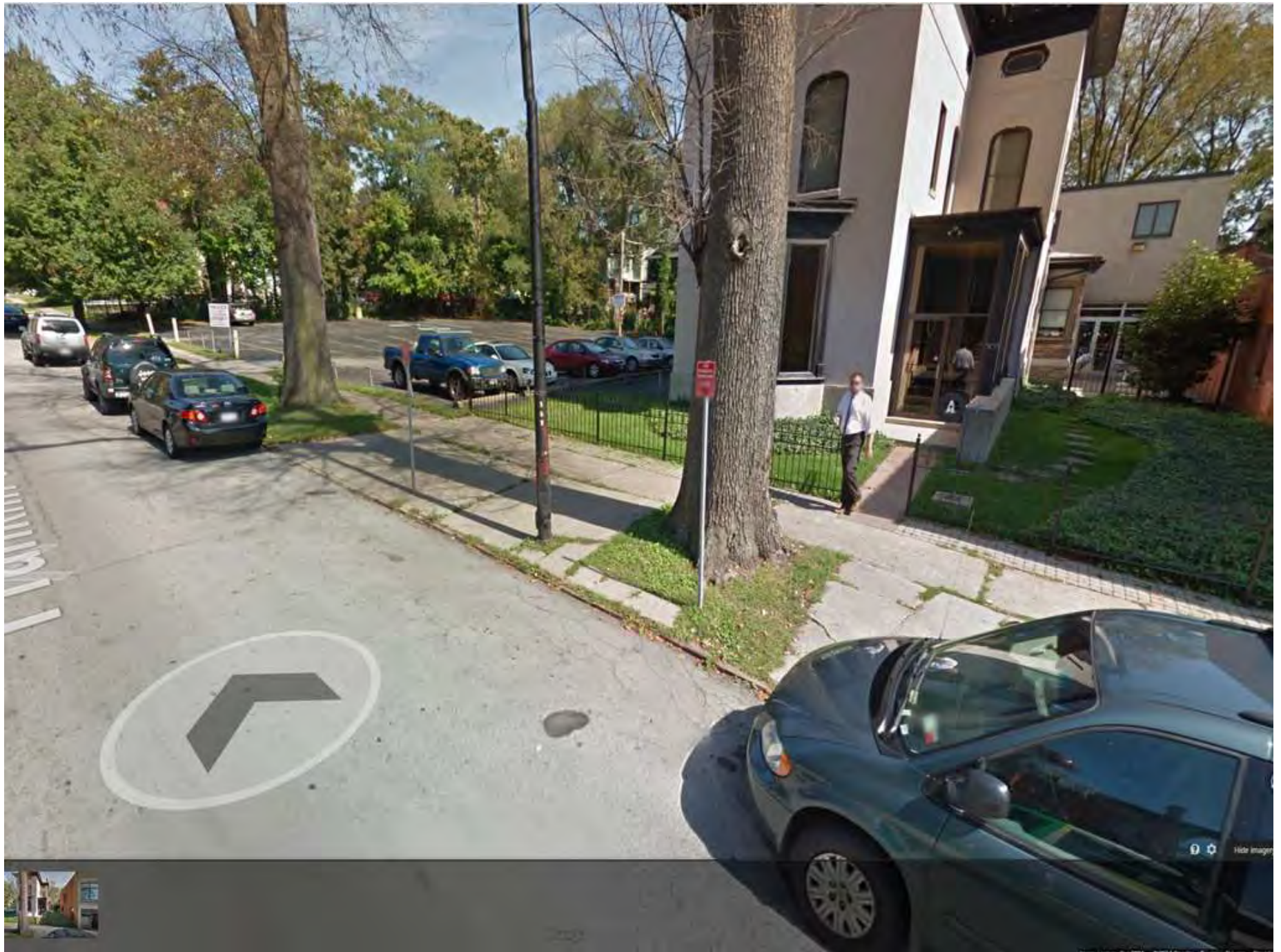




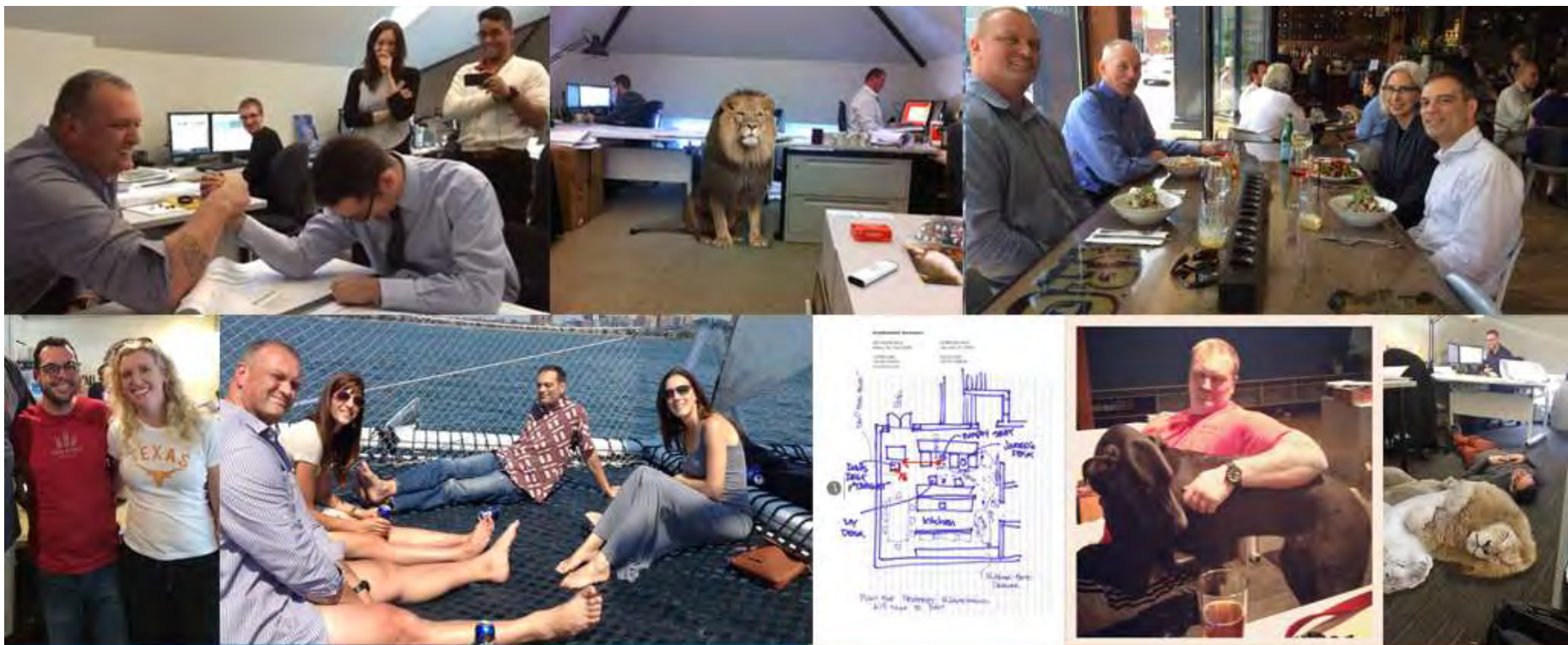


LIFE OF AN **ARCHI** STUDENT









Leave Work at A|r for Last Time

Counting down to 4:00 PM

00:02:57

Hours

Minutes

Seconds



Edit





ABStract Architecture



Thanks (from both of us) for making **2010** a great year & Merry Christ**mas** to all







**Everything in
moderation.**

**Except Awesome.
You can never have
too much Awesome.**



EXPOSICIÓN FOTOGRÁFICA

40 AÑOS MIRADAS

MUSEO
VOLVO OCEAN RACE

GENERALITAT
VALENCIANA

VOLVO
OCEAN
RACE
ROUND THE WORLD





INTERMISSION

MICHELLE KRATTS

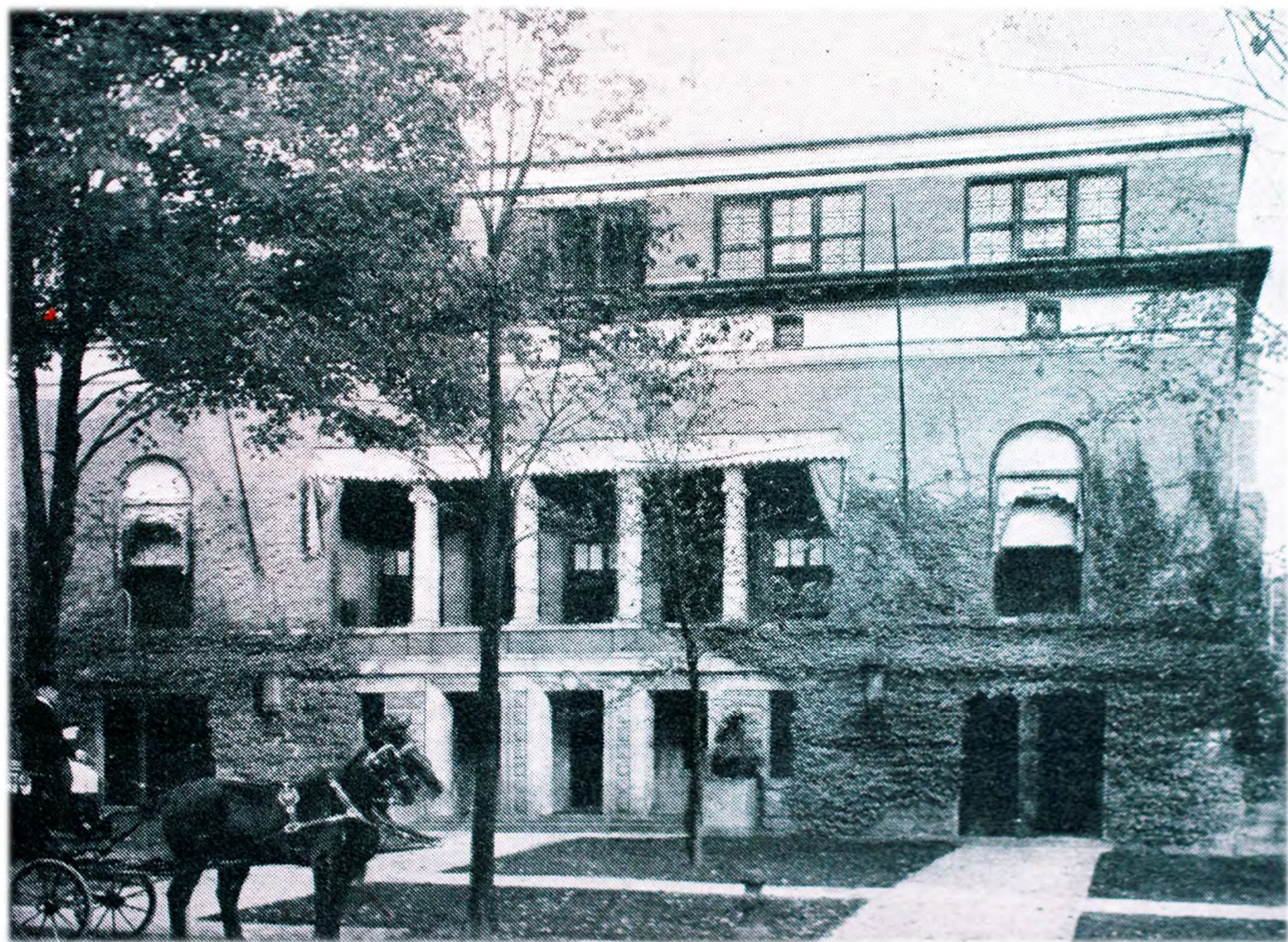




Miss Charlotte Mulligan
Pres. 1894-1897







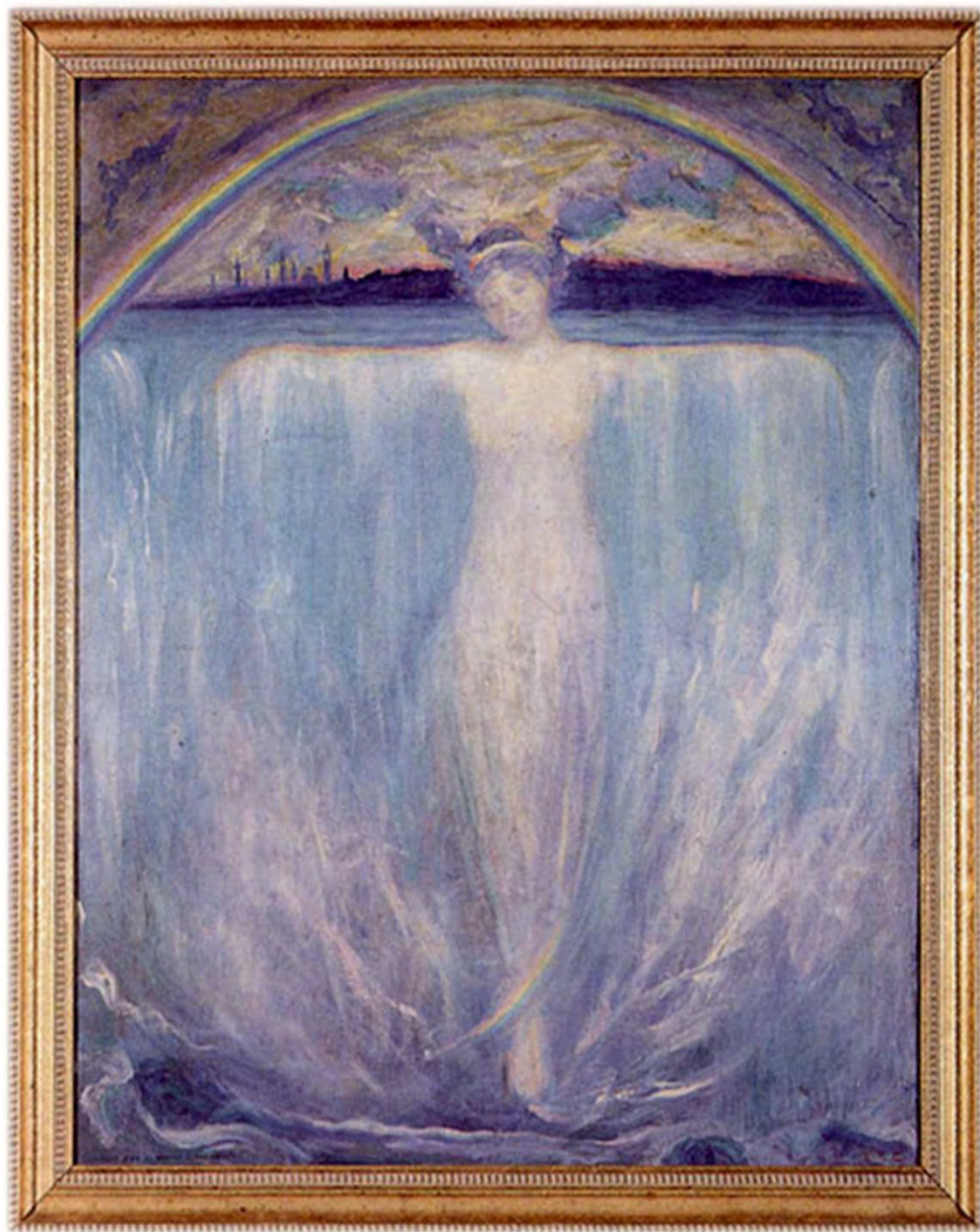


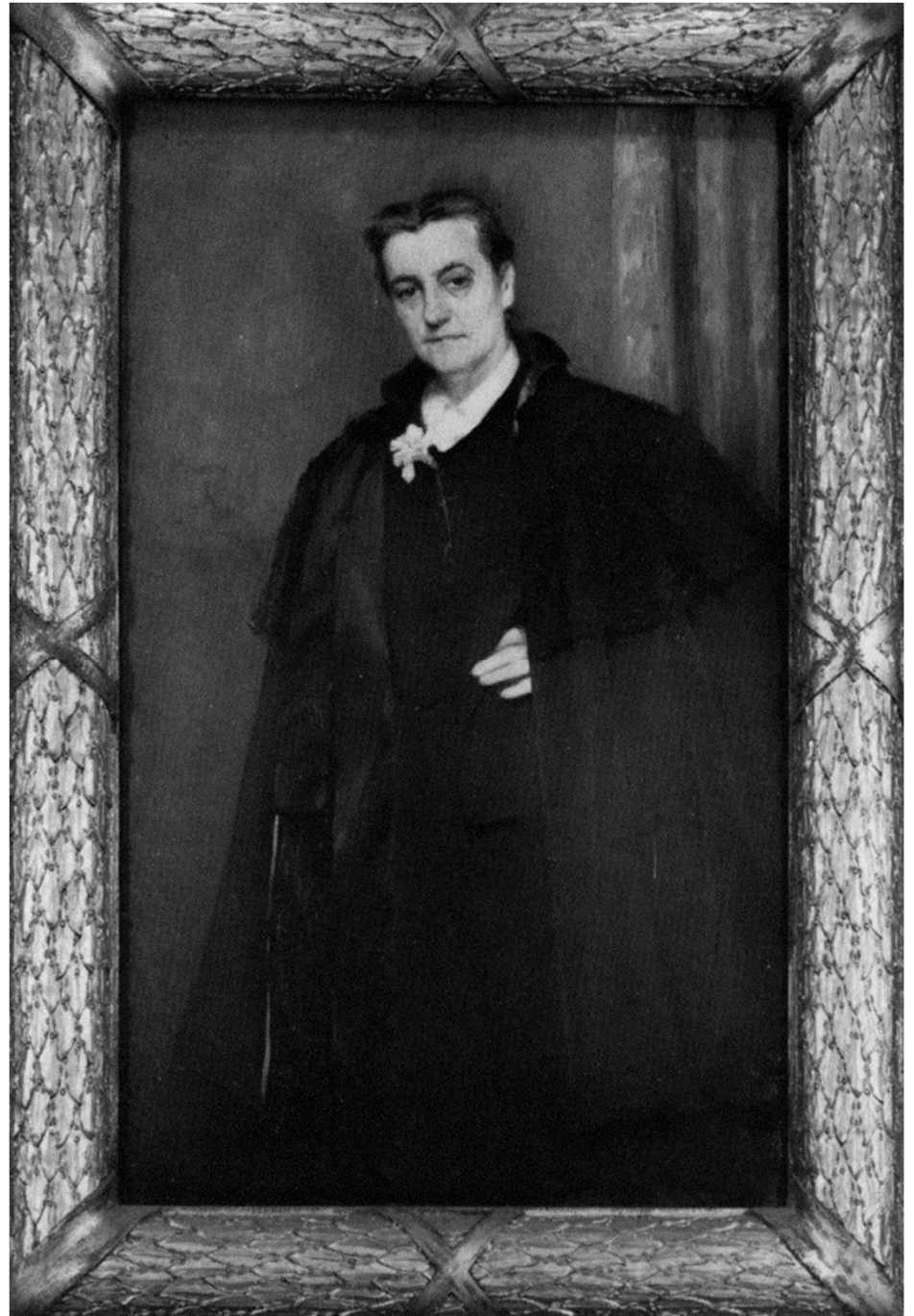
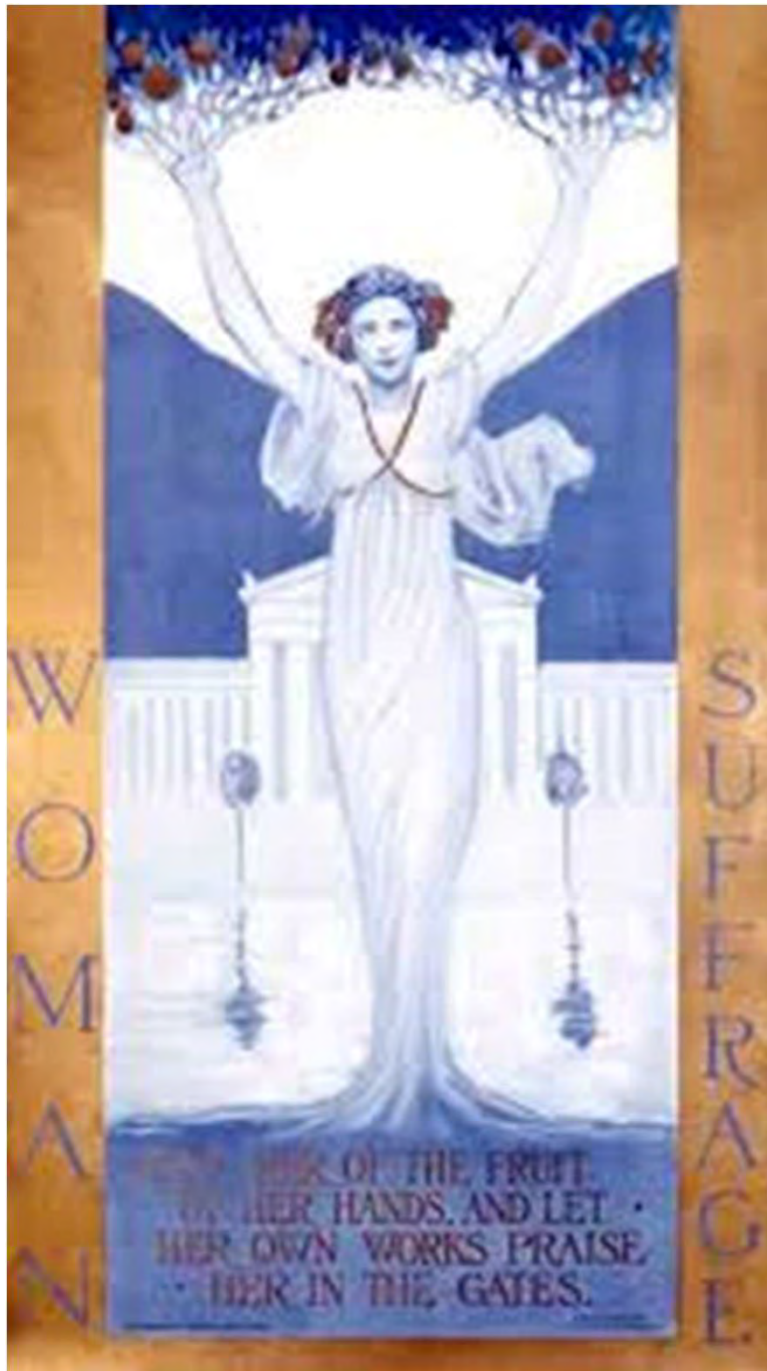
MAID OF THE MIST





Century and Club,
Facta Probat- Let deeds tell





THIS PROPERTY
HAS BEEN PLACED ON THE
**NATIONAL REGISTER
OF HISTORIC PLACES**

BY THE UNITED STATES
DEPARTMENT OF THE INTERIOR

TWENTIETH CENTURY CLUB

1894

The President and Directors of
The Twentieth Century Club

invite you to meet

The Vice-President and Mrs. Roosevelt,
Tuesday evening, May twenty first,
at ten o'clock.

P. S. V. P.



THE TWENTIETH CENTURY CLUB

The Literary Committee announces a Lecture
by ROBERT FROST

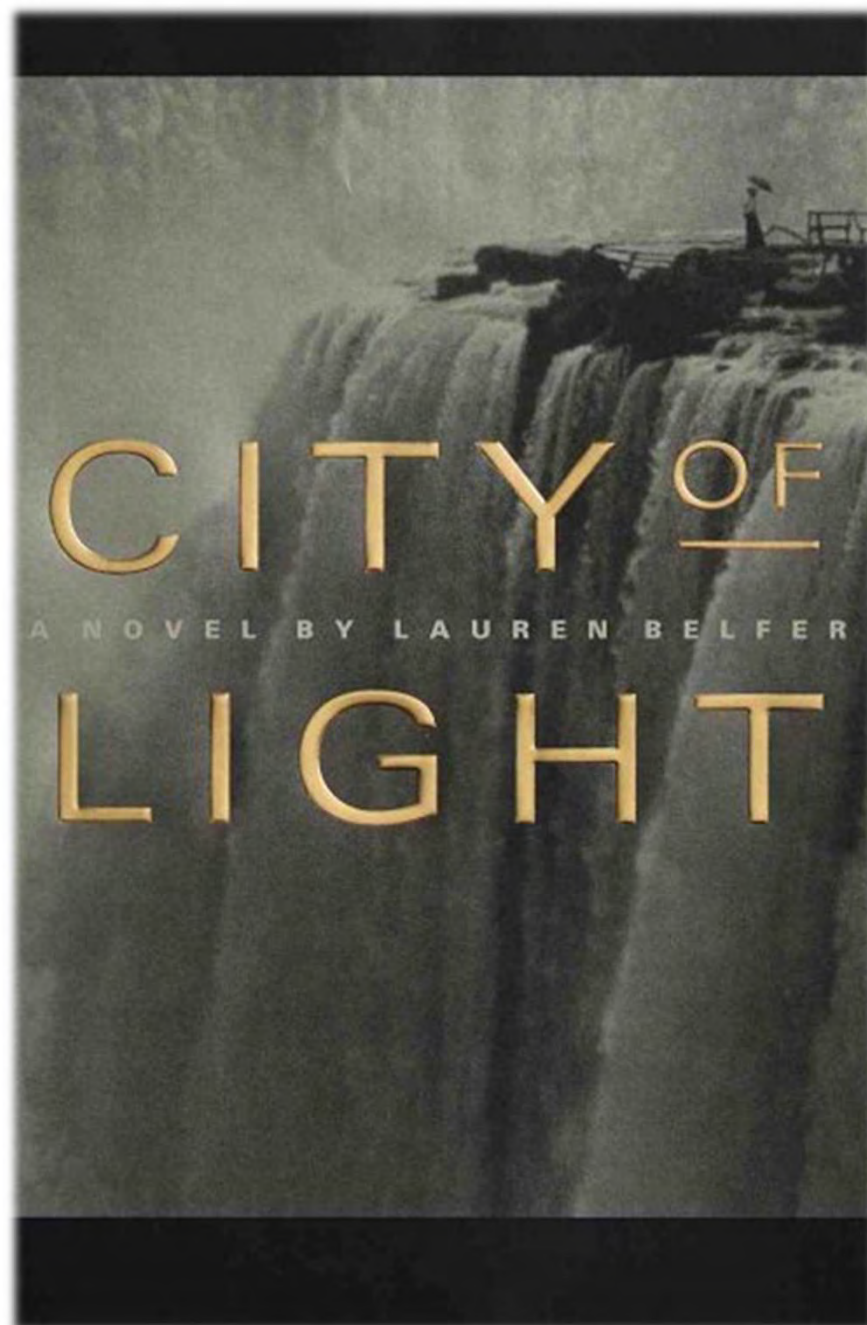
Subject: "POETRY"

Thursday afternoon, March 17, 1921
at four o'clock

Extra tickets on sale at the Club House and Ulbrichs
Price \$1.50 (Including War Tax)

MEMBER'S TICKET

PLEASE PRESENT IT AT THE DOOR



Lauren Belfer # 00199 Photo © Siarid Estrada











MARK McGOVERN





























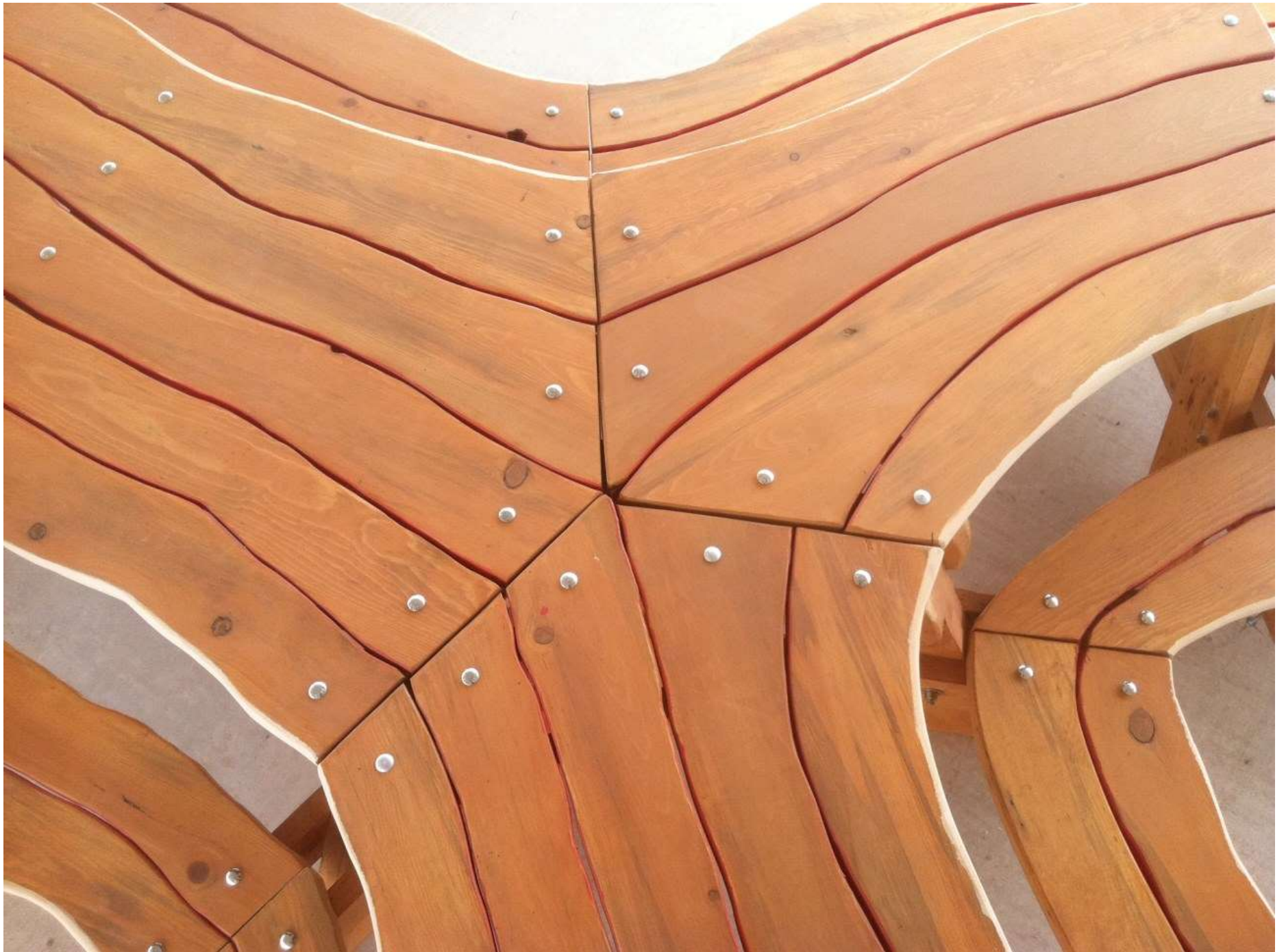








SARAH MAURER





Tree

Michael Beitz, 2012-2014

Materials: Pine, Blue Pine

Artist Statement:

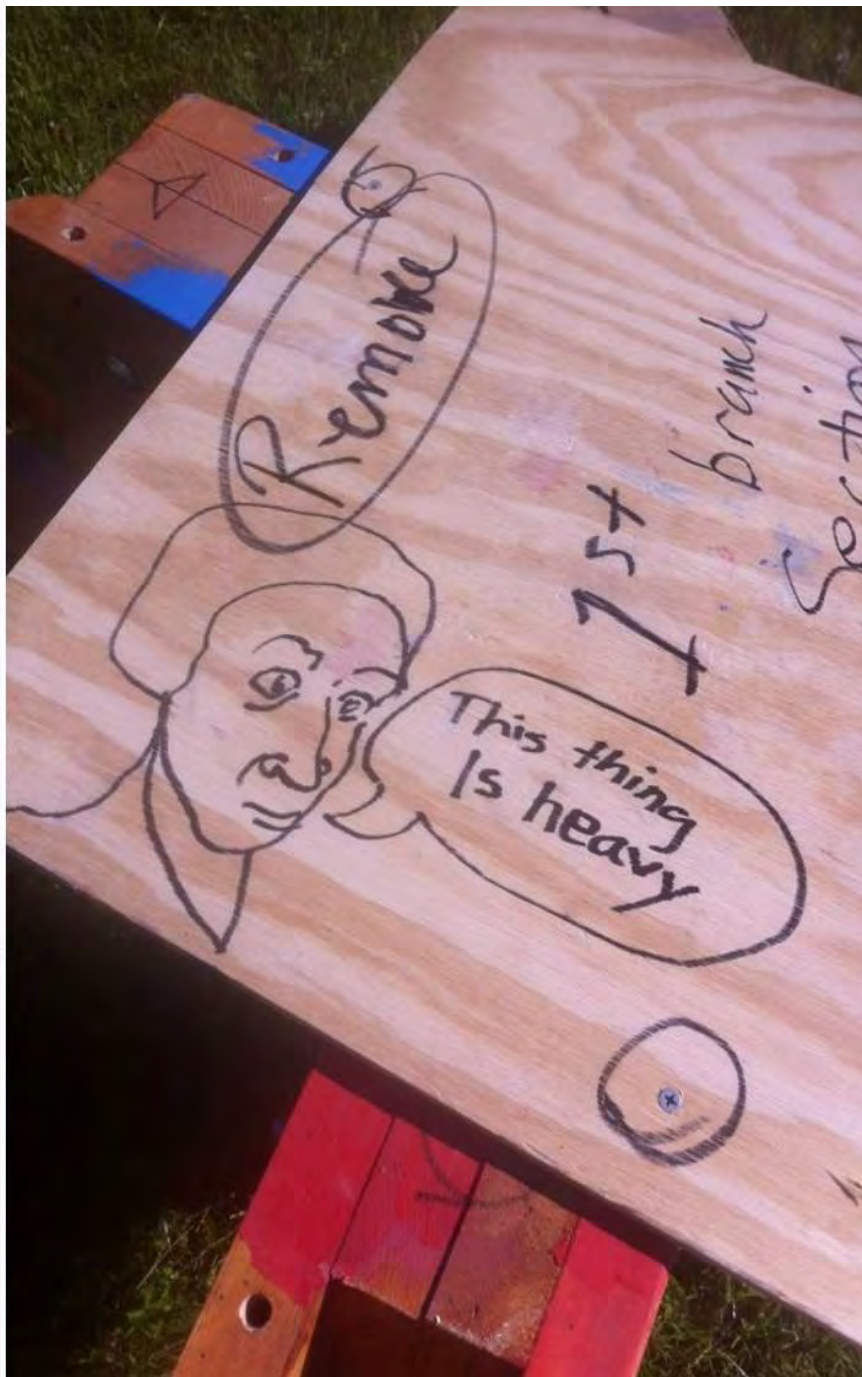
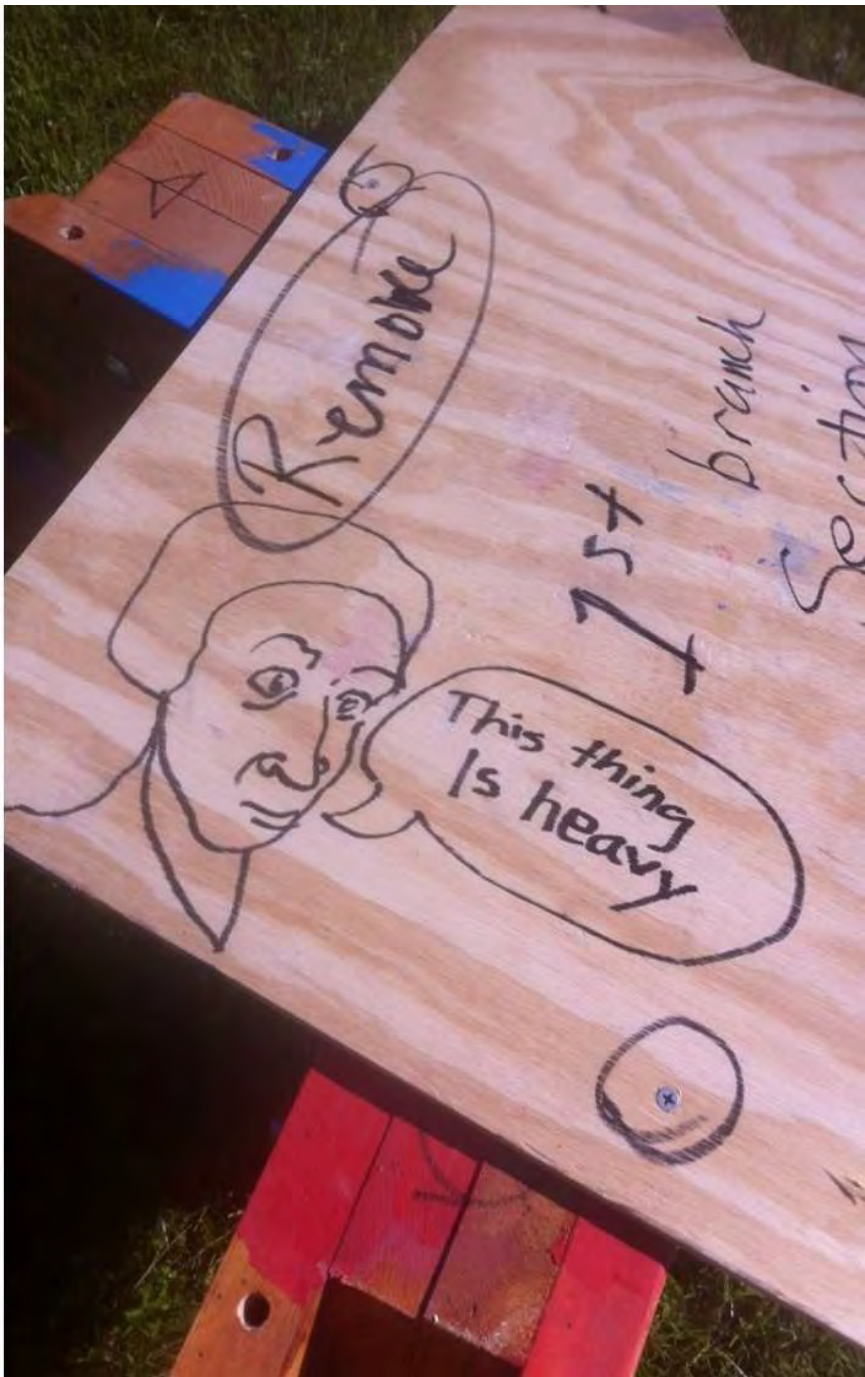
My intent with the Artfarms project is to repurpose, change, and rethink the use of certain spaces throughout the city, especially in terms of art, food and community. The Tree table design is a means of promoting these important facets of our lives through merging the symbolic forms of the tree and the classic picnic table. Both forms recall our connection to family and friends and the time we share. The design transforms the traditional manner in which we might sit together and offers an opportunity for large communal gatherings. Fruit trees surround the table, creating a pleasant sensory experience. The space will offer people of all ages an opportunity to rest, contemplate, marvel at the trees, pick some apples and interact with others. My hope for the future of the orchard is that it will provide a beautiful place to come together. I envision events such as family reunions, community organization meetings, fundraisers and friendly gatherings.

This sculpture was made possible by a grant from the NEA.
learn more at: facebook.com/Artfarms

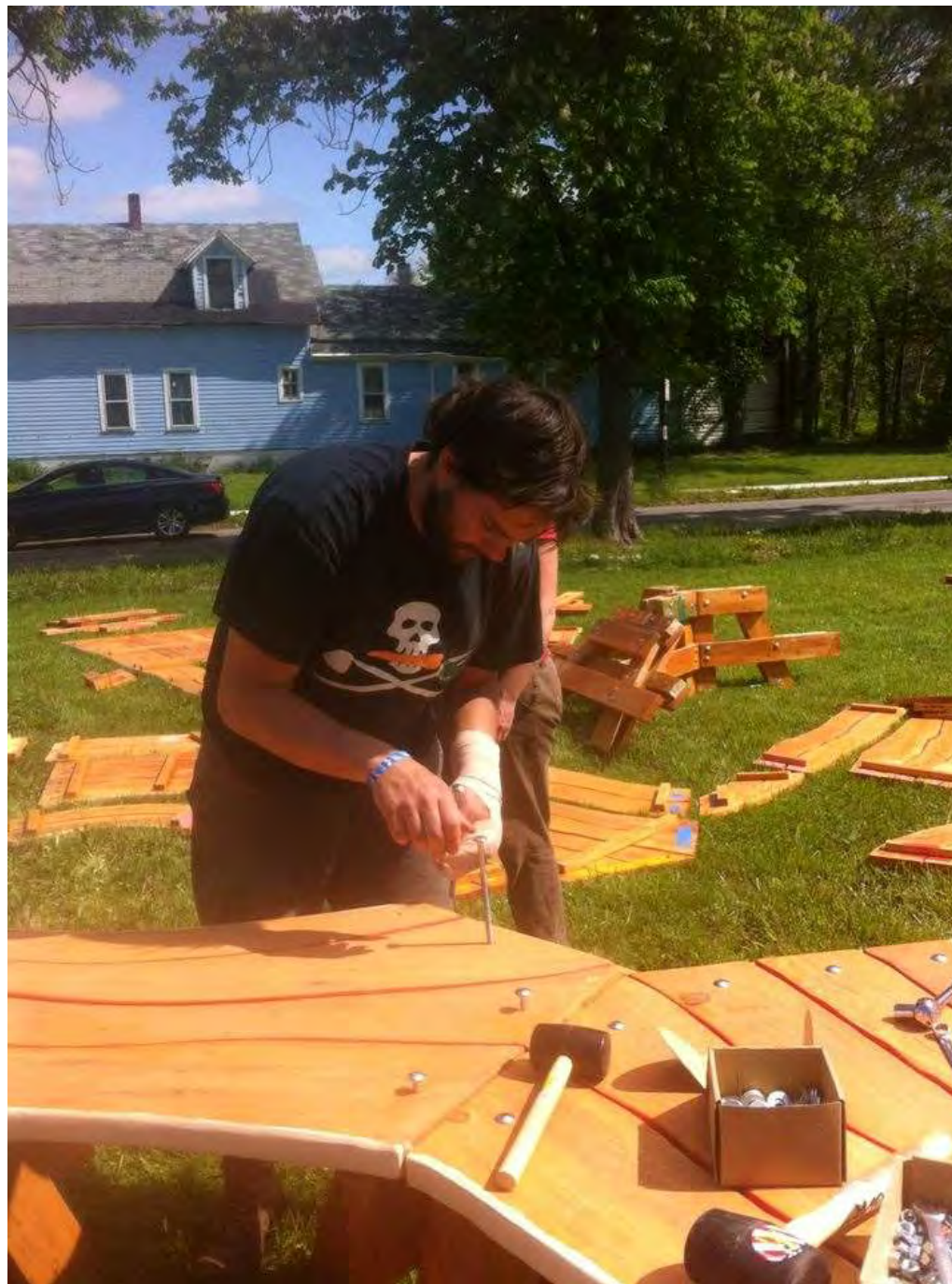
Artfarms

buffalo











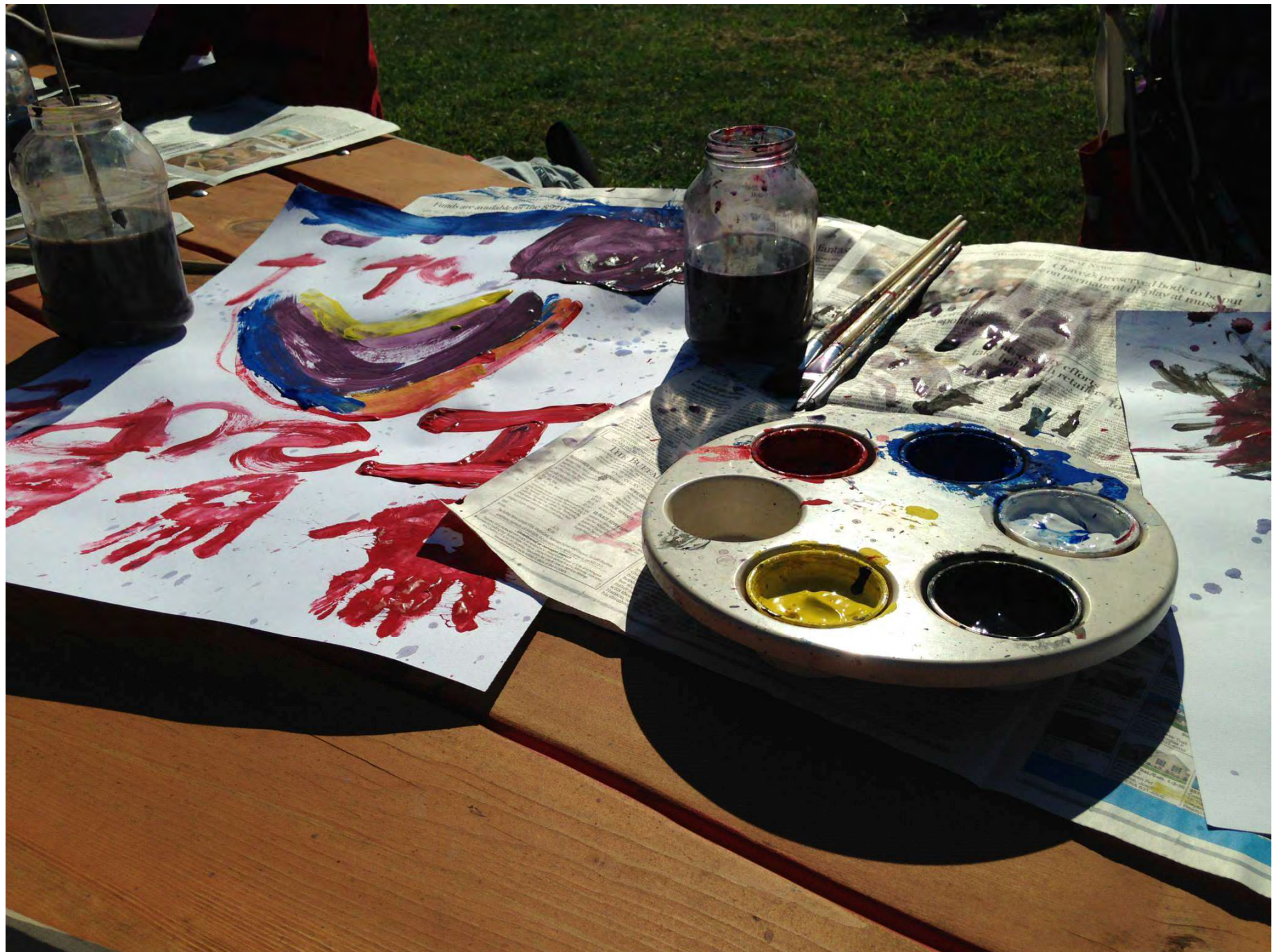














MY DREAM FOR ARTFARMS IS:

PLOTS & PLOTS!

WHAT ARE YOUR IDEAS FOR: -LOCATION- -ARTISTS-
-COMMUNITY ACTIVITIES/PROGRAMMING- -ART/ARCHITECTURE- -FOOD-





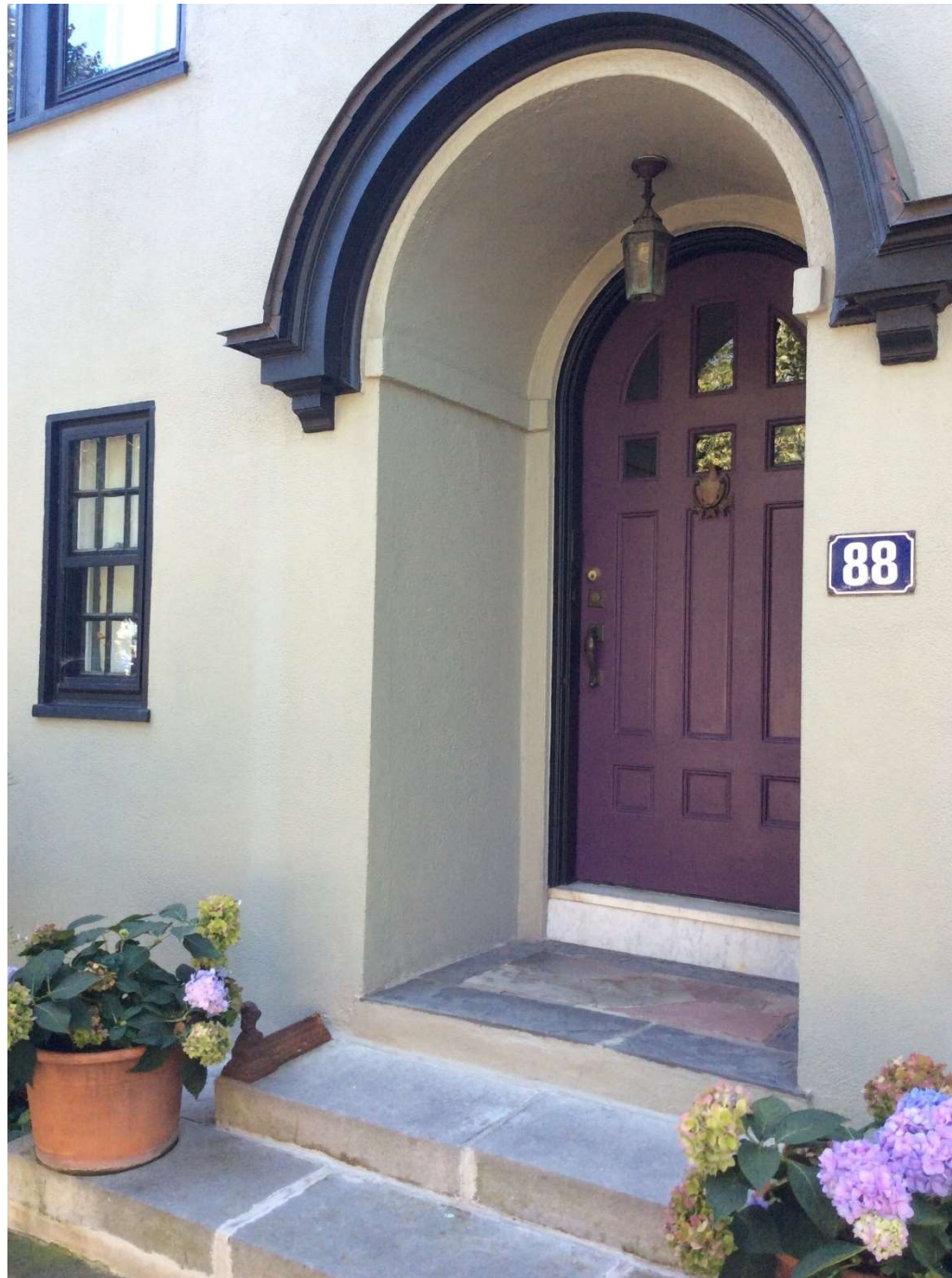


TERRI KATZ KASIMOV





































DENNIS MAHER











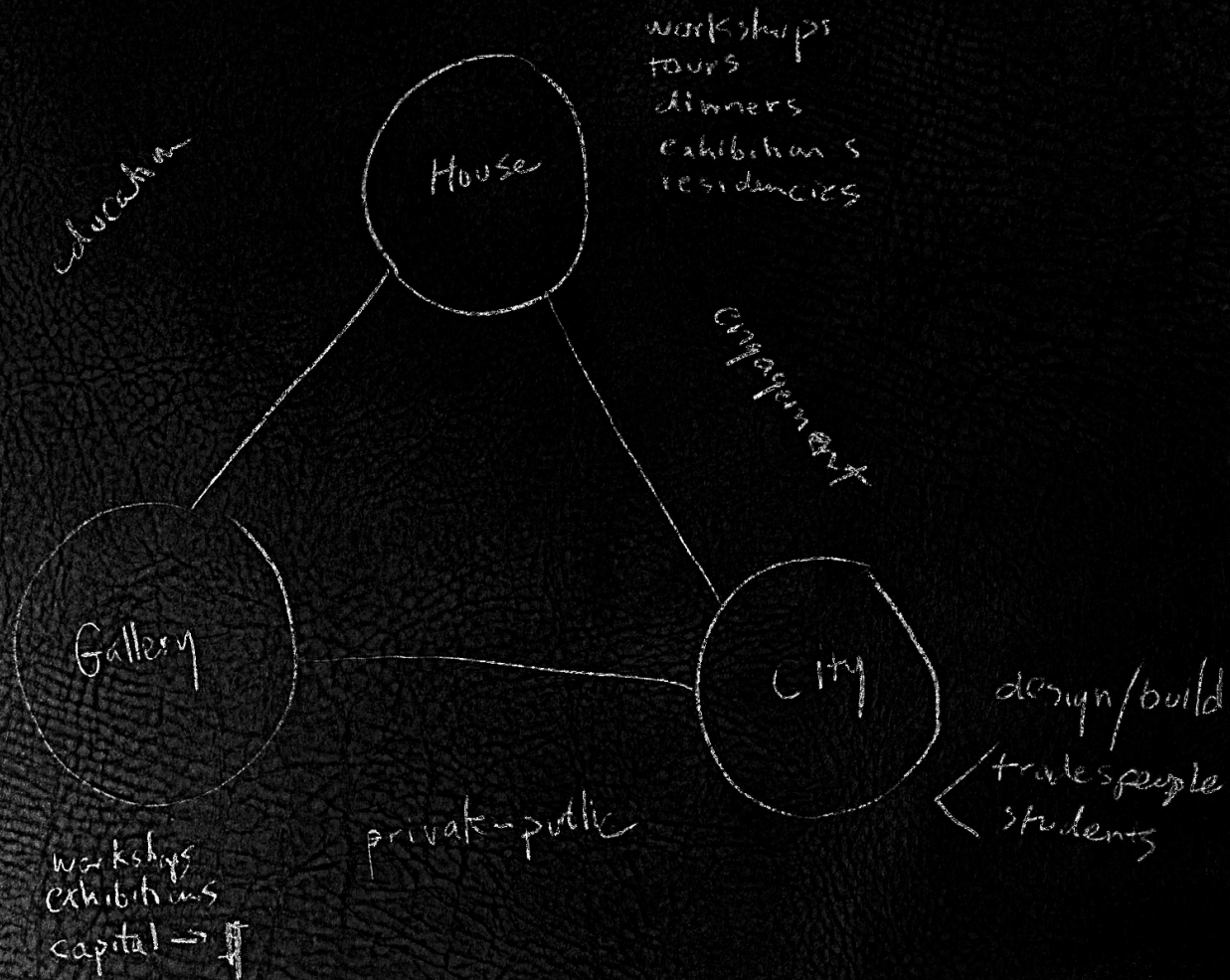








CITY-HOUSE MODEL



















SAM MAGAVERN



































